

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 2 –
CORPORATE SHILLS PART 2**

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PART 2

Written by

Phil Ricciotti

Contact:

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Phil Ricciotti (999) 555-1212

"POWER RANGERS ELEMENTAL BLADE: EPISODE 2 - CORPORATE
SHILLS PART 2"

FADE IN:

INT. A LARGE CONFERENCE ROOM - DAY

HATHAWAY stands behind a podium on a stage, as dozens of journalists sit in chairs that are resting on the floor.

HATHAWAY

Good afternoon, I've called this press conference to announce Hathaway Enterprises' latest endeavor. It's an endeavor that I hope will inspire everyone to find some common good among one another. And in this day and age we need it.

A female journalist stands up.

FEMALE JOURNALIST 1

So what exactly is this endeavor?

HATHAWAY

We have developed our own team of Power Rangers.

Every journalist in the room laughs, as a male journalist stands up, and the female journalist sits down.

MALE JOURNALIST 1

This is a joke, right? I mean the big, evil, faceless corporation that is Hathaway Enterprises is developing their own team of Power Rangers?

HATHAWAY

This is no joke.

MALE JOURNALIST 1

Does this Power Ranger development have anything to do with the recent problems that your company has been facing?

HATHAWAY

We are only doing this to hopefully inspire the common man. Now let me ask you something, is trying to inspire the common man really that bad of an idea?

MALE JOURNALIST 1

It is, given that up until two minutes ago, it always appeared as if you never cared about the common man.

HATHAWAY

Next question.

The male journalist sits down, as another female journalist stands up.

FEMALE JOURNALIST 2

Do you find anything remotely absurd about creating a team of Power Rangers, when our planet is at a time of peace from whatever we'd need the Rangers for?

HATHAWAY

There's nothing absurd about this.

FEMALE JOURNALIST 2

So what can of styling can we expect from these Rangers of yours?

HATHAWAY

The Rangers are modeled after the honor and ancient tradition of the samurai.

The second female journalist sits down, as another male journalist stands up.

MALE JOURNALIST 2

Peter Ito of the Angel Grove Times; I've got to know, what happens when these Samurai Rangers of yours dishonor you? Are you going to have them commit seppuku?

All of the journalists laugh again.

HATHAWAY

They'll simply be fired Mr. Ito. Are there any serious questions about all of this?

The room grows silent.

HATHAWAY

Then this press conference is over.

INT. THE HATHAWAY MANSION - LIVING ROOM - NIGHT

Hathaway sits on his couch watching the news from a station in Lincoln Park, as the news report shows the press conference.

HATHAWAY ON THE TV

This press conference is over.

Journalist LINDA PARK appears on the screen in the news studio.

LINDA PARK

As you can see Tom Hathaway's press conference today came with little fanfare, as my colleagues and I were not overly impressed with what Hathaway had to say. In regards to Hathaway's team of Power Rangers, I spoke to the vice president of business affairs for MackRoy Industries, one of Hathaway's biggest corporate rivals.

PAUL ROSSI appears on screen, sitting in his office.

PAUL ROSSI

I honestly don't know what Hathaway's thinking on this one. It's obvious that all of this is little more than a publicity stunt, to improve the reputation that Hathaway's been getting recently.

Linda Park appears on the screen again in the studio.

LINDA PARK

As you may all ready be aware, that was Paul Rossi, the former Red D.A.T.A. Ranger, who along with his teammates defended Lincoln Park, and the world, from Insidia, whose forces were fronting here on Earth, as the former corporation of Mindset Industries. And given that, then maybe this is why so many of us in the media, are a little skeptical about Hathaway's plans in San Fortuna. This is Linda Park for Action News 1.

Hathaway picks up the TV remote from a nearby coffee table. In a fit of rage, Hathaway throws the remote at the TV. The remote hits the TV, putting a big crack in the screen.

HATHAWAY

You try to do something for this miserable planet, and you get met with all this criticism.

Hathaway gets up from his seat.

HATHAWAY

I guess you should've expected this Thomas. But this probably means that you need to be fairly careful as to who you choose to become the other Rangers.

Hathaway starts to walk out of the living room.

HATHAWAY

Hopefully, should your choices be good ones, the media won't be as harsh on you as they were during this announcement.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

ELECTREX stands before his throne, as DAMASH, SEDUCTRA, MALICIA, and SQUIDENGER stand before him. BRUUDAS stands off to the side, with his back against the wall and his head tilted downward. Electrex looks over at Bruudas.

ELECTREX
What's his problem?

SQUIDENGER
You must have bruised his pride Baron.
Just leave him to brood on his own for
a while.

ELECTREX
Very well.

DAMASH
Electrex, before I forget, I need you
to zap the Genetic Manipulator to give
it a test run. I've got the settings we
need for the first test ready.

