

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 5 –
TWO FACED**

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"POWER RANGERS ELEMENTAL BLADE: EPISODE 5 - TWOFACED"

FADE IN:

INT. THE THUNDER CRACK - THRONE ROOM - TIME UNKNOWN

ELECTREX sits in his throne, which has been completely raised. DAMASH, BRUUDAS, SQUIDENGER, MALICIA, and SEDUCTRA stand at the base of the throne's stairs.

MALICIA

So what harebrained idea do you have now?

ELECTREX

We prey upon the one thing that exists deep down within us all.

MALICIA

And that'd be?

ELECTREX

A dual nature.

SQUIDENGER

What exactly do you mean?

ELECTREX

There are always two sides to every coin, and there is never just one perspective in anything anyone ever does.

MALICIA

Your point?

ELECTREX

We try to bring this out of the Rangers. And when it's exposed, we exploit it for all it's worth.

BRUUDAS

This is ridiculous. There's only one side to me, and it's what you always see of me.

ELECTREX

Really? Because from what I've seen of you, deep down underneath that brooding, tough-guy facade of yours, there's probably a scared little boy, afraid that if he doesn't act a certain way no one will like him.

BRUUDAS

(angered) Why don't you come down here and say that to my face?!

ELECTREX

Your reaction to what I said, tells me something about you Bruudas.

BRUUDAS

What?

ELECTREX

I appear to have hit a nerve with you, which can only mean that I'm probably right.

BRUUDAS

Well you're wrong. I'm skilled warrior, not a scared child.

Bruudas storms out of the throne room.

ELECTREX

Squidenger, will you go talk to him? He'll listen to you more than anyone else.

SQUIDENGER

Yes Baron.

Squidenger leaves the throne room.

DAMASH

Want me to prep the Genetic Manipulator?

ELECTREX

In a minute. There's something I want to know.

DAMASH

It's about the giant Blazikks, isn't it?

ELECTREX

You know me all too well. So what's the deal?

DAMASH

Let's just say that we never know when a monster may need a little additional help when they're gigantic.

ELECTREX

Very well. I think you know what to do now.

Damash walks over to the Genetic Manipulator and presses a few buttons on the console. Electrex aims his right hand at the Genetic Manipulator's receptacle, and fires bolt of electricity. Lights on the Genetic Manipulator flash, and the cylindrical chamber opens. The DOUBLESIDE monster steps out.

SEDUCTRA

Looks like we're getting two monsters in one this time.

DOUBLESIDE

They don't call me "Doubleside" for nothing. (to Electrex) What is your bidding Baron?

ELECTREX

Head to Earth and play a few mind games with the Rangers.

FADE OUT.

FADE IN:

INT. A COFFEE SHOP - EVENING

DON sits at a table, where a cup of coffee rests, as he reads a magazine with the title "QUESTIONER". As he reads his magazine, Don takes a couple of sips from his cup. EVAN walks into the shop carrying a newspaper. Upon entering the shop Evan walks up to the front counter, orders a cup of coffee, and brings it over to a different table than Don's. Evan sits down at the table, takes a sip from his cup, and starts to read his paper. KEN walks into the shop, sees Don, and walks over to his table. Ken sits down beside Don, and Don sets his magazine down, as he and Ken notice Evan reading the paper.

DON
(surprised) Evan's actually ready the paper?

KEN
He's probably trying to see if Garfield is going to score some lasagna, or if Lucy is finally going to let Charlie Brown kick that football.

DON
But it doesn't look like he's reading the leisure section. Although I wish I could see his paper a little better, since I don't have my glasses on.

Ken squints a little, to try to get a better view of the paper Evan is reading.

KEN
You may be right; he's not reading the leisure page.

DON
What do you think he's reading?

KEN
No idea could be any other section in the Times besides leisure.

DON
Well given who his dad is, maybe it's the business section.

KEN
Maybe he-

EVAN

Can hear you two dipsticks, talking
about him behind his back.

Evan looks over at Don and Ken. He gets up, grabs his cup,
and walks over to their table. Evan takes a quick sip from
his cup before sitting down at the table.

DON

How could you hear us?

