

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 4 – THE
CUTTING EDGE**

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"POWER RANGERS ELEMENTAL BLADE: EPISODE 4 - THE CUTTING
EDGE"

FADE IN:

INT. THE COMMAND CENTER - DAY

DON goes back and forth between the computer terminal and the workstation in an almost frantic pace. Don goes back to the workstation one last time, and sees a massive pile of papers laying it. A frustrated look goes over Don's face, as he takes out his morpher, converts it to Brush Mode, and draws "合" over the papers. The papers then combine into a neatly stacked pile.

VOICE

You know, life's going to be so much
easier now that scientists have
invented magic.

Don turns around to see KEN holding a coffee cup, taking sips out of it every now and again.

DON

When'd you get here?

KEN

A couple minutes ago.

DON

Let me guess, you just had to try out
your clearance for this place, right?

KEN

Pretty much, yeah. Plus knowing
Hathaway there was no telling what kind
of digs he was going to give us for our
H.Q.

DON

So what do you think?

KEN

It looks a little too stereotypically Japanese, or more specifically, feudal Japan. But again when a faceless American corporation appropriates something from another culture, like samurai, they almost always screw it up somehow. Not that I'm attacking the work you and Akira did on the powers, mind you.

DON

Don't worry, I know what you mean.

KEN

Good. Just out of curiosity-

DON

You're going to ask me if I've decided who my second in command's going to be, right?

KEN

How'd you know?

DON

Mel gave me a fruit basket earlier, and offered to go on a date with me if I made her second in command.

KEN

You didn't-

DON

Unfortunately for her, blondes don't do it for me.

KEN

Who else asked?

DON

Take a wild guess.

KEN

Should've known Hathaway's son would've tried to force himself into the position. What'd Evan offer you?

DON

His exact words were, "I'll be your wingman if we ever go out to cruise for chicks". What, does he think I'm some kind of a science geek who couldn't score to save his life?

KEN

I wouldn't be surprised, if Evan thought something like that about me. So what about Lisa?

DON

She hasn't talked to me about it at all. Nor has she even mentioned anything about it, which now brings us to why you were asking.

KEN

I was just curious. I wasn't trying to force myself into anything.

DON

This coming from an activist?

KEN

Hey, I could care less if you made me second in command.

DON

Good to know.

KEN

Me not caring about getting that position isn't going to hurt my chances, is it?

DON

No, but asking that question does.

Don shoots Ken a stern look.

KEN

Really?

DON

No, I'm just trying to mess with you.

LISA walks into the command center, and goes over to Don and Ken.

LISA

Good the both of you are here.

DON

What do you need us for?

LISA

I've been trying to find the both of you on Facebook, and Twitter, but it looks like neither one of you are there.

KEN

I don't have an account with either of those sites.

DON

Neither do I.

LISA

Why not?

DON

I don't have any use for them.

KEN

I just don't care.

LISA

Really, I would've thought that you as an activist would have a Facebook or Twitter account, Ken.

KEN

Don't get me wrong, my activist group does have accounts with Facebook and Twitter. I just don't have the sense of self-importance that it takes to have my own *personal* Facebook or Twitter pages. Besides when a site that's little more than an over glorified blog, only really exists so that Ashton Kutcher can tell the world the he's going out for salad fixings, you kinda have to wonder how useful it really is. And I won't even get into how much of a step back Twitter is when it comes to journalism.

DON

Ouch.

An alarm goes off, and Don, Ken, and Lisa go over to the computer terminal and look up at the screen, which is now displaying a wood block print-styled map of the city with a big red dot on it.

DON

Looks like Electrex is at it again.

LISA

Well if anything this can put an end to someone's ranting about popular websites.

KEN
(sarcastically) Oh ha, ha, ha.

DON
Can we just go?

Don, Ken, and Lisa rush out of the command center.

EXT. A PARKING LOT - DAY

EVAN stands in the parking lot, takes out his morpher, and converts it to Brush Mode. He then draws "車", and flips it, but nothing happens. Evan converts his morpher back to normal.

EVAN
So much for all that studying.

An alarm on Evan's morpher goes off.

EVAN
Well at least I can use these powers
for something right now.

EXT. A PARK - DAY

MEL sits on a bench with her morpher in Brush Mode. She draws "玉", and flips it, but nothing happens.