ELECTREX
How much power do you need?

DAMASH
Keep the bolt up for a few minutes.

Electrex aims his right palm toward the Genetic Manipulator, and fires a bolt of electricity at the receptacle on top of the device. Electrex holds the bolt for a few moments, and when finished, the door on the cylindrical chamber opens, and a platoon of red and yellow colored soldiers come out.

ELECTREX
What are these things?

DAMASH
These are what I like to call the
Blazikk Guard.

ELECTREX
They're called the "Blazikk Guard" and
they're colored red and yellow, that
doesn't seem like something I'd do.

DAMASH

Exactly. You forget I know you all too well about that, and having our grunt soldiers not match your own style will hopefully throw some people off of our trail.

ELECTREX

Whatever.

MALICIA

So what exactly are these things going to be good for?

DAMASH

Advanced infantry, aiding whatever creature we send down to Earth, that sort of thing.

MALICIA

Speaking of going down to Earth...

ELECTREX

All in good time Malicia, all in good time.

BRUUDAS

And that will be when?

ELECTREX

Hathaway's Ranger powers have just finished their production phase, which means he'll waste no time recruiting people. Not to mention the fact that he, being the attention grabber that he is, will hold some sort of press conference, to announce to the world who the Rangers will be. We'll attack during the press conference.

SQUIDENGER

Is there anyway we could speed the recruitment process up?

ELECTREX

We can't...

Electrex turns into ERIC.

ERIC

But I can influence Hathaway's decisions, not to mention he'll probably want me to find people anyway.

Eric turns back into Electrex.

ELECTREX

That's better.

MALICIA

What about who's going to go down to Earth?

SQUIDENGER

If you do not mind Baron, I would prefer to stay out of fighting. My skills are those of strategy, not of combat.

ELECTREX

I was actually going to ask you to sit this one out anyway Squidenger, since it doesn't look like you're built for combat anyway.

SQUIDENGER

Thank you, Baron. If you do not mind, I would like to acquaint myself with the ship.

ELECTREX

Very well, come to think of it, perhaps you should all wander around the ship, and stake out whatever quarters you all will be requiring. And Damash do something with the Blazikks.

DAMASH

Don't worry; I was just about to lead them to their containment area.

Damash heads toward the door to the throne room, signaling the Blazikk Guard to follow him. The Blazikk Guard follows Damash out of the throne room, and Bruudas, Squidenger, and Malicia follow them. Seductra walks over to the tub, and Electrex follows her.

SEDUCTRA

Now that everyone's gone, how about a little alone time between the two of us in this hot tub you've got going here?

Seductra changes her appearance from the waist up to resemble a bikini top.

ELECTREX

You may not want to go in there.

SEDUCTRA

Why not?

ELECTREX

That's a plasma energy bath, designed to allow me to reenergize every now and again.

SEDUCTRA

And what makes you so sure that I might not be able to handle it?

ELECTREX

The bath is designed primarily for energy beings, or at the very least beings that are almost entirely energy.

Electrex cups his left hand, and sticks it into the bath. He then pulls up some of the plasma energy, and shows it to Seductra as the energy itself starts to absorb into his body.

SEDUCTRA

And what would happen if I did that?

ELECTREX

Don't know, never tried it on someone who was mostly organic.

Seductra reaches her right hand towards the bath, but just as her fingers are about to touch the energy, a small bolt comes up and hits her hand. Seductra recoils from the pain, as she reverts back to normal. Electrex takes her hand, inspects it, and gives it a little kiss before letting it go.

SEDUCTRA

How come you didn't shock me from that?

ELECTREX

There's some organic in me. And perhaps in time, there could be some energy being in you.

SEDUCTRA

So you could give me some of the power you have?

ELECTREX

We'll see.

FADE OUT.

FADE IN:

INT. THE LARGE LAB - MORNING

AKIRA enters the lab, only to find that everything he had in it is gone.

AKIRA

What the-?

Akira's cell phone rings, and he answers.

AKIRA

Hello? (pause) Why didn't you tell me this before? (pause) I'll be there in a few minutes.

Akira ends the call and leaves the lab.

INT. HATHAWAY ENTERPRISES HQ - LOWER LEVEL HALLWAY - DAY

Akira walks through the hallway; eventually coming up to a doorway that has a card reader beside it. Hathaway comes out of the door.

HATHAWAY

Come in Akira.

Akira walks over to the door, and goes through it. Once through the door, Akira takes in his new surroundings, which feature similar equipment to what he had in his previous lab. A computer terminal that has a couple large screens above it, which feature white versions of the Hathaway Enterprises logo spinning on a vertical axis, and a training area where DON (morphed) is practicing his skills with his Elemental Katana against a few training dummies.