EVAN

This place isn't any noisier, than your
average Starbucks. And for the record,
yes I was reading the business section.

Evan sets his cup on the table, and takes out his morpher.
Evan then checks the clock on it, and gets back up.

EVAN

Can't stick around too much longer,
wrestling's almost on.

DON

You actually like wrestling?

EVAN

What's not to like? There's nothing
manlier than seeing two guys duke it
out like that.

KEN

Yeah, because seeing a couple sweaty,
half-naked, human steroids, slamming
each other on a mat is the epitome of
manliness.

EVAN

Pfft...you're just not hardcore enough
to enjoy wrestling.

KEN

Well in my experience when people use
the term "hardcore" to describe
anything, they're usually using it as
an excuse to make themselves sound like
a bunch of oafish morons, and get away
with it.

EVAN

Whatever.

DON

You know Evan; you never did answer that question I asked you the other day.

EVAN

I'm still thinking about it. After all you did tell me to take my time to think about it. And since when does a science geek get philosophical?

DON

As a scientist I can't make fun of philosophy in any way. After all it is the mother discipline.

EVAN

Whatever, I've got to go.

Evan walks away from the table, and leaves the shop.

KEN

I don't know what it is, but there's something tell me that when Evan finally gives you an answer, it'll probably be no.

DON

Well I've at least got to give him the benefit of the doubt. Who knows, maybe he'll say yes.

KEN

Well yeah, there's no telling what his answer will be, but I can't help but think that he'll eventually say no.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COMMAND CENTER - DAY

Don stands in front of the computer terminal doing some work. AKIRA sits off to the side fiddling with some sort of orange-colored device. Ken walks into the command center, and Don looks over at him, and the two of them give each other nods of acknowledgement. Ken walks over to Don, but notices what Akira is doing.

KEN

What's he working on?

DON

Don't know. Akira hasn't really told me anything about it, other than it's something we could be using later.

Evan walks into the room and goes over to Don and Ken.

KEN

(sarcastically) So how was wrestling last night?

EVAN

Don't know, didn't watch it. A friend of mine called me last night, and we went to a movie. Actually it's one I think you two would enjoy, since people have been calling it the biggest geek movie of the year.

DON

You're not talking about "The Decayed's Vendetta", are you?

EVAN

Yeah, why?

KEN

If it's a movie directed by Bernard May, it's only going to cater to the basest of audiences and be little more than a two and a half hour assault on the senses.

DON

Besides if you've seen one of May's movies, you've pretty seen them all, since they're all basically the same, with one pointless explosion after the next.

EVAN

Yeah, but this movie had a really hot actress named Toni...something.

DON

Toni who?

KEN

He probably doesn't remember, since he was likely sitting in a puddle of his own drool when she was on screen.

DON

No doubt.

EVAN

So I suppose you guys are going to try to convince me that movies that are nothing but eye candy are bad.

DON

Well...

EVAN

Oh come on!

KEN

Visuals can only take you so far. And if we keep letting those kinds of movies get made, then Idiocracy will probably become reality.

MEL and LISA walk into the command center.

LISA

What's up?

EVAN

Don and Ken are attacking my taste in movies.

LISA

What'd we say about you guys going easy on Evan the other day?

KEN

The same thing we said about you going easy on Mel.

MEL

What about me?

LISA

Don't worry about it.

MEL

No, I want to know now. What about me were you guys talking about?

LISA

(begrudgingly) All they said is that I was being hypocritical by saying that Don and Ken should go easy on Evan, when I was being hard on you.

MEL

Typical.

The alarm goes off. The screen above the computer terminal displays a map of the city, focusing on a park.

DON

Well this little talk needs to end now.

Don, Ken, Evan, Mel, and Lisa leave the command center. Once the five of them are out, Don pokes his head to look at Akira, who seems like he is still completely wrapped up in his work.

DON

Akira?

Akira does not respond.

DON

Whatever.

FADE OUT.

FADE IN:

EXT. A PARK - DAY

Doubleside stands in the area, as Don, Ken, Evan, Mel, and Lisa run up to the area.

KEN

We've got to talk Hathaway into giving us some kind of vehicle.