MEL
So much for that.

Mel converts her morpher back to normal, and the alarm goes off.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. A WAREHOUSE DISTRICT - DAY

ZEPHYRAZOR rotates his head around his neck clockwise, causing a massive whirlwind to come out that hits the nearby buildings, destroying them. Debris falls to the ground from the destruction, but soon flies over toward Zephyrazor with the assistance of a pink colored wind. The debris hits Zephyrazor and he falls down. Zephyrazor gets back to his feet only to find Don, Ken, and Lisa holding their morphers in Brush Mode.

ZEPHYRAZOR

I thought there were five of you?

Evan and Mel run up to the area, morphers in hand, and stop when they get near Don, Ken, and Lisa.

ZEPHYRAZOR

Now that's better.

DON

So why'd Electrex send you down here?

ZEPHYRAZOR

Let me tell you one thing about the Baron before we get into this, he's complete and utterly insane-

KEN

Tell us something we don't know.

ZEPHYRAZOR

Fine then, he has no reason for attacking Earth, beyond introducing a little chaos. And with that said...

Zephyrazor starts to rotate his head clockwise again creating another whirlwind, which he thrusts over toward Don, Ken, Evan, Mel, and Lisa, who in turn dodge the attack. Zephyrazor stops for a moment, as Don, Ken, Evan, Mel, and Lisa regroup.

EVAN

Are we ever going to morph today?

DON

Get your morpher ready and let's go.

Evan and Mel convert their morphers to Brush Mode. Don, Ken, Evan, Mel, and Lisa press the green buttons on their morphers.

DON, KEN, EVAN, MEL, AND LISA
Samurai brushstroke!

Don, Ken, Evan, Mel, and Lisa morph. Don, Ken, Evan, Mel, and Lisa then take out their Basic Disks, place them on their Elemental Katanas, and draw their Katanas. Don, Ken, Evan, Mel, and Lisa charge at Zephyrazor, and try to slash at him, but he rotates his head clockwise creating a whirlwind, which blows the five of them away.

ZEPHYRAZOR
Did you really think you could touch me with your little swords?

KEN
That was kinda the plan, yeah. (to Don)
So what's the plan?

DON
My fire abilities will get extinguished by his wind, anything Lisa would be able to do would be a push...wait that's it. Mel, draw the Samurai Emblem for stone.

MEL
The Samurai what?

KEN
Just draw the symbol for stone.

Mel takes out her morpher, and converts it to Brush Mode. She then draws "石" and flips it. The drawing becomes a cluster of stones that fly through Zephyrazor's whirlwind, and strike him. Zephyrazor takes the hit and falls back, stopping his whirlwind.

ZEPHYRAZOR
So you've resorted to throwing stones at me now. Pathetic Rangers, just pathetic.

DON
Well it was the only thing I could think of that has a higher density than your wind.

ZEPHYRAZOR
Too bad nothing else you'll possibly be able to do will get past me.

EVAN

Let's see about that.

Evan spins the Basic Disk on his Katana.

EVAN

Hydro Bow!

Evan's Katana becomes the Hydro Bow. Evan then places the Water Disk on the Bow, aims it at Zephyrazor, and pulls back the secondary handle. Evan then releases the secondary handle and fires numerous high-powered arrows made of water at Zephyrazor. However, Zephyrazor rotates his head clockwise again, creating a whirlwind that deflects the arrows back at Don, Ken, Evan, Mel, and Lisa. Don, Ken, Evan, Mel, and Lisa take the hits and fall to the ground.

ZEPHYRAZOR

So much for your projectile weapons,
now to finish you off without the use
of my winds.

Zephyrazor draws a long sickle-like sword, and starts to slowly close in on Don, Ken, Evan, Mel, and Lisa. Don takes out his morpher, and converts it to Brush Mode. He then draws "煙", and flips it. The drawing turns into a massive puff of smoke. Zephyrazor rotates his head clockwise to create a small whirlwind, clearing away the smoke, and finds that Don, Ken, Evan, Mel, and Lisa are nowhere to be found.

ZEPHYRAZOR

I'll get you next time Rangers.

A massive whirlwind surrounds Zephyrazor and he disappears.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

AKIRA stands in front of the computer terminal watching battle footage of the Rangers with Zephyrazor. HATHAWAY walks into the command center holding a clipboard, and goes over to Akira.

