

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 1 –
CORPORATE SHILLS PART 1**

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PART 1

Written by

Phil Ricciotti

Contact:

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Phil Ricciotti (999) 555-1212

"POWER RANGERS ELEMENTAL BLADE: EPISODE 1 - CORPORATE
SHILLS PART 1"

FADE IN:

EXT. A GOLF COURSE - DAY

HATHAWAY (dressed in khakis and a golf shirt), walks up to the first hole. A caddy follows behind him, carrying his golf bag. Upon reaching the first hole, Hathaway meets up with three other men. Hathaway's caddy meets up with the caddies of the three other men.

MAN 1

Tom, you're looking a little distraught today.

HATHAWAY

Well you know the problems I'm having with my company.

MAN 2

No kidding. After what you tried to pull, I'm surprised that any of the three of us are playing golf with you today.

HATHAWAY

Then why are you still doing this?

MAN 3

It's not like any of the three of us wouldn't have done anything differently than you.

HATHAWAY

Are we going to start this or what?

MAN 1

You go fist Tom.

Hathaway turns to his caddy.

HATHAWAY

Driver.

Hathaway's caddy takes the driver out of the golf bag, and takes off the head cover. The caddy hands Hathaway the club, and then reaches into one of the bag's pockets, to pull out a golf ball and tee. The caddy gives Hathaway the ball and tee, and Hathaway walks up to the first tee, to set up the ball. He then gets a grip on his driver and lines up his shot. Hathaway swings the club back and forth, hitting the ball. The ball goes flying several yards down the course, toward the first hole.

DISSOLVE TO:

EXT. THE GOLF COURSE - 18TH HOLE - DAY

Hathaway and the rest of his foursome, as well as their respective caddies, stand around the green of the hole. Hathaway's caddy hands him his putter, and Hathaway walks over to his ball. Hathaway's caddy then walks over to the flag and places his hand on the pole. Hathaway lines his shot up with his ball, and hits it with the putter. The ball starts to roll toward the cup, and Hathaway's caddy lifts the flag up, just as the ball enters the cup. Hathaway walks over to the cup, and takes his ball out. The second man's caddy takes out the second man's putter and hands it to him. The second man then walks onto the green.

MAN 3

So have you thought of any ways to try to rebuild your company's image yet?

HATHAWAY

All I know is that I want to do something that will inspire every "Joe the Plumber", or whatever cliché you want to use to call the common man.

MAN 3

Well that is always a good idea, but-

HATHAWAY

I'm well aware that this will be met with a ton of criticism no matter what I end up doing. Let's face it, whatever I actually do will be little more than a publicity stunt.

DISSOLVE TO:

INT. THE COURSE CLUBHOUSE - DAY

Hathaway and the second man sit at a table with tumblers full of cola.

MAN 2

I think I figured out what you need to do to change your company's image, and try to inspire the common man.

HATHAWAY

What?

MAN 2

Two words: Power Rangers.

HATHAWAY

Power Rangers?

MAN 2

Make yourself a team of Power Rangers. It's not like Hathaway Enterprises doesn't have the technology to do it.

HATHAWAY

Are you serious about this?

MAN 2

Of course. Besides, if everything's successful then you could very well have a new military contract on your hands. Assuming of course, you can get public to think of this as being more than just a publicity stunt. And the last time I checked, Hathaway Enterprises has one heck of a marketing department.

HATHAWAY

While that may be true, I don't think this Power Rangers idea of yours is going to be financially sound. Especially given the current market we're living in.

MAN 2

Sure times are tough, but if you want people to start buying things with the Hathaway name on them again, you've got to spend a little money to make money. Besides what's a few million bucks when it comes to restoring your company's public image?

HATHAWAY

I get your point.

MAN 2

So this is what you do, you get that Miyamoto guy who heads up your R and D department to design and build everything. Have him come up with whatever he wants to do with the suits or whatever, and then let him do his thing with the building.

HATHAWAY

And I suppose I ignore whatever criticism comes my way, right?