AKIRA

What is this place?

HATHAWAY

This is the new command center for the Rangers, as well as your new workstation.

AKIRA

And we couldn't have done this in my previous lab because...?

HATHAWAY

Had to get everything into a less public area than your previous lab.

AKIRA

I see.

HATHAWAY

You'll eventually get a new security card to access this place.

AKIRA

So who else is going to have access to this place, besides you, me, and Don?

HATHAWAY

The other Rangers, once the positions are filled.

AKIRA

What about your assistant?

HATHAWAY

Eric needs to be upstairs by my office in case I get any calls, and do whatever I tell him to do. Not to mention that it's best to keep the people who have access to this place at a minimum. So I'll leave you to get acquainted with everything, and if you need me, I'll be in my office.

Hathaway leaves the command center. Akira walks over to Don, who has now taken a red disk out of his belt buckle, and attached it to his Elemental Katana. Don spins the disk around the handle of his Katana, and a spiral of fire spins around the blade.

DON

Fire Spiral Slash!

Don starts to slash at the training dummies, and they all catch fire. Freezing foam, from several fire extinguishers that are built into the wall, covers the dummies extinguishing the fire. Don puts his Katana back in its holder, takes out his morpher, and presses the "PWR" button.

DON

Power down!

Don powers down.

AKIRA

So you finally figured out how to get the Element Disks running.

DON

Pretty much, and when I was done, well
I had to try it out with the equipment.

AKIRA

I don't blame you. So what about the
Wood, Water, Earth, and Sky Disks?

DON

No idea, but if the Fire Disks is any
indication then they should be fine.
Also I've made a couple of changes to
the Samurai Weapons.

AKIRA

Like?

DON

Each weapon will be powered by an
Element Disk, and will be accessed
through the Basic Disks.

AKIRA

Makes sense. Is there anything you've
done without me knowing?

DON

That's it. Why?

AKIRA

Just wondering.

FADE OUT.

FADE IN:

INT. HATHAWAY'S OFFICE - DAY

The desk chair is turned so that the back of it is facing the door to the office. Hathaway walks into the office and a confused look goes over his face, upon seeing the chair.

VOICE

So you do all this, and don't even bother to ask me if I want to be apart of this?

HATHAWAY

What are you doing here? You're supposed to be in New Haven.

The chair turns around, revealing that EVAN is in it.

EVAN

Well dad, I want to be one of the Rangers.

HATHAWAY

No.

EVAN

You've always given me everything I've always wanted so why not do this?

HATHAWAY

The press is on my case enough as it is with the Ranger project being little more than a publicity stunt, and the last thing I need is claims of nepotism.

EVAN

But aren't I your favorite son?

HATHAWAY

You're my only son. Like I said I don't want the press to be on my case about this any more than they all ready are. So get out of my chair, so I can get you on a flight back to Connecticut.

EVAN

We'll you're too late, because I just dropped out.

HATHAWAY

Why?

EVAN

I told you I want to be a Ranger. And I won't stop nagging you about it-

HATHAWAY

Until you get your way. I'll think about it, but I'm not making any promises. Now out of my office.

A smug smile goes over Evan's face as he gets out of the chair, and leaves the office.

HATHAWAY

And wipe that smile off your face!

Eric walks into the office.

HATHAWAY

Tell me Eric, why'd you let my son in here?

ERIC

You're son was in here?

HATHAWAY

Yes, why'd you let him in here?

ERIC

I'm sorry sir; I must've been away from my desk when he showed up.

HATHAWAY

Well it can't be helped if you weren't here.

Hathaway and Eric walk over to the window, and look down on the ground, where a massive protest of people wearing green shirts is being lead by KEN.

HATHAWAY

Why do those people always do that, on this side of the building?

ERIC

They probably know your office is on this side, sir.

HATHAWAY

And why can't I try to get that Ken Sasaki off of my case?

ERIC

You know sir, there's something to be said about making friends out of enemies.

HATHAWAY

What do you mean?

ERIC

Make Sasaki a Ranger, and give him a token position in the company to try to clean up your environmental policies a little. Or at the very least that's what you tell him he'll be allowed to do, when you get the final say on everything.

HATHAWAY

You might be right about that. Call security, and have them bring Sasaki up here.

ERIC

Yes sir.

HATHAWAY

And what do you think I should do about Evan?

ERIC

I say give him what he wants, but not exactly what he wants.

HATHAWAY

What do you mean by that?

ERIC

He's probably expecting you to make him the Red Ranger, if you allow him to be a Ranger. So make him the Blue Ranger or something, and that'll technically be what he wants.