HATHAWAY

Would you mind explaining something to me Akira?

Akira stops the footage just as smoke starts to cover the Rangers on screen.

AKIRA

What?

HATHAWAY

I just got an expense account report from Eric, for something you recently charged to the company. So who is this Daisuke Kurosawa, and why did you give him nearly four hundred dollars?

AKIRA

Daisuke is a friend of mine who runs a kendo dojo.

HATHAWAY

And the reason you gave him the money is because?

AKIRA

I had the Rangers go to him the other to do a little training. Without his help the Rangers wouldn't have been able to defeat that monster.

HATHAWAY

I see. Well then I guess I have no choice but to approve the expense.

AKIRA

Great.

HATHAWAY

And next time give me some forewarning about what you're charging to the company if it's Ranger-related.

AKIRA

Fine Tom, I will. Anything else?

HATHAWAY

Tell the Rangers to keep collateral damage at a minimum. I'm all ready starting to get calls from the mayor's office "suggesting", that should anything happen to any of the city's buildings I'm paying for it.

Hathaway leaves the command center, just as Don, Ken, Evan, Mel, and Lisa (all now powered down) enter, arguing amongst themselves.

DON

Look Evan, I don't want to hear another word of it. We retreated because we need to come up with a better course of action than just coming up with something on the fly. And that little stunt you pulled with your Bow didn't exactly help matter much either.

AKIRA

(to Don) What about that ninja move you pulled?

DON

What ninja move?

AKIRA

Disappearing in smoke is something you'd expect a ninja to do, not samurai.

DON

I just needed something to distract that monster long enough so we could get away. Besides, you're the one who taught me that Samurai Emblem anyway.

KEN

Okay so what's all this talk of "Samurai Emblems"?

AKIRA

Don and I have decided that instead of using terms like "kanji" or "symbols" we'll call what you draw with your morphers "Samurai Emblems" to simplify things a little.

LISA

But why the term "Samurai Emblem"?
Isn't that going to get confusing with
the Samurai Zord Emblems?

DON

Actually that's the reason why we're
calling them Emblems.

KEN

But wouldn't it just be easier to call
them simply "symbols" and be done with
it?

AKIRA

That's the name we chose. And the one
we're sticking with, so just get used
to it.

EVAN

Speaking of Samurai Emblems, there was
one I tried to do earlier and it failed
on me.

AKIRA

What word?

EVAN

Car.

AKIRA

After the five of you got your powers
back Don and I had a talk as to what
words will work with the powers, and
needless to say all that's going to
work will be whatever's related to your
individual elements, with a couple
exceptions here and there.

MEL

But don't jewels relate to my earth
abilities?

DON

They do, but we also anticipated some
of the things, that relate to your each
of our elements, that some of us might
get greedy on. Case in point jewels
with you Mel.

AKIRA

And I take it you tried the same thing
as Evan, right?

MEL

Yeah, and like Evan mine failed. Although now that I think about it, I should've known that you two would've tried something like this, given some people's opinion of me.

Mel shoots Lisa an evil look quickly before storming out of the command center.

EVAN

Now about retreating...

DON

And we're back to this again?

EVAN

I could've taken that thing if I had gotten a decent enough chance. Besides having a brainiac leader means that you're probably going to do more thinking than actually *doing* something. Which is why you should make me second in command, I can think on my feet-

DON

And rush stupidly into battle. Look Evan, as far as I'm concerned this whole second in command thing, and I'll use a scientific term here, depends on two variables. The first is trust.

EVAN

I get it; you're basically saying that you don't think you can trust me, right?

DON

Pretty much, yeah.

EVAN

What's the second thing?

DON

I want you to think long and hard about this, because this is the more important of the two variables. With that said, when the chips are down, and I'm out of commission for whatever the reason, do you think that you can *really* rise up to the challenge?

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

ELECTREX (wearing a black wetsuit) sits in the plasma energy tub, batting a rubber ducky that is floating on the surface of the plasma. Zephyrazor appears before the tub, and Electrex notices.

ELECTREX

What are you doing back here?

ZEPHYRAZOR

I thought you might like to know that the Rangers retreated from my attack.

ELECTREX

I knew they were weak, but I never thought they'd actually turn their tails and run from a monster. Especially one that's as underpowered as you.