MAN 2

Exactly. As far as the press is concerned you're doing the world a favor. And this is despite the fact that it's been two years since Earth received some kind of an attack that needed a team of Rangers to fight it off.

HATHAWAY

Now that I think about it, I suppose I shouldn't make any new hires.

MAN 2

And why not?

HATHAWAY

For all I know, there could be a few corporate rivals out there that might want their hands on my technology. And they could send spies to get it.

MAN 2

Don't worry you can trust me that I won't send any of my people in there.

HATHAWAY

Would you sign a sworn affidavit about that?

FADE OUT. OPENING CREDITS.

FADE IN:

INT. A LARGE LABORATORY - DAY

AKIRA stands in front of a workbench toying around with something. The doors to the lab blow open and Hathaway (dressed regularly) walks in, and goes over to Akira.

HATHAWAY

I have a new project for you Miyamoto.

AKIRA

I'm all ready completely backed up as it is.

HATHAWAY

Whatever you've been working on as of now, will no longer be of your concern.

AKIRA

But I was the one who spearheaded all of the projects I'm working on. Do you realize the long hours I've put into this size manipulating tech that you wanted me to figure out.

HATHAWAY

Actually now that I think about it, that technology might actually come in handy, with this new project you're going to be working on.

AKIRA

And what's the project?

HATHAWAY

I want you to make me a team of Power Rangers.

AKIRA

Can't be done.

HATHAWAY

Can't be done?

AKIRA

I realize that there have been some Ranger teams in the past, that were made with Earth-based tech, but they all required people of greater intellect and expertise than me.

HATHAWAY

And what makes you so sure you can't do this?

AKIRA

I'm just an engineer, with his masters at best. Last time I checked everyone who made their Ranger powers were all PhDs.

HATHAWAY

Didn't someone once say to me that despite not going for his doctorate, he could build anything?

AKIRA

So you're going to throw that back in my face, Tom?

HATHAWAY

That whole spiel is why I hired you when I did, just after you graduated from M.I.T.

AKIRA

That was when I was still young and somewhat idealistic.

HATHAWAY

And what about the rumors I've heard that someone wants to experience his youth again?

AKIRA

That was just a passing joke, when I made that new hire a couple weeks ago.

HATHAWAY

But then there's something that I never really wanted to discuss with you.

AKIRA

And that'd be?

HATHAWAY

Your track record as of late.

AKIRA

Oh boy.

HATHAWAY

My sentiments exactly. You're starting to slip a little. I didn't want to bring it up, because you've been one of the biggest assets this company has had for the past decade. (fake sincerity) And maybe, just maybe I wanted to see the old Akira Miyamoto again, the Akira Miyamoto that was in his prime. Even if it was only just one last time.

AKIRA

Okay fine. So what kind of parameters are you giving me?

HATHAWAY

Sky's the limit. You're going to have complete creative control on what you build-

AKIRA

But not the final names, right? I assume you're going to let the marketing department figure that one out, aren't you?

HATHAWAY

I've actually all ready talked to the marketing department about that, and all they're going to come up with will be the final name for this project that we'll tell the public.

AKIRA

I'm a little surprised by this Tom.

HATHAWAY

Well maybe I've decided to turn over a new leaf for once. Sometimes marketing isn't everything. Besides knowing some of the stuff you're bound to create with this project, all the marketing department will do is give everything some kind of an asinine name.

AKIRA

Now as far as recruiting members for my team to design and build this stuff goes...

HATHAWAY

Again you'll have complete control over this.

AKIRA

Good, because now that I think about it, I want to include that new hire I mentioned.

HATHAWAY

Ah yes, the brilliant Dr. Donald Moore. Hard to believe someone so young can have such an advanced degree.

AKIRA

Well there's never any telling when the next big child prodigy is going to turn up. The again Don did teach an advanced physics class at Oxford when he was fifteen.

HATHAWAY

Either way, when everything's said and done with the equipment we'll then talk about who will actually don the spandex to become the Rangers. So for now you do some heavy thinking, and then come see me with your proposal.

AKIRA

Proposal?