HATHAWAY

I think you may be on to something. If I were to make him the Red Ranger, that'd just be me spoiling him as always. Either way, go make that call to security, and if you can find him, get Evan back in here.

ERIC

Yes sir. And just a reminder, you have that fashion show to attend tonight.

HATHAWAY
 Maybe I'll find the Pink and Yellow
 Rangers while I'm there.

ERIC
 Anyway, I've got to make that call, and
 find your son.

Eric leaves the office, and a sinister smile goes over his
 face. Moments later Evan comes back into the office.

EVAN
 What do you want dad?

HATHAWAY
 I've thought about what you said.

EVAN
 And?

HATHAWAY
 You're in. You'll get your morpher soon.

EVAN
 I knew you'd come around old man.

HATHAWAY
 However you're to also attend college
 here in San Fortuna if you're to do
 this.

EVAN
 Fine.

HATHAWAY
 Now get out of my office.

Evan leaves the office, just as Ken enters it. Hathaway and
 Ken stand looking at each other.

HATHAWAY
 Sasaki.

KEN
 Hathaway. So we finally meet. What do
 you want?

HATHAWAY
 You've heard about my latest endeavor,
 right?

KEN
 The Power Rangers thing? What about it?

HATHAWAY

I want to offer you one of the positions.

KEN

Sorry I'm no corporate shill.

HATHAWAY

Really? Because you'd be able to have first hand input as to how to clean up the company's act, and be a little greener. Isn't that what you people want?

KEN

Only if what I do outside, can affect what you do in here.

HATHAWAY

Mull it over for a while. The offer will be on the table for the next few days.

EXT. HATHAWAY ENTERPRISES H.Q. - DAY

Ken walks out of the building and over to the group of protesters.

PROTESTER 1

So what'd they want?

KEN

They offered me a position as one of the Power Rangers, and gave me the chance to clean up their act by working for the company.

PROTESTER 2

And you *didn't* take it?

KEN

What do you mean?

PROTESTER 3

You could probably do more for our cause by working within the system than staging some protest that probably won't do anything.

FADE OUT.

FADE IN:

INT. A FASHION SHOW VENUE - NIGHT

Hathaway (wearing a tux) sits in a chair in the row closest to the runway. One after another models walk down the runway, turn around, and walk back up.

ANNOUNCER

Up next are Lisa Vargas and Mel Pfeifer, wearing the line's bold evening gowns.

LISA (wearing a flowing pink gown) and MEL (wearing a flowing yellow gown) walk down the runway. Hathaway watches the both of them, but in his mind he sees Lisa in the Pink Ranger suit, and Mel in the Yellow Ranger suit, carrying their respective helmets. Mel and Lisa pause for a minute at the end of the runway, and turn back, as Hathaway's image of the both of them turns back into the gowns they were wearing.

HATHAWAY

(INNER)

A couple pretty faces like theirs could be what I need for the female Rangers.

DISSOLVE TO:

INT. BACKSTAGE AT THE FASHION SHOW - NIGHT

Lisa finishes putting on her normal clothes, as does Mel. Hathaway walks up to the both of them.

HATHAWAY

Lisa Vargas?

LISA

Yes?

HATHAWAY

Mel Pfeifer?

MEL

What?

HATHAWAY

I'm-

LISA

Tom Hathaway. I know who you are,
although I don't know about some people.

Lisa points to Mel quickly.

MEL

All I need to know about Tom Hathaway
is that he's loaded. Now what do you
want?

HATHAWAY

Have either of you been following the
news of my company?

LISA

The whole Power Rangers thing?

HATHAWAY

Yes.

MEL

What about it?

HATHAWAY

When I saw the two of you on the runway
tonight, I couldn't help but imagine
the two of you in the female Ranger
positions.

MEL

How much exposure would this give me?

HATHAWAY

There's no telling at the moment, but I
will be calling a press conference to
announce who will be filling the Ranger
positions. From there, I guess the
sky's the limit.

MEL

I'm in.

HATHAWAY

Miss Vargas?

LISA

Can I think about it for a while?

HATHAWAY

I'll leave the offer on the table for
you for the next few days. Just swing
by my office when you have an answer.

DISSOLVE TO:

INT. HATHAWAY'S OFFICE - DAY

Hathaway sits at his desk, as the intercom beeps. Hathaway presses the intercom button on his desk phone.

ERIC THROUGH THE INTERCOM
Mr. Hathaway, there are two people here
to see you about Ranger positions.

HATHAWAY
Send them in.

Ken and Lisa walk into Hathaway's office.

HATHAWAY
I didn't expect you to be here as well
Sasaki.

KEN
Well a few friends of mine, convinced
me that me working for you would do
more good than staging another protest,
so count me in.

HATHAWAY
And Lisa?