ZEPHYRAZOR

What do you mean I'm underpowered?

DAMASH walks into the throne room.

DAMASH

He means that so far we haven't tested the Genetic Manipulator to its fullest potential. In fact the only reason why the Rangers defeated your predecessor is because he too was fairly underpowered.

ZEPHYRAZOR

Is this supposed to make me feel better?

ELECTREX

No it's supposed to shatter any semblance of an ego you may have.

ZEPHYRAZOR

What?

ELECTREX

I have no use for people who think too highly of themselves. You either have to kowtow to my whims, or I'll destroy you personally. Although I do hope that you don't kowtow to me, because it'd be so much more fun that way.

ZEPHYRAZOR

I'd rather take my chances with the
Rangers, Baron.

ELECTREX

You're no fun.

Electrex dunks his ducky under the plasma, and holds it under for a few seconds before letting it go. The ducky then rapidly floats right back up to the surface of the plasma.

ZEPHYRAZOR

So what do you want me to do now?

ELECTREX

Just go back down to Earth and wreak
havoc. I didn't give you any other
instructions, now did I?

ZEPHYRAZOR

No Baron.

ELECTREX

Then bye.

A massive whirlwind surrounds Zephyrazor and he disappears.

ELECTREX

This better not become a constant
nuisance while I'm in the tub.

DAMASH

I'll try to make sure that no other
monsters ever bother you when you're
recharging in the future.

ELECTREX

Good.

Electrex leans back a little in the tub, and pushes his ducky so that it travels in a partial line along the surface of the plasma.

ELECTREX

Tell me Damash, what time is it in San
Fortuna?

DAMASH

I'd have to double check but I think I
might be about one o'clock, why?

ELECTREX

Double check it...never mind I'll do it.

Electrex waves his right hand, releasing some electricity, which takes the shape of a screen displaying a clock hanging on a wall. The clock reads "12:45".

ELECTREX

And my lunch hour's just about over.

Electrex levitates himself out of the tub, and hovers for a moment as excess plasma drips off of his body and into the tub. Electrex then levitates over toward Damash, lands, and reverts to his normal attire.

ELECTREX

What are the odds that we can store
some extra electricity to use on
Zephyrazor if I'm not around when he'd
need it?

Damash walks over to the Genetic Manipulator and presses a few buttons.

DAMASH

Give some juice.

Electrex aims his right hand at the Genetic Manipulator's receptacle and fires a bolt of electricity at it.

DAMASH

I'll make sure Zephyrazor gets it if
need be.

ELECTREX

Good. Now back to old man Hathaway.

FADE OUT.

FADE IN:

INT. A COFFEE SHOP - DAY

Don, Ken, and Lisa sit at a table, with cups in front of them. The three of them sit in a bit of a silence, as Don takes a sip from his cup.

LISA

Don't you think you were a little hard on Evan?

DON

Not sure if you've noticed so far, but Evan is after all your typical spoiled rich brat.

KEN

Not to mention that he probably has some kind of sense of self-entitlement given who his father is.

DON

Exactly.

LISA

Well yeah, but it did seem a little harsh.

DON

I've dealt with people like Evan for almost all of my life. And almost always they act all high and mighty, but the reality of it, is that they're either some of the biggest cowards in the world, or they're some kind of a jerk. So that's why I wanted Evan to think long and hard, about whether or not he really could be second in command. Perhaps he'll look a little inward, and maybe see something about himself that he never saw before.

KEN

I wouldn't hold my breath about that if I were you.

DON

Well I'm not. And Evan seems like he's the kind of guy, who's not entirely open to changing any aspect of himself, even if it's for the better.

KEN

Wouldn't surprise me if he's also apart of some kind of anti-intellectualism camp.

LISA

Can the two of you stop ragging on Evan for a minute?

KEN

Depends, you done calling the kettle black?

LISA

And that's supposed to mean?

DON

Who's the one who's always quick to dish on Mel?

LISA

I'd claim that me dishing on Mel is different than you ragging on Evan, but with your logic and all Don, you'd be quick to point out how it's the same.

DON

Well at least you admit your hypocrisy.

Don, Ken, and Lisa all laugh a little, and take sips from their cups.

KEN

So what exactly is it that you have against Mel?