HATHAWAY

I just want to see what you're planning on doing before you do it. So I'll leave you for now, to do what you've got to do.

Hathaway turns around and walks toward the entrance of the lab. As he walks, Hathaway laughs a little to himself.

HATHAWAY

(under his breath) You've still got it Tom. You can still sell a ketchup Popsicle, to a guy wearing white gloves.

FADE OUT.

FADE IN:

EXT. SPACE - TIME UNKNOWN

All seems calm in space, until a massive ship travels past several stars and planets.

INT. THE SHIP - THRONE ROOM - TIME UNKNOWN

The room is mostly empty, save for a high-backed throne, a large tub to the left of the throne, and DAMASH who is standing in front of a computer terminal that is attached to a cylindrical containment unit to his left. As he stands in front of the terminal Damash adds some finishing touches to the device; tucking away any exposed wires, and installing a rod-like device with a glass ball onto the top of the terminal.

DAMASH

Finally the Genetic Manipulator is ready for when Electrex needs it.

BRUUDAS walks into the throne room, and up to Damash.

BRUUDAS

And when are we finally going to meet this Electrex?

SQUIDENGER enters the throne room.

SQUIDENGER

Now, now my young protégé this Baron Electrex will appear when he does.

BRUUDAS

We have been on this ship, traveling to this Earth place, wherever it is, for weeks now. I'm tired of going through simulations of actual battle. I need real action, and I need it now!

DAMASH

Trust me when I say you'll get plenty of action when we get to Earth. But do I have to remind you Bruudas that I only recruited you, because your mentor, Squidenger, was so insistent about it?

BRUUDAS

No.

DAMASH

Then we shouldn't have too many
problems now should we?

SQUIDENGER

Relax Damash everything will be fine
once we arrive on Earth.

MALICIA and SEDUCTRA enter the throne room.

SEDUCTRA

So tell me about this Electrex, Damash.
Is he anyone I could come to really
like?

MALICIA

Why must you always go after powerful
men, Seductra?

SEDUCTRA

How else am I ever going to get
everything that I deserve, Malicia?

MALICIA

Why must you keep giving me reasons to
wonder how we're related?

DAMASH

Relax everyone, by my calculations we
should be arriving in Earth's orbit
within the next day or so. Electrex
himself is all ready on Earth, to get a
lay of the land, and will bring his
findings back with him. Or at least
that's what he told me before he took
off.

Damash walks over the throne, and pays close attention to
the grooves on the floor that surround the throne.

DAMASH

That should be enough for him.

Damash then sits down in the throne and looks at left
armrest and the two triangular buttons on it. One of the
buttons is pointing up while the other points down.

DAMASH

I think everything's fine. Just need to
wait for him to get here.

FADE OUT.

FADE IN:

INT. A JAPANESE RESTAURANT - NIGHT

A waitress, carrying two menus, leads Akira and DON to a table. The waitress places the menus on the table, and Akira and Don take their seats. After Akira and Don are seated the waitress walks away.

DON

So what'd you want to talk about?

AKIRA

Have you heard about this new project that Hathaway is putting me on?

DON

Wasn't it something to do with Power Rangers?

AKIRA

Yeah, he wants me to make a team of them for him.

DON

So why are you talking to me about this?

AKIRA

First of all I want to use you for this project.

DON

And second?

AKIRA

When it comes to ideas for this, I've got nothing.

Don picks up his menu and looks it over.

DON

Didn't Hathaway say something about wanting to inspire the common man or some nonsense like that?

AKIRA

Yeah, and even in that regard I can't think of anything.

Akira picks up his menu, and starts to look it over. The waitress comes back to the table carrying a pitcher of water, and two glasses. The waitress sets both glasses down, and fills them.

DON

Thanks.

AKIRA

Domo.

WAITRESS

If you guys don't mind my prying, I couldn't help but overhear what you guys were saying.

AKIRA

You didn't-

WAITRESS

All I heard was what you were saying about wanting to inspire the common man, and working for Hathaway.

DON

So what are you suggesting?