EVAN

As long as it's not a Prius, I'll be happy.

DOUBLESIDE

Good all five of you are here.

Ken gets a good look at Doubleside.

KEN

So Electrex is resorting to ripping off Batman villains now?

DOUBLESIDE

Don't let my appearance fool you Ranger. I'm not going to leave anything to chance, at least not for the time being.

DON

Let's do it.

Don, Ken, Evan, Mel, and Lisa take out their morphers, convert them the Brush Mode, and press the green button.

DON, KEN, EVAN, MEL, AND LISA

Samurai brushstroke!

Don, Ken, Evan, Mel, and Lisa morph. Don places his right hand over his belt buckle.

DOUBLESIDE

Don't make any moves just yet Rangers. I need you hold still for a moment.

EVAN

Why?

DOUBLESIDE

For this!

Doubleside places his hands together, and pulls them apart slowly, creating a massive amount of energy. He then fires the energy at Don, Ken, Evan, Mel, and Lisa, and it hits them, and they absorb the energy into their bodies. Twin energy Ranger duplicates come out of their bodies, with one duplicate looking like their normal suit, while the other has the coloring of a film negative. The duplicates go over their respective Ranger, and are absorbed back into their bodies. Don, Ken, Mel, and Lisa absorb the duplicates with their normal selves being the predominant one. However, as he absorbs his duplicates, half of Evan's body is normal, while the other half is negative.

DOUBLESIDE

That didn't quite work the way I wanted it to. No matter, just the fact that one of you was affected is good enough for me.

Doubleside draws a staff and charges at Don, Ken, Evan, Mel, and Lisa. The five of them jump out of the way of Doubleside's attack, take their Basic Disks out of their belt buckles, attach the Disks to their Katanas, and draw them. Doubleside swipes his staff at Don, but Don blocks the attack with his Katana before going on to slash at Doubleside numerous times. Doubleside falls back a little, and turns his attention to Ken and Lisa, who both make a preemptive strike against him, taking turns slashing at him. Doubleside falls back from Ken and Lisa's attack, just as Mel charges at him, and slashes him a couple of times. Doubleside falls back and turns to Evan, who is holding his Katana vertically, but appears to be shaking a little. Doubleside charges at Evan, and slashes at him, as the first slash knocks Evan's Katana out of his hands, while the remaining slashes hit Evan's body, causing him to fall to the ground, and power down.

DOUBLESIDE

No point in trying to get the rest of you since you'll probably just end up defeating me. So goodbye for now!

Doubleside splits in half becoming an energy tiger, followed by an energy flame. Don, Ken, Mel, and Lisa take out their morphers, open them and press the "PWR" button.

DON, KEN, MEL, AND LISA

Power down!

Don, Ken, Mel, and Lisa power down.

MEL

What was with that thing trying to do?

DON
 Whatever it was it involved making
 energy copies of us for a minute.

KEN
 I'd like to know what he meant by it
 only affected one of us.

Lisa walks over to Evan, and extends her right hand to him.
 Evan takes Lisa's hand, and she helps him back to his feet.

LISA
 You okay?

EVAN
 (unsure) Uh...yeah.

A confused look goes over Lisa's face, as she notices a
 somewhat frightened look on Evan's face.

LISA
 You sure? You don't seem like you're
 acting with your normal overconfidence.

EVAN
 I'm...fine.

LISA
 Really?

EVAN
 Just leave me alone!

Evan runs off. Don, Ken, and Mel walk up to Lisa.

MEL
 What's with him?

LISA
 I don't know.

DON
 I think we better get back to the
 command center. Maybe if we have a look
 at what happened we might figure
 something out.

LISA
 You guys go ahead. I'm going to see
 what's up with Evan.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

Akira is still off to the side fiddling with the device he is working on. Don stands in front of the computer terminal pressing a few buttons. Ken and Mel stand beside him looking up at the screen. The screen displays footage of Doubleside using his blast on the Rangers, creating the energy duplicates. Don pauses the footage for a moment, and looks up at the screen.

MEL

So what's with the copies?

KEN

Well that thing's name was "Doubleside"-

DON

So he's probably trying to bring out something within us that relates to two.

