

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 6 – THE
BREAK OUT PART 1**

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PART 1

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"POWER RANGERS ELEMENTAL BLADE: EPISODE 6 - THE BREAK OUT
PART 1"

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

ELECTREX paces around on the floor a little, as BRUUDAS walks into the room.

BRUUDAS

What do you want?

ELECTREX

As I'm sure Squidenger has all ready mentioned to you, you're finally going to make yourself useful to me.

BRUUDAS

What do you mean I'm finally going to make myself useful to you?

ELECTREX

All you've really done so far is sit on your butt all day doing nothing. But regardless, I've got a job for you.

BRUUDAS

What's the job?

ELECTREX

I've decided to throw you a bone, and let you lead an attack on Earth. In fact this is going to be my biggest attack to date.

BRUUDAS

So you're going to send in just one monster?

ELECTREX

No it's still going to be just one monster. But with this attack, I want every street of San Fortuna to be filled with Blazikks. I want the Rangers to struggle against my attacks more than they have so far, and they've barely gotten by as it is.

BRUUDAS

And what makes you think that they'll fail?

ELECTREX

For two reasons; the first is that they'll be short a Ranger. I'll be capturing one of them sometime soon.

BRUDAS

And the second reason is?

ELECTREX

Gattlinger, get in here!

The GATTLINGER monster enters the throne room.

GATTLINGER

Yes Baron?

ELECTREX

Bruudas draw your sword and try to attack Gattlinger.

BRUDAS

What do you mean "try"?

ELECTREX

Just do it.

Bruudas draws his sword, and swipes it at Gattlinger. However, while the sword does make contact with Gattlinger's body, it slips off of it. Bruudas tries to slash at Gattlinger a few more times, but each time yields the same result of Bruudas' sword slipping off of Gattlinger's body.

ELECTREX

Okay that's enough.

BRUDAS

But how?

GATTLINGER

No blade shall ever touch or penetrate me in any way. The Rangers will lack whatever offensive attacks they once had, and the planet will be ours for the taking.

ELECTREX

Since the Rangers' main weapon has always been a bunch of swords having a monster like this makes perfect sense. Any questions?

BRUUDAS

None.

ELECTREX

Good, you'll begin your attack at noon tomorrow.

BRUUDAS

Why so late?

DAMASH walks into the throne room.

DAMASH

We need time to make all the Blazikks that Electrex wants to send down to Earth.

ELECTREX

Speaking of which, we'll start with...oh about five for now.

Damash walks over to the Genetic Manipulator, and presses a few buttons. Electrex fires a bolt of electricity from his right hand, which hits the Genetic Manipulator's receptacle. Lights on the Genetic Manipulator flash, the cylindrical chamber opens, and five Blazikks come out of it.

DAMASH

Why do you only want five Blazikks?

ELECTREX

Because I don't think I need any more than that to capture a poor little rich boy.

Electrex turns into a bolt of lightning and disappears, as the Blazikks disappear in bursts of flame.

FADE OUT.

FADE IN:

INT. A RESTARAUNT - NIGHT

DON and KEN sit at a table looking over menus. Several people at surrounding tables eat their respective meals, as one couple at a neighboring table to Don and Ken's talk amongst themselves.

MAN 1

See those guys over there?

WOMAN

Yeah.

MAN 1

They're two of the Power Rangers.

WOMAN

Really?

MAN 1

Yeah, but too bad this whole Ranger thing is still pretty much a joke.

WOMAN

How come? They've saved the city a few times.

MAN 1

Well yeah, but the reason for their creation is still pretty laughable. I mean what was Hathaway thinking when he did that?

WOMAN

Well who knows with him? When people like him try to do something for the greater good it usually blows up in their face.

MAN 1

Don't forget they've also caused some collateral damage, which Hathaway hasn't paid for yet.

Another man at a nearby table tilts his head back toward the first man.

MAN 2

I hear you. I'd say Hathaway should just scrap the whole Ranger thing, but then we'd be screwed.

MAN 1

Well this is what we're getting in this country in this day and age; heroes who don't really deserve to be heroes. After all Hathaway's son is one of the Rangers.

WOMAN

Nepotism at its finest.

The couple resumes their meal, as does the second man. Don and Ken put down their menus and look at each other with some uncertainty.

KEN

Did you hear that?

DON

I thought we were doing pretty well. Who knew there was still some negativity towards us?

KEN

Think they'll ever think of us differently?

DON

Hopefully some day they will.

A waiter walks up to Don and Ken's table.

WAITER

And how can I help you tonight?

DON

I seem to have lost my appetite, thanks.

KEN

Me too.

FADE OUT.