LISA
After seeing how fast Mel accepted the
position, I can't help but think what
could happen with little girls with
someone like her as a Power Ranger. So
I'm in too.

HATHAWAY
Excellent.

Hathaway presses the intercom button.

HATHAWAY
Eric, call a press conference for
tomorrow outside of the building.

ERIC THROUGH THE INTERCOM
Yes Mr. Hathaway.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

Bruudas and Malicia practice their sword skills against the Blazikks. They both give the Blazikks hard slashes which knock them down, and cause the Blazikks to turn to ash. Squidenger, Damash, and Seductra walk into the throne room and find the ash.

DAMASH

Electrex isn't going to like this.

BRUUDAS

My sword was thirsting for some action. Your little grunts were the perfect thing to hone my skills, until Electrex tells us when we can go down to Earth for the first time.

Electrex walks into the throne room.

ELECTREX

That's going to be sooner than you think.

DAMASH

Really?

ELECTREX

Hathaway's calling a press conference for tomorrow afternoon. I've all ready fed him a lie about how Eric Barone needs to go to the dentist tomorrow to take care of a small problem, which gives me an alibi so he doesn't suspect who I am.

MALICIA

So then what's the plan for tomorrow?

ELECTREX

When Hathaway reveals the final Ranger position, we strike.

BRUUDAS

How will we strike?

ELECTREX

Let the Blazikks deal with the Rangers first to wear them down, and then we join in the fray. Speaking of which, we're going to need a massive army of Blazikks for tomorrow Damash.

DAMASH

I'll prep the Genetic Manipulator.

ELECTREX

And get the plasma energy bath ready too. I want to charge up to really give the Rangers what for tomorrow.

SQUIDENGER

And what should I do Baron, while the rest of you are out fighting?

ELECTREX

Watch everything we do tomorrow carefully, and come up with a plan for the next day from the end result of tomorrow's battle.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - MORNING

Don and Akira stand around in the middle of the room. Akira is also holding a wooden box. Hathaway enters the room, leading Ken, Evan, Mel, and Lisa up to where Don and Akira are standing.

HATHAWAY

Before we do this, I just want to introduce you to Akira Miyamoto, and Don Moore, who designed and built the equipment you'll be using.

EVAN

About that equipment...

HATHAWAY

I'm getting to it Evan. So just be patient for once in your life.

AKIRA

Well we might as well do this.

Akira opens the box, revealing four cell phone-like devices.

AKIRA

These are the Bushido Morphers, and they're what you're going to use to access your Ranger powers.

HATHAWAY

Ken you'll be the Green Ranger.

Ken walks over to Akira, and takes a morpher.

HATHAWAY

Mel, you'll be the Yellow Ranger.

Mel walks over to Akira, and takes a morpher.

HATHAWAY

Lisa, you'll be the Pink Ranger.

Lisa walks over to Akira, and takes a morpher.

HATHAWAY

And Evan, you'll be-

EVAN

The Red Ranger, right?

HATHAWAY

No, Blue.

EVAN

Blue? Blue! I want to be the Red Ranger.

HATHAWAY

I'm sorry, but there are two reasons why you're not red. The first is because you showing up in my office yesterday, made me realize how much I've spoiled you over the years.

EVAN

And the second?

Don holds up his morpher.

DON

I'm the Red Ranger.

LISA

So what do we need to know about these things?

AKIRA

You morph by turning the morpher into its Brush Mode, using the vocal command "samurai brushstroke", and drawing your elemental kan-...symbol.

LISA

So what are our symbols?

AKIRA

They're programmed into each of the morphers.

KEN

What else do we need to know?

HATHAWAY

Each of the morphers, will give you access to Hathaway Telecom's network.

KEN

No offence, but Hathaway Telecom has some of the worst coverage out there.

HATHAWAY

Well we're working on that everyday.

EVAN

Besides, what's a tree hugger like you care about technology? Shouldn't you be against it?

KEN

I'm against technology, I just think there are some things that need to be repurposed to better serve us.

MEL

So when's the press conference?

HATHAWAY

In a couple of hours. There are still a few things we need to do to prepare for it.

FADE OUT.

FADE IN:

EXT. HATHAWAY ENTERPRISES H.Q. - DAY

A stage is set up outside of the building, with loudspeakers on both sides of the stage and a podium with a microphone in the middle. Numerous journalists and various other people stand before the stage waiting for the press conference to begin. Hathaway walks onto the stage, and up to the podium.

HATHAWAY

Good afternoon. As many of you are well aware, Hathaway Enterprises has been developing our own team of Power Rangers, and after a somewhat exhaustive search, we have found our candidates. So without further ado, allow me to introduce the Power Rangers Elemental Blade. Don Moore, the Red Ranger.

Don walks up on stage, and stands behind Hathaway.