MEL

Why does one of the doubles look normal while the other looks kinda funny?

DON

The other duplicate almost looks like us on a film negative.

KEN

Play the rest of the footage.

Don hits a button on the terminal, and the screen shows the energy duplicates getting absorbed back into their respective Ranger's body, with Red, Green, Yellow, and Pink having their normal selves being the dominant one, as Blue's absorption is half and half. Don pauses the footage again, and zooms in on the half and half Blue Ranger.

DON

So we absorbed the duplicates without any problems.

KEN

And our normal selves were the dominant ones.

MEL

Then why is Evan half and half?

KEN

Maybe it has something to do with what you said the other day, Don.

DON

What was that again?

KEN

About how in your experience, people like Evan may act tough, but on the inside they're some of the biggest cowards.

DON

And Evan did seem a little uneasy before he took off.

MEL

But what does that have to do with anything?

KEN

Maybe that wave brought out this other side of Evan that he wouldn't normally show us.

DON

Then why didn't it affect the rest of us?

MEL

Maybe because we're probably a little more honest in how we portray ourselves to others?

Don and Ken turn their heads toward Mel as looks of extreme astonishment go over their faces.

KEN

Please tell me you didn't read that in Cosmo.

MEL

I didn't. Oprah did a show about it a couple of days ago.

Don and Ken look at each other with partial looks of uncertainty on their faces. Mel notices their faces.

MEL

Okay so what's wrong with Oprah?

DON

Nothing really, it's just that she sometimes despite her best efforts to contribute to the greater good, she...

KEN

Can sometimes have people on who are complete whack jobs.

MEL

Why doesn't that surprise me?

DON

Either way, we've got to figure out a way to make Evan get over whatever problems he's having.

KEN

Maybe Lisa's going to have some luck when she chased after him.

DON

Maybe, but so far Electrex has been an unpredictable enemy, so there's no telling what he's got in store for us.

Akira finishes his work, and walks over to Don.

AKIRA

I've done it.

DON

Done what?

AKIRA

I've got the preliminary work done on the Flame Beetle.

KEN

Flame Beetle?

AKIRA

Hathaway wants us to make a few more Zords. Something tells me he wants to do some merchandising.

MEL

When are we going to see this thing?

DON

Whenever I finish its programming.

FADE OUT.

FADE IN:

EXT. A WAREHOUSE DISTRICT - DAY

Evan wanders around in between a few warehouses, still looking somewhat frightened. Evan stops for a moment, and takes a few deep breaths.

EVAN

Okay Evan, what's gotten into you?

The energy tiger and flame come up behind Evan, and combine into Doubleside again.

DOUBLESIDE

It's just a little psychological warfare that Electrex wants to wage against you Rangers.

Evan turns around to see Doubleside.

EVAN

W-wha-what do you want?

DOUBLESIDE

Nothing much, I just want to talk.

EVAN

About what?

DOUBLESIDE

Tell me Blue Ranger, how do you normally act?

EVAN

Like anyone else.

DOUBLESIDE

It's funny that you say that, because Electrex has been watching all five of you Rangers very carefully. And what he's noticed is that you have the tendency to act tough and shoot your mouth off. But there's something else he's noticed, and it's the most important thing of all.

EVAN

And that'd be?

DOUBLESIDE

You're only acting a certain way to hide something. Perhaps you're hiding your emotions so that people don't know what you're thinking. Maybe you're acting a certain way to conform to what you think is a societal norm. Or maybe, just maybe, you act the way you do, because deep down you think that if you don't act that way, daddy will look even further down on you than he all ready does.

Evan runs both of his hand through his hair. He then grabs onto his hair, and starts to pull a little.

EVAN

Shut up! Shut up! Shut up! Shut up!
Shut up! SHUT UP!

Doubleside laughs a little to himself.

DOUBLESIDE

That's it, isn't it? You think that if you don't act a certain way, daddy won't approve. And to make to add insult to injury, nine times out of ten he doesn't approve of you anyway.

EVAN

SHUT UP!

FEMALE VOICE

Get away from him!

Evan lets go of his hair, and he and Doubleside turn to see Lisa walking up to the area.