WAITRESS

I'm not sure what exactly, but it should be something honorable.

AKIRA

Something honorable...

WAITRESS

It might be kinda silly. Anyway are you guys ready to order?

DON

I'll have that twenty piece sushi platter.

WAITRESS

Okay great. (to Akira) And you?

AKIRA

The same.

WAITRESS

Okay, I'll go ring it in.

The waitress walks away from the table.

AKIRA

What's something honorable that we could do?

Don turns his head a little, looking like he is trying to think, but soon starts to focus on a set of samurai armor. Akira looks at Don for a moment, and then turns his head in the direction of what Don is looking at.

DON

You thinking what I'm thinking?

AKIRA

Well there was a sense of honor attached to the samurai.

DISSOLVE TO:

INT. HATHAWAY'S OFFICE - MORNING

Hathaway sits behind his desk, as Akira and Don stand before it.

AKIRA

We have the idea for the Rangers.

HATHAWAY

And?

DON

Samurai.

HATHAWAY

Hmm...I like it. It'll make it seem like there's a sense of honor to what we're doing. So for now I'll leave you two to get to work, and we'll have a talk with marketing when some of your ideas become a little more realized.

Akira and Don leave the office. Once Hathaway is alone, he presses the intercom button on his desk phone.

HATHAWAY

Eric, I want you to find me some kind of a catalog for some Asian inspired decorations. I think I need to do some redecorating in my office.

FADE OUT.

FADE IN:

INT. THE LARGE LABORATORY - DAY

Akira and Don stand in front of a circular table that appears to have an LCD-like screen on its top. Akira touches the top of the screen, and some holographic projections appear, as well as a keyboard on the face of the screen. Akira touches a few of the touch screen keys, and five basic Ranger figures appear through the projection.

DON

First thing's first, what are we doing for the helmets?

AKIRA

I was thinking maybe we could use kanji.

DON

Kanji?

AKIRA

It's a form of writing in Japanese, sort of the Japanese use of Chinese characters.

DON

Right, right. So if we're going to go in that direction, maybe we should do some sort of brush thing for the morpher.

AKIRA

Why a brush?

DON

Isn't calligraphy a big part of what you want to do for the helmet design?

AKIRA

I didn't think of it that way. Now as far as the actual kanji for the helmets go, I was thinking we could maybe include that elemental tech you were working on before you came aboard this project.

DON

So what are you thinking for the elements? Fire for red? Water for blue?

AKIRA

Exactly. And I was thinking wood for green, earth for yellow, and sky for pink.

Akira presses a few keys, and the basic Ranger figures become red, green, blue, yellow and pink. Shorts skirts also appear on the yellow and pink Ranger figures. Akira then picks up a nearby stylus and starts to draw some kanji on the Ranger figures; "火" on red, "木" on green, "水" on blue, "土" on yellow, and "天" on pink. Akira hits a few keys, and the kanji that he drew become stylized, and symmetrical in the cases of red and blue. Likewise some of the lines on the kanji start to widen.

DISSOLVE TO:

INT. THE LAB - NIGHT

Several hours later Akira and Don are still hard at work on the Ranger project. This time a red cell phone-like device, is being displayed through the holographic imaging. Don presses a few buttons on the keyboard, and the cell phone opens up flat, before folding in half becoming a brush-like device.

DISSOLVE TO:

INT. THE LAB - DAY

The next morning Akira and Don walk into the lab, both with coffee cups in hand, and head immediately over to the holographic work table. Akira loads up the Ranger figures and places a few finishing touches on the suits; making the legs black. Adding a gold belt, that has a design of a sun rising behind a mountain on the buckle, as well as adding a black holder with red trim, on the right side of the belt. A black line with white on both of its edges starts to rise diagonally on each of the suits' right side, making its way around the necks of the suits, and goes down the left side diagonally until it reaches itself. The gloves on all of the suits become white with a black line, and the boots become each Ranger's respective color with a black line.