LISA

Well it's like I said when we both accepted Hathaway's offer. As Rangers we're in a position where we could influence people, and in my case little girls are going to look up to the female Rangers. So who would you rather have as a role model for little girls, a woman who, for the most part, reinforces a negative stereotype that women should be vacuous ninnies whose only goal is to look pretty, land a rich husband, and spend all day on the phone with their equally vacuous friends, talking about how darn terrific it is to look pretty and have a rich husband?

KEN

Or?

LISA

Or would you rather have someone who realizes that her looks aren't everything, and is actually doing something to make sure that she has something to fall back on later in life?

DON

I'll go with number two.

KEN

(to Don) Is it just me, or did she look like she was going to throw a Barbie out of the window or something for a minute there?

Lisa shoots Ken a quick evil look, as she takes out her morpher. She looks at the clock on it, and gets up, taking her cup with her.

LISA

Well boys I've got to go; I'm almost late for a class.

Lisa walks away from the table, and leaves the shop.

KEN

So what do you think?

DON

What do you mean, "What do I think"?

KEN

Oh I think you know.

DON

About Lisa?

Ken nods a little.

DON

I don't know.

KEN

What do you mean you don't know? How often does a girl who looks like that, hang around guys like us?

DON

Guys like us?

KEN

Let's face it, we're both pretty much the geeks of the group.

DON

Well as far as your last question goes, maybe the reason why someone who looks like Lisa is hanging around the geeks of the group is because she too is a geek, maybe not on the surface, but somewhere deep down.

KEN

Didn't think of it that way.

DON

You know, I've got to admit something.

KEN

What?

DON

I wasn't sure if I was actually going to get along with you or not.

KEN

What do you mean?

DON

I guess I just thought that because you're an environmental activist, you'd be a little overly preachy about everything you stand up for. And I thought that maybe there might be a fight or two between us because some of the stuff people like you support doesn't really have that great a scientific backing, or at the very least, more research needs to be done.

KEN

Don't worry there are some things that I'm a little skeptical about myself.

DON

Then it looks like we've got some kind of an understanding going on. And on that note, I'd just like to say that you're my second in command.

FADE OUT.

FADE IN:

EXT. THE STREETS OF SAN FORTUNA - DAY

Evan walks down the sidewalk, looking like he is in a state of deep thought, yet somewhat angered at the same time.

EVAN

Who does that egghead really think he is? First he takes the position that I should have, and now he makes it seem like I couldn't replace him if I had to?

Evan continues to walk down the sidewalk in his state of angered deep thought, until coming across Mel. Mel sees Evan and a look of partial aversion goes over her face.

MEL

It's you.

EVAN

What about me?

Evan and Mel start to walk down the sidewalk together.

MEL

I know your type. When you first saw me you were probably thinking that you could use some pathetic move to hit on me or something. Am I right?

EVAN

I would've done the same to Lisa.

MEL

Well I'll tell you this here and now, despite who your father is, anything you try on me won't work. Besides, I don't go for younger guys anyway.

EVAN

Well that solves that problem.

MEL

What problem?

EVAN

Me trying to ask you out later on.

MEL

You might want to try that with Lisa too.

EVAN

Speaking of Lisa, do you get the feeling that her, Don, and Ken probably don't think too highly of us?

MEL

Well I know for a fact that Lisa doesn't think too highly of me. She probably thinks that I'm what Paris Hilton would be like as a Ranger.

EVAN

Well...

MEL

The only difference between her and me, is that I can actually model. All she ever did was put some clothes on and walk down the runway. But anyway, I think Lisa has even said that when it comes down to the two of us, she's probably the better role model for little girls because she's using her modeling to pay for school. She's going to be a doctor-

EVAN

She's probably going to be fat later on in life.

Mel starts to laugh a little.

MEL

You may have a point about that. But she is a little self-righteous about all of this.

EVAN

Don't forget about Ken's the same way, with him being an environmental activist and all.

MEL

And I'm not even sure what exactly to think of Don. Although he never did give me a response to the offer I gave him.

EVAN

Well it couldn't have been better than the offer I gave him.

MEL

What'd you give him?

EVAN

A chance to for me to act as his
wingman sometime.

MEL

I've got you beat.

EVAN

How?

MEL

I offered to go on a date with him.

A partially annoyed look goes over Evan's face for a moment.

EVAN

You win.

A very satisfied smile goes over Mel's face, but it is lost
when a loud beeping sound is heard.