DOUBLESIDE

Nobody invited you here Pink Ranger. This is a private conversation, and we don't need you here.

LISA

And you need to get away from him. Don't you see the stress you're putting Evan through?

DOUBLESIDE

That's the point. I don't attack people physically first. Besides why attack someone's body, when their mind is a much better playground.

Doubleside draws his staff.

DOUBLESIDE

Tell you what; I may leave the Blue Ranger alone in a minute, then again I'm having too much fun trying to destroy his mind. So we'll let fate decide what I do.

LISA

What do you mean?

DOUBLESIDE

If the top of my staff hits the ground first I'll leave and let you have a little heart-to-heart with Blue boy here. But if the bottom hits, I'm staying put. Call it in the air Pink Ranger.

Doubleside tosses his staff in the air, and it spins around in the air with the top making a nice circular motion.

LISA

Top!

The staff falls to the ground, with the top hitting first.

DOUBLE

Well we let fate decide, and I'll make good on my deal, until next time Rangers.

Doubleside picks his staff up, and splits into the energy tiger and flame again, and disappears. Lisa walks over to Evan.

LISA

Are you sure you're okay?

EVAN

I'm, I'm, I'm fi-...I'm not fine.

Lisa wraps her arms around Evan to hug him.

LISA

Don't worry Evan, it'll be okay. We'll destroy this guy like we did with the last two. And hopefully whatever effects this guy had on you will go away.

EVAN

So what about going out later?

Lisa lets go of Evan.

LISA

Look I don't know what you're thinking, but I've got to be honest with you about something.

EVAN

What?

LISA

I honestly don't think of you in that way. I don't know, maybe you're bringing out some kind of a sororal side to me, since I am an only child.

EVAN

Sororal?

LISA

It means sisterly, so basically what I'm saying is that you're kinda like the little brother I never had.

EVAN

(disappointed) Oh.

LISA

Look Evan the past week or so that we've been Rangers, the biggest thing I've noticed about you is that you can be a little cocky sometimes, but you've always managed to hide this side that thing exposed in you. And I'm pretty sure that you can defeat that thing despite coming under his influence.

EVAN

I don't know, I-

LISA

That's the monster's effects talking. Just look into yourself and you might find whatever it is that made you, you about a week ago.

EVAN

I just got one question about this me being the little brother you never had thing.

LISA

What?

EVAN

If what you're saying is true, does it mean that you'll probably starting acting like the big sister who was never there for me?

An unsure look goes over Lisa's face.

LISA

I guess. But what exactly do you mean?

EVAN

I don't know; take me out to DQ every now and again for a Blizzard or something.

LISA

Well *that* I can do. I thought you meant something like giving you moral support or something.

EVAN

Well that too.

LISA

Okay I guess, but I want to see you actually trying to make an effort when we finally get around to destroying that thing.

EVAN

Fine.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - CARGO ROOM - TIME UNKNOWN

Bruudas sits up against a crate, his head is tilted down, and he seems somewhat motionless. Squidenger walks into the room.

SQUIDENGER

I knew I'd find you in here.

BRUUDAS

What makes you say that?

SQUIDENGER

You are many things Bruudas, and proud is one of them. However it appears as if your pride is also leading you on a path of arrogance, which in turn means you have quite the ego on you. And whenever someone or something comes up that goes against your sense of pride, you always find a place to go off and brood for a while.

BRUUDAS

And what's wrong with that?

SQUIDENGER

There is such a thing as being too introspective, which can lead to you being blind to any potential criticism that might be helpful in the future.

BRUUDAS

Big deal.

SQUIDENGER

Look Bruudas, ever since I took you under my tutelage, I have tried to act like a father to you, and I have even come to see you as a son. But if you're going to start to act like you're not even going to follow *my* advice, perhaps I've wasted my time on you. After all, Damash wasn't too sure about you when he was doing his recruiting.

BRUUDAS

Your point?

SQUIDENGER

If you weren't allied with me you wouldn't be on this ship. So if you're not going to listen to the Baron, you should at least listen to me. Otherwise I can send you back from whence you came.

BRUUDAS

You would really turn your back on me?