DISSOLVE TO:

INT. THE LAB - DAY

A few hours later Akira and Don go through the imaging of several weapons that they have created; a gigantic red sword, a blue bow, a green lance, a pink fan, and a yellow shuriken. They then look at the design for a basic katana, which they then make five copies of, and load up the Ranger suit designs. The five katanas are then added to the left side of the Rangers' belts.

DISSOLVE TO:

INT. THE LAB - NIGHT

Akira and Don are still hard at work on the project, with the holographic imaging displaying five different objects; a pentagram with red accents and "火" on it, a square with green accents and "木" on it, a hexagon with blue accents and "水" on it, a triangle with yellow accents and "土" on it, and a circle with pink accents and "天" on it. Hathaway walks into the lab and goes over to Akira and Don.

HATHAWAY

Well?

DON

We're just working on the Samurai Zord Emblems.

HATHAWAY

Samurai Zord Emblems?

AKIRA

Just watch.

Akira presses a few buttons and the pentagon, square, hexagon, triangle, and circle transform into a lion, a bear, a dragon, a monkey, and a turtle, respectively.

DON

We're still working on the combo for these things.

HATHAWAY

That's all fine and good, but what about the suits?

Akira presses a few buttons on the keyboard and loads up the suits.

HATHAWAY

My only complaint with the design is a lack of the company logo.

DON

The company logo?

HATHAWAY

I didn't realize this until yesterday,
but the company logo looks a lot like a
samurai helmet.

Akira presses a few buttons on the key board, and copies of
the Hathaway Enterprises logo appear in gold on the left
side of the Rangers' suits.

HATHAWAY

I'd complain that the logos aren't
bigger, but then again if they were,
they might overpower the overall
simplicity of the design. What is the
design supposed to be?

AKIRA

A samurai in his day-to-day attire.

HATHAWAY

Well whatever it's supposed to look
like, you've both done very well. When
can I see everything in person?

DON

Everything should be done in about
forty-eight hours, but then we need to
do some testing.

HATHAWAY

But in the meantime I can have the boys
in marketing come up with the overall
project's name, right?

AKIRA

I don't see why not.

HATHAWAY

Anything I need to tell them about
everything you've done so they can work
it all out?

DON

Just mention the elemental angle on top
of the samurai stuff.

FADE OUT.

FADE IN:

INT. HATHAWAY'S OFFICE - DAY

The office now has a set of samurai armor on display to the left of the desk. On the right wall of the office, a credenza has a samurai helmet on it next to a katana that is resting on a stand. Also on the right wall four white canvases that have the kanji "義", "勇", "仁", and "礼" painted in black on them are hanging. Hathaway's assistant, ERIC, starts to hang three more paintings, starting with "誠", next to "礼". He then puts "誉" next to "誠". However, before he hangs the last painting, Eric reaches into his front left pocket, and pulls out a covert listening device. Eric places the device within the frame of the last painting. He then hangs the painting, "忠", next to "誉". With all seven painting hung, Eric takes out a device that resembles an MP3 player, from his front right pocket, and places one of the attached headphones in his left ear.

ERIC

Testing, testing.

A partial smile goes over Eric's face as he takes the headphone out of his ear, and places the device back in his pocket. Hathaway walks into the office followed by four marketing execs. Upon entering, Hathaway takes a good look at his new decor.

HATHAWAY

Excellent, just excellent Eric.

ERIC

Thank you, sir.

MARKETING EXEC 1

So this is the famous Eric Barone that you always keep raving about Tom.

HATHAWAY

You won't find a more efficient, and above all, cheaper assistant than Eric here.

ERIC

Working under the great Tom Hathaway is all the pay I require.

MARKETING EXEC 2

He seems almost too good to be true.

ERIC

Now if the admiration that some of these marketing execs, is gushing upon me is done and over with, I need to drop off your dry cleaning Mr. Hathaway.

HATHAWAY

Ah yes. And Eric there's nothing else I need you for today, so why don't you take the rest of the day off?

ERIC

Thank you, sir.

Eric leaves the office, and the marketing execs sit down in chairs that are in front of Hathaway's desk. Hathaway then sits down at his desk.