MEL

What's that noise?

Evan takes out his morpher.

EVAN

Must be some kind of an alarm.

Evan opens his morpher and looks at the screen.

EVAN

I think that thing's back.

FADE OUT.

FADE IN:

EXT. DOWNTOWN SAN FORTUNA - DAY

Zephyrazor throws his sword and rotates his head clockwise so that the ensuing whirlwind carries the sword slash at numerous objects several feet away. Zephyrazor stops rotating his head and the sword returns to him. Don and Ken (both morphed) run up to the area, soon followed by Evan and Mel (also both morphed).

ZEPHYRAZOR

Well four out of five ain't bad. Pinky will just have to wait for me to finish her off.

Lisa (morphed) runs up to the area.

LISA

Sorry I'm late, my class finally let up for the day.

ZEPHYRAZOR

Perfect, you're all here, and you'll all meet your doom in one fell swoop.

DON

Everyone try to stay as far away as possible from him.

ZEPHYRAZOR

You underestimate me Red Ranger. Did you really think all I was good for was blowing things away?

Zephyrazor starts to rotate his head counterclockwise, which causes several loose papers around to move toward him, as well as causing Don, Ken, Evan, Mel, and Lisa to start to lose their footing.

LISA

We've got to something or we'll get sucked in toward him.

DON

Mel, draw the Samurai Emblem for stone again.

MEL

Okay, but didn't that only work when he was blowing things?

DON

Just do it.

Mel takes out her morpher, converts it to Brush Mode, and draws the Samurai Emblem for stone, “石”. Mel flips the drawing, and it becomes a cluster of stones that fly out toward Zephyrazor, moving faster due to his reversed whirlwind. The stones hit Zephyrazor and he falls back a little as the whirlwind stops.

ZEPHYRAZOR

Throwing stones again isn't going to save you this time.

Zephyrazor rotates his head counterclockwise again, creating another whirlwind that sucks things toward him.

EVAN

Any other ideas?

KEN

I've got one.

Ken takes out his morpher, converts it to Brush Mode, and draws his helmet Samurai Emblem, “木”. Ken flips the drawing, and it becomes a log that gets sucked into the whirlwind, which then hits Zephyrazor.

ZEPHYRAZOR

That's not going to work a third time.

Zephyrazor once again rotates his head counterclockwise, creating another sucking whirlwind. Don takes out his morpher, converts it to Brush Mode, and draws the Samurai Emblem for ashes, “灰”. Don flips the drawing and it becomes a pile of ash that is sucked into the whirlwind, blinding Zephyrazor temporarily.

DON

Evan, get your Bow ready. Everyone else get your Katanas out.

Don, Ken, Evan, Mel, and Lisa take their Basic Disks out and place them on their Elemental Katanas. Don, Ken, Evan, Mel, and Lisa then draw their Katanas, and Evan spins his Basic Disk.

EVAN

Hydro Bow!

Evan's Katana becomes the Hydro Bow, and he places the Water Disk on it. Zephyrazor clears the ashes from his face, and starts to create another counterclockwise whirlwind, the force of which starts to pull Don, Ken, Evan, Mel, and Lisa toward Zephyrazor.

DON

Evan now!

Evan pulls back the secondary handle on the Bow, and releases it firing several high-powered water arrows at Zephyrazor, which come toward Zephyrazor faster due to the suction of the whirlwind. Zephyrazor takes the hit and falls down. The Hydro Bow converts back to Evan's Elemental Katana. Zephyrazor gets back to his feet, and Don, Ken, Evan, Mel, and Lisa charge at him slashing at him several times with their Katanas. Don, Ken, Evan, Mel, and Lisa back off for a while.

ZEPHYRAZOR

That'll be the last attack the five of you try to use against me.

Zephyrazor starts to walk forward a little, but stumbles a little. Evan notices.

EVAN

Anyone else think it's time to finish this thing off?

KEN

What was your first clue?

DON

Same thing as the other day, guys.

Don, Ken, Evan, Mel, and Lisa draw their signature Element Disks, and place them on their Katanas. Don, Ken, Evan, Mel, and Lisa then spin their Element Disks, and spirals of fire, leaves, water, dirt, and pink colored wind appear over their respective blades.

DON, KEN, EVAN, MEL, AND LISA

Element Spiral Slash!