SQUIDENGER

Betray *me* in any way, and I just might. And I'd even turn if it looked like you were starting to turn a deaf ear towards me. So I'm going to give you a choice, either listen to my advice, or I'll leave you to deal with the Baron on your own. And it appears as if he's starting to delight in playing with your head.

BRUUDAS

If I listen to you, will you stick up for me?

SQUIDENGER

I will support you in any way, as long as you listen to me, yes.

BRUUDAS

Well given my options, I think I'll listen to you.

SQUIDENGER

Good, I knew you'd come around.

FADE OUT.

FADE IN:

EXT. THE PARK - DAY

Doubleside and a massive platoon of Blazikks terrorize the area. Evan and Lisa run up to the area, and Doubleside pauses for a moment.

DOUBLESIDE

Didn't think you'd be one of the first to get here, Blue boy. But if it's more psychological warfare you're after, then you've come to the right place.

Doubleside thrusts his head forward, which scares Evan a little.

LISA

Don't listen to him; he's just trying to get into your head again.

EVAN

I...I know. Can we just morph?

Evan and Lisa take out their morphers, convert them to Brush Mode, and press the green button.

EVAN AND LISA

Samurai brushstroke!

Evan and Lisa morph. They take out their Basic Disks, place them on their Katanas, and draw the Katanas.

DOUBLESIDE

(to the Blazikks) You know what to do.

The Blazikks charge at Evan and Lisa, who slash at them with their Katanas. Lisa slashes at the Blazikks with what appears to be a sense of confidence, while Evan on the other hand appears to be a little nervous while handling his Katana.

LISA

Remember this is something you did a couple days ago, and it's no different now that you've fallen under whatever that thing did to you.

EVAN

Ri-right.

Evan starts to slash at the Blazikks a little harder.

LISA

That's it!

Blazikks surround Evan, and try to slash at him with their swords, but he dodges the attacks, and slashes at them with his Katana. The Blazikks take the hits and fall to the ground. Lisa continues to slash at the Blazikks that she is fighting against, and they take the hits and fall to the ground.

DOUBLESIDE

When you want something done right...

Doubleside draws his staff, and charges at Evan and Lisa. He tries to slash at the both of them with his staff, but they block his attack with their Katanas, and slash at him a few times. Doubleside takes the hit and falls back.

LISA

Great job.

DOUBLESIDE

So that's your game, eh? Well I guess I've got nothing else to do, but let you guys defeat me.

LISA

(surprised) Really? You're going to let us defeat you this easily?

EVAN

Doesn't matter, he's toast!

Evan charges at Doubleside, and pulls back his Katana to attack.

LISA

Evan, wait!

Doubleside places his left hand over his mouth, and thrusts it forward, which causes a burst of air to come out of his mouth, blowing towards Evan. The air pushes Evan back, and he falls back into Lisa.

DOUBLESIDE

Like I wasn't going to realize that you've been giving Blue boy some confidence, Pink Ranger. The cowardice I exposed in blue boy was too powerful for me not to notice its absence in his fighting a minute ago. And now that I've got the both of you where I want you, I guess there's only one thing to do.

Doubleside starts to close in on Evan and Lisa. However Don, Ken, and Mel (all morphed) come in quickly and give Doubleside quick slashes from each of their Katanas, before attacking him simultaneously. Doubleside falls back a little. Don goes over to Evan and Lisa and helps them back to their feet.

LISA

I was wondering when you guys were going to show up.

DON

(sarcastically) Well sorry if we didn't get here sooner. No one bothered to call us when she found out there was a monster on the loose.

LISA

Can we just defeat this thing?

Don, Ken, Evan, Mel, and Lisa group together.

DOUBLESIDE

Well if all five of you are together, might as well finish you off in one fell swoop. Double attack!

Doubleside powers up a little, and releases energy blasts from both of his sides. Evan and Lisa step forward, and spin their Basic Disks.

EVAN

Hydro Bow!

LISA

Air Vane!