HATHAWAY

Ken Sasaki, the Green Ranger.

Ken walks on stage and stands beside Don, and numerous people wearing green shirts cheer.

HATHAWAY

Evan Hathaway, the Blue Ranger.

Evan walks on stage and stands beside Ken, as someone saying "nepotism" while coughing can be heard.

HATHAWAY

Mel Pfeifer, the Yellow Ranger.

Mel walks on stage, and stands beside Evan.

HATHAWAY

And finally, Lisa Vargas, the Pink Ranger.

Lisa walks on stage, and stands beside Mel.

BOOMING VOICE

You may have created Rangers, but there was one thing you hadn't counted on...

A confused look goes over everyone's face upon hearing the voice. People start to look around, as bursts of flame rise up from the ground, creating a massive platoon of Blazikks. A bolt of lightning hits the stage, becoming Electrex.

ELECTREX

Me. Hello San Fortuna, I'm Baron Electrex, and I'll be your planetary attacker this afternoon.

An angered look goes over Hathaway's face, as he turns toward Electrex.

HATHAWAY

How dare you-

Electrex points his right index finger at Hathaway, and gives him a mild jolt of electricity. Hathaway takes the hit and falls down on the stage unconscious.

EVAN

Dad?

ELECTREX

Don't worry blue boy, your father's fine, just unconscious. Now where was I? Oh yes, as I said I'm Baron Electrex, and pretty soon all you've come to know will belong to me, one way or another.

MEL

This isn't what I signed up for.

A red energy slash appears on stage, becoming Malicia. Malicia puts her sword away.

MALICIA

Well too bad, you're going to have to fight.

Don, Ken, and Evan back away from Malicia, only to run into several energy hearts, which become Seductra.

SEDUCTRA

Leaving so soon boys? That makes me sad.

A cocoon appears on stage, and unfolds revealing Bruudas, as the cocoon itself becomes the fringes on his head, shoulders, and waist.

BRUUDAS

It's about time my sword got to taste some real action.

Numerous pieces appear, and assemble into Damash.

DAMASH

So *this* is Earth. Primitive isn't it?

ELECTREX

Fair people of San Fortuna, you may go.

The people in the audience flee the area, and Don, Ken, Evan, Mel, and Lisa run off of the stage. Electrex fires a bolt of electricity at them.

ELECTREX

The five of you on the other hand, stay put.

EVAN

What are we going to do?

MEL

When I agreed to this, I never imagined I'd actually have to fight.

LISA

Well then it's lucky I'm the only female Ranger who signed up to try to make a difference.

KEN

Yeah. What are you thinking Don?

DON

Well, if we're the Power Rangers, then it's time to do something Power Rangers are known for.

Don takes out his morpher, flips it open, and converts it to Brush Mode. Ken and Lisa nod before taking out their morphers, flipping them open, and converting them to Brush Mode.

KEN

Evan?

LISA

Mel?

EVAN

Fine.

Evan and Mel take out their morphers, flip them open, and convert them to Brush Mode. Don, Ken, Evan, Mel, and Lisa all press the green button on their morphers.

DON, KEN, EVAN, MEL, AND LISA
Samurai brushstroke!

Don draws four black diagonal lines with his morpher, as flames start to cover his body. The lines go over Don's face forming the helmet, and the flames disappear forming the suit. Ken draws a black horizontal line, a black vertical line, and two black diagonal lines underneath the horizontal with his morpher, as leaves start to cover his body. The lines go over Ken's face forming the helmet, and the leaves disappear forming the suit. Evan draws two black diagonal lines that cross each other, and a black vertical line with his morpher, as water starts to cover his body. The lines go over Evan's face forming the helmet, and the water disappears forming the suit. Mel draws two black horizontal lines and a black vertical line with her morpher, as earth starts to cover her body. The lines go over Mel's face forming the helmet, and the earth disappears forming the suit. Lisa draws two black horizontal lines, and two black diagonal lines with her morpher, as clouds start to cover her body. The lines go over Lisa's face forming the helmet, and the clouds disappear forming the suit. The Rangers are now morphed. Don opens his belt buckle, takes out the Basic Disk, slides the Disk over the handle of his Katana, and draws it.

DON
Samurai of fire, Red Ranger!

Ken slides a Basic Disk over the handle of his Katana, and draws it.

KEN
Samurai of wood, Green Ranger!

Evan slides a Basic Disk over the handle of his Katana, and draws it.

EVAN
Samurai of water, Blue Ranger!

Mel slides a Basic Disk over the handle of her Katana, and draws it.

MEL
Samurai of earth, Yellow Ranger!

Lisa slides a Basic Disk over the handle of her Katana, and draws it.

LISA
Samurai of sky, Pink Ranger!