Don, Ken, Evan, Mel, and Lisa charge at Zephyrazor, jump up, and take turns slashing Zephyrazor with their Katanas; first Don, then Evan, then Lisa, then Ken, and finally Mel. Don, Ken, Evan, Mel, and Lisa land with their backs at Zephyrazor, as Zephyrazor falls down and explodes. A lightning bolt descends from the sky, creating an explosion that causes Zephyrazor to grow to gigantic size. Don, Ken, Evan, Mel, and Lisa take out their morphers and convert them to Brush Mode.

DON, KEN, EVAN, MEL, AND LISA
Samurai Zord Emblems!

Don, Ken, Evan, Mel, and Lisa draw their respective helmet Samurai Emblems, and the drawings glow, becoming the Samurai Zord Emblems. Don, Ken, Evan, Mel, and Lisa grab their Samurai Zord Emblems and place them on the ground.

DON, KEN, EVAN, MEL, AND LISA
Samurai Zords, grow and unfold!

Don, Ken, Evan, Mel, and Lisa draw the Samurai Emblem for big, "大", on their Samurai Zord Emblems. The Samurai Zord Emblems then grow to gigantic size and transform into the Samurai Zords. Zephyrazor hits the ground with his sword, kicking up some dirt at the Samurai Zords.

KEN
Hey Don, isn't about time we combined these things?

DON
I was just about to get to that.

EVAN
So we're finally going to form the Megazord? I think I know what to do, everyone follow my lead.

MEL
You sure about this?

The Samurai Zords transform into their Emblem Modes, and the Bear, Dragon, Turtle, and Monkey Emblems (in that order) combine to form a tower.

EVAN
All right we're combined.

LISA
Are you really sure about this?

EVAN
What?

Zephyrazor looks at the tower as the Lion Emblem flies past it.

ZEPHYRAZOR
What is this?

MEL
What's with the tower?

DON
Evan you idiot!

EVAN
What'd I do?

DON
You left me out!

The Lion Emblem flies past the tower.

KEN
And you think you can be second in
command?

The tower starts to shake a little, as Zephyrazor charges
at it.

ZEPHYRAZOR
Looks like it's time for me to take a
block from the middle and put it on top.

Zephyrazor hits the Bear Emblem, knocking it out of the
tower, also causing the rest of the tower to fall down.
Inside of the Lion Emblem, Don takes out his morpher,
converts it to Brush Mode, draws the Samurai Emblem for
combine, "合", and flips the drawing. Outside the Samurai
Zords combine, and a sword forms on the combination's left
side.

DON, KEN, EVAN, MEL, AND LISA
Samurai Megazord!

Inside of the Samurai Megazord, Ken looks to his left.

KEN
So this is what an *actual* Megazord is
like.

LISA
We probably shouldn't have followed
Evan.

EVAN
Well sorry.

MEL
So what do we do now?

DON
Just look alive, he's coming for us.

Outside Zephyrazor charges at the Samurai Megazord. The Samurai Megazord then grabs onto the sword's handle, and draws it.

DON
Megazord Katana!

The Samurai Megazord and Zephyrazor clash swords. The Samurai Megazord pushes forward a little, knocking back Zephyrazor. Zephyrazor tries to slash at the Samurai Megazord, but it dodges the attack, and Zephyrazor hits the ground instead. Zephyrazor tries to slash at the Samurai Megazord, but it ducks under Zephyrazor's sword, which then hits a building, destroying it. The Samurai Megazord faces Zephyrazor and gives him a vertical slash, which knocks him down and also slices a building under construction in half.

KEN
Looks like we did it.

Zephyrazor gets back to his feet.

ZEPHYRAZOR
Blazikks!

Bursts of flame appear in front of several buildings becoming several gigantic Blazikks, armed with chains and bladed staffs. The Blazikks surround the Samurai Megazord.

KEN
These things can get that big?

The Blazikks charge at the Samurai Megazord, slashing at it, and the Samurai Megazord counters their attacks with its Katana. The Samurai Megazord then starts to slash at a couple Blazikks, but a few more place their staffs against it, trying to impede the Samurai Megazord's movement. The Blazikks with chains throw their chains at the Samurai Megazord, and the chains wrap around the Samurai Megazord's wrists and waist, as a couple Blazikks strike the Samurai Megazord's waist with their staffs.