Evan and Lisa's Katanas become the Hydro Bow, and Air Vane, respectively, and they place their signature Element Disks on their weapons. Evan and Lisa quickly jump up, and Evan fires a few arrows, while Lisa flings a burst of air. Evan's arrows hit and destroy the tiger portion of Doubleside's attack, while Lisa's burst of air hits and destroys the flame portion. Evan's arrows and Lisa's burst of air continue on their way over to Doubleside and hit him. Doubleside takes the attack, and explosions start to go over his body. Evan and Lisa land and Doubleside falls down and explodes. A lightning bolt descends from the sky, creating an explosion, which causes Doubleside to grow to gigantic size.

DOUBLESIDE

I'm not done yet!

EVAN
Let's do it Lisa.

LISA
I'm right behind you.

Evan and Lisa take out their morpher, and convert them to Brush Mode.

EVAN AND LISA
Samurai Zord Emblems!

Evan and Lisa draw their respective helmet Samurai Emblems. The Samurai Emblems glow in Evan and Lisa's respective colors, becoming their Samurai Zord Emblems.

EVAN
Dragon Emblem...

LISA
Turtle Emblem...

Evan and Lisa place their Samurai Zord Emblems on the ground and draw the Samurai Emblem for "big" on them.

EVAN AND LISA
Grow and unfold!

Evan and Lisa's Samurai Zord Emblems grow and unfold into the Dragon and Turtle Emblems. The Dragon and Turtle Emblems fly toward Doubleside, who fires a burst of air from his mouth. However, the Dragon and Turtle Emblems are unfazed by the attack.

EVAN
Dragon Burst!

The Dragon Emblem fires the Dragon Burst attack at Doubleside, and he takes the attack and falls down.

LISA
He's not going to get away with messing with people's minds, right Evan?

The Turtle Emblem transforms into its Emblem Mode.

EVAN
Right.

The Turtle Emblem flies over to the Dragon Emblem, and the Dragon Emblem catches the Turtle Emblem, and carries it over to Doubleside. The Dragon Emblem drops the Turtle Emblem on Doubleside's head, and Doubleside falls down again.

DON

Let's go.

The other Samurai Zords join up with the Dragon and Turtle Emblems. Inside of the Lion Emblem, Don takes out his morpher, converts it to Brush Mode, draws the Samurai Emblem for "combine", and flips it. Outside the Samurai Zords combine.

DON, KEN, EVAN, MEL, AND LISA

Samurai Megazord!

The Samurai Megazord draws its katana, and it and Doubleside charge at each other. The Samurai Megazord and Doubleside thrust their weapons at each other, but Doubleside manages to get the Samurai Megazord into a hold that knocks its katana out of its hand. The Samurai Megazord's katana falls to the ground blade first.

KEN

Oh great, now what?

EVAN

Don, I've got an idea.

DON

Well do it.

EVAN

Dragon Kick!

The Samurai Megazord breaks free of Doubleside's hold, and kicks up its left leg. The Samurai Megazord goes flying up in the air.

LISA

My turn, Turtle Punch!

The Samurai Megazord thrusts its right fist forward, releasing the Turtle Emblem. The Turtle Emblem flies forward, spinning as its front legs glow pink. The Turtle Emblem hits Doubleside. The rest of the Samurai Megazord lands near its katana. The Turtle Emblem attaches itself to the Samurai Megazord again, and the Samurai Megazord grabs its katana.

DON, KEN, EVAN, MEL, AND LISA

Megazord Katana, Samurai Slash!

The Samurai Megazord performs the Samurai Slash attack, and Doubleside takes the hit, and falls down and explodes.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - EVENING

Don, Ken, Evan, Mel, and Lisa walk into the command center, only to find HATHAWAY, who has a very stern look on his face.

HATHAWAY

Evan, Don, I need to have a word with both of you right now.

DON

What is it?

HATHAWAY

Well first of all Don, I was wondering if you were ever going to get the programming for the new Zord finished.

DON

First of all, I didn't know about this thing until Akira told me about it today.

HATHAWAY

And second?

DON

Well, and I say this with all due respect, I don't know about you, but me going off and trying to defend the world from Electrex kinda puts a damper on whatever work I need to do for you.

HATHAWAY

Very well. Although I guess I should've expected your duties as a Ranger would hinder your work here.