DON

Five samurai, prepared to fight evil!

DON, KEN, EVAN, MEL, AND LISA

Power Rangers Elemental Blade!

ELECTREX

How cheeky, you guys have your own
little intro. Blazikks!

The Blazikks charge at the Rangers. In his own area, several Blazikks swipe their swords at Don, but he blocks their attacks with his Katana, before starting to slash at them. The Blazikks take the hits, and fall to the ground, turning to ash, as a few more Blazikks come in with bows, and fire arrows at Don. Don deflects the arrows with his Katana, before charging at the Blazikks, and slashing at them to defeat them. Don pauses for a minute as even more Blazikks come up to him, and he fends them off with his Katana. In his area, numerous Blazikks slash at Ken and Ken returns the favor by slashing at them with his Katana. The Blazikks take the hits and fall to the ground, turning to ash. More Blazikks surround Ken, and fire bursts of flame from their heads. Ken dodges the blasts.

KEN

Well this is a little one-sided,
they're fire, and I'm wood.

Ken charges at the Blazikks and gives them numerous hard slashes with his Katana. The Blazikks fall to the ground defeated, as more come up to replace them. In his area Evan dodges many swipes from the Blazikks' swords. One Blazikk charges at him winding back its sword, but Evan grabs a nearby Blazikk, and sticks it in front of the charging Blazikk, just as it brings down its sword, hitting the Blazikk Evan is holding. Evan then starts to slash at the Blazikks that are surrounding him, but as he defeats them more keep coming in. In her area, Mel is looking as if she has no idea as to what she is doing. She slashes at a few Blazikks with her Katana, but it appears as if the slashes are not doing much of anything.

MEL

This isn't what I signed up for. This
isn't what I signed up for. This isn't
what I signed up for...

Mel tries slashes at a Blazikk as hard as she can, and it falls down, and turns to ash.

MEL

I got one?

More Blazikks come in on Mel, and slash at her, and she blocks the attacks with her Katana, before slashing at them, which actually does some damage. In her area, Lisa is fairing better than Mel, slashing at one Blazikk after another, defeating them. More Blazikks surround her, and Lisa fends them off. Eventually the Blazikks that Don and Ken are fighting cause the two of them to come back to back with each other.

KEN

This is getting ridiculous. Don't we have any other weapons than Katanas?

DON

Just spin the Basic Disk on your Katana to summon your Samurai Weapon.

Don spins the Basic Disk on his Katana.

DON

Flame Sword!

Don's Katana becomes the Flame Sword. Don then opens his belt buckle, takes out the Fire Disk, and places it on the Flame Sword. Ken spins the Basic Disk on his Katana.

KEN

Wood Lance!

Ken's Katana becomes the Wood Lance. Ken opens his belt buckle, takes out the Wood Disk, and places it on the Wood Lance, causing a blade to come out of the end.

DON

Better?

KEN

Much.

Don and Ken start to slash at the Blazikks with their respective weapons. Ken gets several slashes in on the Blazikks with his Lance, which causes them to fall down defeated a little more quickly. Don slashes at the Blazikks with his Sword, which causes numerous Blazikks to be defeated very quickly. Evan looks over at Don and Ken, and sees them with their weapons.

EVAN

That's what I need.

Evan spins the Basic Disk on his Katana.

EVAN

Hydro Bow!

Evan's Katana becomes the Hydro Bow. Evan opens his belt buckle, takes out the Water Disk, and places it on the Hydro Bow. Evan aims the Hydro Bow at the Blazikks, pulls back the rear handle, causing power to build on the front of it. Evan releases the back handle, and fires numerous arrows made of water at the Blazikks, which cause them to fall to the ground defeated.

MEL

Well, here goes nothing.

Mel spins the Basic Disk on her Katana.

MEL

Ground Cutter!

Mel's Katana becomes the Ground Cutter. Mel opens her belt buckle, takes out the Earth Disk, and places it on the Ground Cutter. Mel starts to slash at the Blazikks with the Ground Cutter which causes them to fall down defeated. Mel then throws the Ground Cutter at a few incoming Blazikks, and they take the hits and fall down defeated. Lisa spins the Basic Disk on her Katana.

LISA

Air Vane!

Lisa's Katana becomes the Air Vane. Lisa opens her belt buckle, takes out the Sky Disk, and attaches it to the Air Vane. Lisa starts to strike the Blazikks with the Air Vane, before waving it to unleash a pink-colored energy wind at the Blazikks, which causes them to fall to the ground defeated. Don slashes at a few more Blazikks defeating the last few.

ELECTREX

Looks like when you want something done right, do it yourself.