HATHAWAY

Now what are we going to call this whole project?

MARKETING EXEC 3

What do you mean?

MARKETING EXEC 4

I think he means something along the lines of that one video game that came out a few years ago. You know, "Power Rangers D.A.T.A. Trek".

HATHAWAY

That's exactly what I'm looking for. So what do you all have for this samurai-styled team of Rangers I'm trying to get off the ground?

MARKETING EXEC 2

How about "Power Rangers Samurai Force"?

Hathaway pauses for a moment, as he mulls the suggestion over.

HATHAWAY

You're fired.

The second marketing exec gets up and leaves the office.

MARKETING EXEC 4

Well given everything you said about what Miyamoto is doing, what about "Elemental Sword"?

HATHAWAY

I think you're on the right path, but I'm not sure if I like having the word "sword" in there.

MARKETING EXEC 3

What about "Elemental Blade"?

HATHAWAY

Hmm... "Power Rangers Elemental Blade". It does have a certain ring to it. Any objections to the suggestion?

MARKETING EXEC 1

Nope.

MARKETING EXEC 4

Sounds good to me.

HATHAWAY

Perfect. Now that we have a name, you need to do what you do best.

The marketing execs get up from their chairs, and leave Hathaway's office.

FADE OUT.

FADE IN:

INT. THE SHIP - THRONE ROOM - TIME UNKNOWN

Bruudas, Squidenger (holding a staff), Malicia, and Seductra stand around the throne room, as Damash presses a few buttons on the Genetic Manipulator. A light beeping sound is heard, and Damash reaches into one of his pockets, and takes out a small device that is emitting the beeping, as well as flashing a blue light.

DAMASH

He's here.

MALICIA

Who's here?

DAMASH

Electrex.

BRUUDAS

And how close to Earth are we?

DAMASH

We should just be approaching its orbit as we speak.

BRUUDAS

Finally.

SEDUCTRA

So we finally get to meet this Electrex guy?

DAMASH

Yes, and he should be entering the throne room any minute now.

Damash, Bruudas, Squidenger, Malicia, and Seductra line up several feet away from the entrance to the throne room, just as Eric enters it, not really paying attention to who is in the room.

ERIC

Gentlemen-

Malicia clears her throat loudly. Eric turns his head to see both Malicia and Seductra, and very pleased look goes over his face.

ERIC

And ladies. Welcome to the Thundercrack.

SQUIDENGER

Who are you?

ERIC

I'm someone very close to the Baron.
He's not quite ready to meet any of
you, save for Damash, until I've given
him my okay.

BRUUDAS

We travel for weeks in this stinking
tub, and we still have to wait for the
guy we're going to be working for?

An amused look starts to go over Damash's face.

ERIC

Electrex merely wants another opinion
other than Damash's on the recruits, so
he asked me to check you all out.

SQUIDENGER

I think that is understandable.

SEDUCTRA

So what else could you tell-

BRUUDAS

ENOUGH!

Bruudas draws his sword, and walks over to Eric.

BRUUDAS

Tell us when we're going to meet
Electrex now!

Bruudas positions his sword two inches away from Eric's
face.

ERIC

That's a nice sword you've got there.

BRUUDAS

I should hope so it's made of the
finest colveld.

ERIC

And the last time I checked, colveld
was a highly conductive metal.

BRUUDAS

What do you mean?

Eric rubs his right thumb against his right fingers, and a few sparks come off of his hand.

ERIC

This.

Eric shoots a bolt of electricity out of his right hand toward Bruudas' sword. The electricity goes through the sword, and touches Bruudas, shocking him. Bruudas falls back a little, and drops the sword. Damash starts to laugh to himself a little.

ERIC

Well if you all want to meet Electrex,
then there's only one thing to do.