Hathaway turns to Evan.

HATHAWAY

Now as for you young man...

EVAN

What dad?

HATHAWAY

What's this I hear about you showing some sort of a weakness?

EVAN

It was the effect of the monster we fought.

HATHAWAY

We're Hathaways, we don't show any competitor, whether it's a corporate rival or Earth's attackers, any sign of weakness. That's the way things have been since your great, great, great grandfather founded this company.

EVAN

But dad-

HATHAWAY

But nothing!

LISA

Don't you think you're going a little too hard on Evan?

HATHAWAY

This is a family matter Lisa, and I'd prefer if you'd mind your own business.

LISA

But it's not his fault that he came under that monster's abilities. And maybe he wouldn't have had these problems if some family members were there for him a little more.

HATHAWAY

I've given Evan everything he's ever wanted, and as I said when I gave you your morpher, the reason he's the Blue Ranger is because of that. I've spoiled him too much over the years and he's never shown me any sign of gratitude towards anything I've ever done. Now since you said family members, I take it you were also referring to Evan's sister. Well the reason why she was never there for him was because I spoiled her too, but at least she cleaned up her act, and is now attending to the company's New York branch. Oh and don't forget that he dropped out of his Ivy League school to come back here to become a Ranger. Not to mention that for the most part, he seems perfectly content to rest on my laurels.

Hathaway heads toward the entrance of the command center.

HATHAWAY

Now if you don't mind, I have work I need to do.

Hathaway leaves the command center.

KEN

Wow, I knew he was a jerk, but I never thought he'd ever give his own son a chewing out like that. (to Don) Why'd you apply for a job here?

DON

Believe me when I say that I only went to Hathaway after I didn't get the position I wanted at NASADA.

EVAN

Oh Don, I finally have an answer for you.

DON

Yeah?

EVAN

After everything that happened today, no I don't think I could step up to take over for you.

LISA

C'mon Evan, let's do one of the things we talked about today.

Evan and Lisa head towards the entrance of the command center.

LISA

So are you going to be okay now that we've defeated that monster?

An unsure look goes over Evan's face, which Lisa does not notice.

EVAN

(pause) Yeah.

Evan and Lisa leave the command center.

MEL

Well I've got a fitting for a show I'm doing soon, so I'm taking off.

Mel leaves the command center. Don and Ken stand around for a while.

KEN

So Evan actually gave you a "no".

DON

Well like I said I had to give him the benefit of the doubt, but still it looks like I owe you twenty bucks.

Don takes out his wallet, pulls out a \$20 bill, and hands it to Ken.

KEN

Let's go get a bite to eat or something. And I can actually go out for once, now that you've bought me dinner.

DON

(sarcastically) Oh ha, ha, ha.

Don and Ken leave the command center.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

The room is mostly empty as Electrex sits in his throne (floor level), reading a comic book. Damash, Squidenger, Malicia, and Seductra enter the throne room and walk over to Electrex.

MALICIA

What are you reading?

ELECTREX

Some of Earth's graphic literature. The Earthlings may be pretty stupid but at least they know how to entertain themselves, which is more than I can say for my home planet.

Electrex sets the comic book on the floor beside his throne.

ELECTREX

What have you all come in here for?

DAMASH

Just thought you'd like to know the actual result of Doubleside's attack.

ELECTREX

If you're about to tell me that the Rangers defeated him, that's kind of a gimme.

DAMASH

No actually, I just wanted you to know that only the Blue Ranger was affected by his personality abilities.

ELECTREX

Well at least one Ranger was affected.

MALICIA

You're not mad that only one Ranger was affected?

ELECTREX

Of course not.

MALICIA

Why not?

ELECTREX

Because it means that I've found out which one of the Rangers will be my first victim.

SEDUCTRA

What are you going to do?

ELECTREX

It's nothing more than a "nice friendly chat". Also where's Bruudas?

SQUIDENGER

Still in the cargo room.

ELECTREX

Go get him Squidenger.

SQUIDENGER

Right away. When he asks me why you're summoning him, what should I say?

ELECTREX

Tell him he's finally going to make himself useful to me. I have a job for him.

END