Bolts of electricity go over Electrex's body, changing his attire to a black leather jumpsuit. Electrex holds his right hand open, and releases an electric bolt, which becomes a sword, with a lightning bolt shaped blade. Electrex then charges at Don, and starts to attack.

ELECTREX

You know Red Ranger; given the size of that sword of yours people might think that you're overcompensating for something.

DON

I could say the same about your big hair, and platform shoes.

Electrex slashes at Don a couple of times with his sword, and Don takes the hits, before swinging his Sword at Electrex. Damash changes form into a set of battle gear with a sword, and charges at Ken. Damash slashes at Ken, but Ken blocks the attack with his Lance.

DAMASH

Not bad Ranger, but nothing you or your friends will do will be able to stop us.

KEN

I'd like to see that happen.

Ken slashes at Damash, and Damash blocks the attacks with his sword. Bruudas draws his sword, and charges at Evan, slashing at him several times. Evan takes the hits and falls back a little.

EVAN

Hey no fair, you've got that big sword and all I've got is a bow.

BRUUDAS

A weapon doesn't make the warrior, a warrior makes the weapon.

EVAN

Well then take this!

Evan fires a few arrows at Bruudas, and he takes the shots. Malicia draws her sword and charges at Mel, slashing at her several times. Mel tries to counter Malicia with the Ground Cutter, but it appears ineffective. Mel throws the Ground Cutter at Malicia, but Malicia knocks it down with her sword.

MALICIA

You didn't actually think that'd work, did you?

MEL

I was hoping.

MALICIA

I'm much too skilled to succumb to a throwing weapon like that.

Malicia picks up the Ground Cutter, and tosses it over to Mel, who then tries to slash at Malicia again. Lisa looks over at the stage, and finds it empty.

LISA

What the-?

Lisa receives a quick kick from behind, and turns around to find Seductra. Lisa receives another kick from behind, and turns around to see another Seductra, only to get yet another kick from behind, from a third Seductra. Lisa turns around to see a total of eight Seductras.

LISA
What is this?

SEDUCTRAS
Just more of me to love.

The Seductras punch and kick at Lisa, and she blocks most of the attacks with the Air Vane. Lisa turns around to look at the Seductras again.

LISA
There's got to be a way to defeat you.

Lisa stops to see that only one Seductra is casting a shadow.

LISA
There!

Lisa waves the Air Vane, and releases pink energy wind at the only Seductra casting a shadow. The other Seductras disappear, as the real Seductra falls to the ground.

SEDUCTRA
So you figured me out.

LISA
Wasn't that hard.

Lisa and Seductra continue to fight. In their area, Don and Electrex have their swords pressed up against each other in a tight hold.

ELECTREX
Not bad Ranger.

DON
I could say the same about you Electro.

ELECTREX
The name's Elec-TREX!

Electrex runs an electric charge through his sword, which goes through Don's Sword, partially electrocuting him. As the electricity runs through Don's body, he gives Electrex a hard kick with his right foot. Electrex takes the hit, causing his sword to disappear, as he reverts back to his normal attire. Electrex falls to his hands and knees. Damash, Bruudas, Malicia, and Seductra look over at the fallen Electrex. They each give their respective Ranger opponent a quick kick, as they group around Electrex. Damash reverts back to his normal attire. The Rangers regroup, and their weapons become the Elemental Katanas again.

KEN

Looks like we defeated them or at least Electrex.

LISA

Yeah.

EVAN

Well what are we waiting for? Let's defeat him while we've got the chance.

The Rangers hold their Katanas vertically.

DON

When I give the word, attach your Element Disk to your Katana.

Electrex looks up at the Rangers, and sees how their Katanas are positioned. He then starts to laugh slowly, as he gets back to his feet. Once on his feet, Electrex's laughing starts to become a full blown cackle, as he extends his right hand, and fires a bolt of electricity at the Rangers' Katanas. The electricity goes through the Rangers' Katanas electrocuting them, as Electrex continues to laugh.

ELECTREX

Do you really think I'm so easily defeated, especially since the five of you all have your own personal lightning rods? But now the question remains, do I want to let you go, to live to fight another day, or do I want to see a nice rainbow-colored stain on the pavement?

Electrex continues to electrocute the Rangers for a few more moments, before stopping. The Rangers fall to the ground unconscious.

BRUUDAS
You're letting them go?

MALICIA
Are you insane?

ELECTREX
Very much so Malicia.

BRUUDAS
But it probably won't be any easier to
defeat them then it is now.

ELECTREX
Yes, but think of the fun we'll have
down the line. Goodbye Rangers. We'll
be back later to salt the wound we just
gave you.

Electrex, Damash, Bruudas, Malicia, and Seductra disappear.
Hathaway regains consciousness, and sees what has happened.

HATHAWAY
(in disbelief) They lost?

END