Eric takes off his glasses, and puts them in a pocket on the inside of his suit jacket. He then loosens his tie, and puts his hands to his sides. Massive balls of electricity go over Eric's hands, as he starts to levitate. Electrical bolts coming out of the electricity balls start to go over Eric's body, changing his attire to a pair of black platform shoes, black pants, and a black leather trench coat. The goatee on Eric's face disappears, as his complexion lightens to the point that it is completely white. Electric blue colored lightning bolts descend from under Eric's eyes, as the color of his irises becomes the same shade of blue as the lightning bolts. Finally Eric's hair becomes spiked and lengthened, and changes color to an almost platinum shade of bleached blonde, with several electric blue colored streaks, completing Eric's transformation into ELECTREX. Electrex then floats over to the throne. The groves on the floor surrounding the throne become a set of steps that raise the throne three feet off of the floor. Electrex lowers himself into his throne, and a big smile goes over Seductra's face, as she, Malicia, Squidenger, Damash, and Bruudas make their way to the foot of the new staircase. Electrex looks down at his minions, particularly Bruudas.

ELECTREX

Happy now?

BRUUDAS

(begrudgingly) Yes.

ELECTREX

Now if the rest of you are anything like your comrade over there, then we're not going to have the easiest of times. However I do trust Damash's judgment in recruiting all of you, although I would like a quick word with you Damash.

Electrex presses the down arrow button on the left armrest, and the throne lowers down a foot, creating a small platform around it. Damash walks up the steps, and stands to Electrex's right.

DAMASH

What do you want?

ELECTREX

I thought you were mostly going to recruit male minions.

DAMASH

I thought having a couple females around here would make things a little better. Why, are you disappointed with having a couple women here?

ELECTREX

No, I just wanted to compliment you on a good call.

Electrex and Damash both start to laugh a little, as Electrex lowers the throne to floor level, and gets up. Squidenger and Seductra walk up to Electrex.

SQUIDENGER

Allow me to introduce myself Baron. I am Dr. Xenrii Squidenger, and this is my Magic Mayhem Staff.

ELECTREX

I'm actually fairly familiar with your work Squidenger. You may prove to be a great asset to me. Now if you don't mind my dear doctor, there's someone I'd like to get to know a little better.

Electrex turns his head toward Seductra.

SEDUCTRA

The name's Seductra and I think you might eventually come to like me the best out of everyone.

ELECTREX

(amorously) Maybe I will.

FADE OUT.

FADE IN:

INT. THE LAB - DAY

Akira has a laptop connected to a digital camcorder set up in an open area of the lab. Don stands in front of the camera, holding a red cell phone like device.

AKIRA

Okay, Bushido Morpher, test one. You ready?

DON

As I'll ever be.

Don opens the Bushido Morpher, revealing a screen with a picture of a sun rising behind a mountain, with "变身" written over top of the picture. Don folds the Bushido Morpher in half, forming its brush mode.

AKIRA

When you're ready.

Don presses the green button on the number pad, and holds the Bushido Morpher between his fingers.

DON

Samurai brushstroke!

Don draws four diagonal lines, as flames start to go over his body. The lines go over Don's face forming the helmet, and the flames disappear the suit, as Don morphs into the Red Ranger. Don takes a look at his new form.

DON

We...we did it.

AKIRA

(bewildered) Yeah.

Hathaway walks into the lab, and up to where Akira and Don are doing their test.

HATHAWAY

Where's Moore?

Don takes off the helmet.

DON

Right here.

Hathaway takes a good look at Don in the Red Ranger suit.

HATHAWAY

You know, the red spandex really suits you Moore. As a bonus for your hard work on this project, allow me to extend the offer for you to become the Red Ranger.

DON

Me as the Red Ranger?

HATHAWAY

Out of all of the people who we could possibly recruit, you may be the best person for the job, considering how much you know the equipment. So what do you say?

DON

I don't know what it was, but there was something about what I just did that felt spectacular.

HATHAWAY

Great. One down, four to go. Now Akira, for your hard work on this project, you're getting a raise.

AKIRA

(overly enthusiastically) Thank you.

Don takes out his morpher, opens it up, and presses the "PWR" button on it.

DON

Power down.

Don reverts back to normal.

HATHAWAY

So far this project has gone better than I could have imagined, but now we need to worry about the other Rangers.

TO BE CONTINUED...