LISA
How are we going to get out of this?

KEN
I have no idea.

DON
Lion Fire!

A burst of fire comes out of the lion head on the Samurai Megazord, which hits a few Blazikks, destroying them. The Samurai Megazord then thrusts the Blazikks who have chains wrapped around the Samurai Megazord toward each other, and they fall to the ground. The Samurai Megazord then spins around, and slashes at four Blazikks with its Katana, destroying them. Zephyrazor gets behind another four Blazikks, and the Samurai Megazord slashes at them, destroying them. Inside of the Samurai Megazord Don, Ken, Evan, Mel, and Lisa take their Katanas out of their control consoles, and point them forward. Outside, the Samurai Megazord points its katana at Zephyrazor. Inside, Don, Ken, Evan, Mel, and Lisa spin their Zord Disks on their Katanas.

DON, KEN, EVAN, MEL, AND LISA
Megazord Katana, Samurai Slash!

Outside the etching on the Megazord Katana starts to glow, as sparks start to descend upon the Samurai Megazord and Zephyrazor. The Samurai Megazord waves its Katana in a circular motion. Inside, Don, Ken, Evan, Mel, and Lisa hold their Katanas up vertically as the Samurai Emblem for slash, “斬”, appears in energy in front of them. Don, Ken, Evan, Mel, and Lisa then thrust their Katanas down. Outside the Samurai Megazord give Zephyrazor a high powered slash. Zephyrazor takes the hit, the Samurai Emblem for slash appears over him, and the sparks disappear. Zephyrazor falls to the ground and explodes.

FADE OUT.

FADE IN:

INT. HATHAWAY'S OFFICE - RECEPTION AREA - DAY

Electrex, as ERIC sits at his desk, watching the Samurai Megazord destroy Zephyrazor on his computer screen.

ERIC

Oh well another one bites the dust.
Perhaps you should have Damash create something that can potentially destroy the Rangers using something other than brute force.

Don walks into the reception area, and Eric quickly changes his computer screen. Eric then looks up at Don.

ERIC

Can I help you?

DON

Mr. Hathaway wanted to see me about something.

ERIC

He's taken a phone call at the moment, but he should be done any minute.

DON

Okay. I've actually always wondered something about you.

A somewhat nervous look goes over Eric's face.

ERIC

What exactly were you wondering?

DON

How can you stand to work directly under Hathaway like this?

ERIC

I take into consideration that things could be much worse. I could be working for a rat.

The door to Hathaway's office opens up and Hathaway pokes his head out.

HATHAWAY

Good you're here Moore. Come in.

Don walks into Hathaway's office, and sits down in one of the chairs before his desk, as Hathaway sits behind his desk.

DON

What'd you want to see me about?

HATHAWAY

I just wanted to know who you've chosen as your second in command.

DON

You're not going to try to push for me to choose Evan, are you?

HATHAWAY

Not at all. Like I may have mentioned when I initially gave Evan his morpher, the reason why he's the Blue Ranger is for me to try to spoil him a little less than I always did, especially after his mother passed away.

DON

Well I've actually chosen Ken as second in command.

HATHAWAY

No surprise there. The two of you seem to be getting a little chummy lately. So what exactly was it that made you not choose Evan?

DON

Well first of all I don't think I can trust him.

HATHAWAY

And second?

DON

He never answered a question I asked him, about whether or not he thought he could actually rise to the challenge of taking over for me, should something happen.

HATHAWAY

Knowing my son, he either forgot about it, or he's still thinking about it. But I doubt he's still thinking.

DON

So is there anything else you want from me?

HATHAWAY

We're done.

Hathaway and Don rise from their seats and Hathaway walks Don out of his office, and into the reception area. Don leaves the reception area, and turns to Eric.

HATHAWAY

Tell me Eric, is it wrong for me as a father to not think my own son is capable for something that I got him into?

ERIC

I don't follow, sir.

HATHAWAY

I'm still not sure about Evan being a Ranger. So is it wrong that I'm thinking this way about my own son?

ERIC

I honestly wouldn't know, sir. Both of my parents have always been fairly distant to me. Nor have they ever really approved of any aspect of my being.

HATHAWAY

Say no more...Have you gotten that report finished?

ERIC

I'm just about to put the finishing touches on it.

HATHAWAY

Good. Carry on.

END