FADE IN:

INT. THE HATHAWAY MANSION - LIVING ROOM - NIGHT

EVAN sits on the couch, watching TV. The doorbell rings, and Evan does not move. Moments later the doorbell rings again, and starts to ring every two seconds.

HATHAWAY'S VOICE

Will someone get that stupid door?

Evan gets up off of the couch.

EVAN

Where's that worthless butler when you need him?

Evan starts to walk out of the living room, as the doorbell continues to ring every two seconds.

HATHAWAY'S VOICE

GET THAT STUPID DOOR!!

EVAN

I'M GOING! I'M GOING!

INT. THE HATHAWAY MANSION - MAIN HALL - NIGHT

Evan exits the door to the living room and heads toward the front door. The doorbell keeps ringing every two seconds, and Evan groans a little out of frustration.

EVAN

Stupid doorbell! Stupid dad for giving you that chewing out earlier! Stupid Roma for doing the same thing dad did!

Evan walks up to the front door, and opens it, revealing Electrex and the five Blazikks.

EVAN

You!

ELECTREX

Hello Blue Ranger.

EVAN

What are you doing here?

ELECTREX

I'm here to take you away from all of this. So you have a choice in the matter.

EVAN

What kind of choice?

ELECTREX

We can either do this the easy way, and come with me no questions asked.

EVAN

Or?

ELECTREX

We can do this the fun way.

Electrex holds up his right hand, with his thumb and index finger spread three inches apart, as a small electric current runs in between them. Evan reaches into one of his pockets and takes out his morpher. A big smile goes over Electrex's face.

ELECTREX

So the fun way it is!

Electrex places his right thumb and index finger on Evan's chest and the mild electric current electrocutes Evan a little, eventually rendering him unconscious. Evan falls to the ground, and his morpher falls out of his hand.

ELECTREX

Grab him!

The Blazikks grab Evan, and they carry him out of the mansion. Electrex walks away from the mansion and the Blazikks follow him carrying Evan. Moments later, HATHAWAY walks into the hall and sees the front door wide open.

HATHAWAY

What the-?

Hathaway walks over to the door, and sees Evan's morpher lying on the floor.

HATHAWAY

Evan?

Hathaway picks up the morpher. He opens it, dials "911", presses the green button, and places the morpher to his right ear.

HATHAWAY

Hello, this is Tom Hathaway. I think my son's been kidnapped.

DISSOLVE TO:

INT. THE HATHAWAY MANSION - MAIN HALL - NIGHT

Hours later, Hathaway stands in the hall with two cops, one of which is holding a pad of paper and a pen.

COP 1

So just to be clear Hathaway, you say that the doorbell was ringing like every two seconds, and your son went to answer it.

HATHAWAY

Yes.

COP 2

Don't you have a butler?

HATHAWAY

He was busy when the doorbell was ringing. My son was watching TV in the living room, which is just off to the side there.

Hathaway points in the direction of the living room. The first cop holds up Evan's morpher.

COP 1

And you said that when you finally came to the front door, your son's cell phone was lying on the floor, correct?

HATHAWAY

Yes, and that's not his cell phone, it's his morpher.

COP 2

His morpher?

COP 1

Evan Hathaway's the Blue Ranger.

COP 2

Ah.

COP 1

Now when you found the "morpher" on the floor, you picked it up and dialed nine, one, one, correct?

HATHAWAY

How many times do we have to go over this?

COP 2

We just need to make sure that you've got your story straight, although you using this thing, to call us could technically be considered tampering with evidence.

HATHAWAY

What are you trying to insinuate by that?

COP 1

Nothing, we just wanted you to know that you may have potentially screwed up whatever case we might have. Besides since your son is a Power Ranger there's the possibility that whoever captured him, is whoever he's been fighting.

A third cop walks into the mansion carrying a DVD in a transparent plastic case.

COP 3

Some woman just tossed this into the yard. It's actually meant for you Hathaway.

The third cop walks over to Hathaway and hands him the DVD. Hathaway looks at the DVD; a small yellow piece of paper is attached to the case with the words "TO: HATHAWAY" written on it, and the disk itself has a white label with two electric blue colored lightning bolts on it. Hathaway turns to the first cop.

HATHAWAY

I think you may be right about who captured him.

COP 2

You want us to have a look at the disk.

COP 1

Forget it. If it's something relating to the Power Rangers, there's nothing we can do. It's probably best to leave Hathaway in whatever mess he's gotten himself into.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - MORNING

Don and AKIRA stand in front of the computer terminal, as Don frantically presses numerous buttons. A computer rendering of an orange colored beetle appears on the screen. Don continues with his work, but stops abruptly.

AKIRA
Hit another snag?

DON
Yep.

AKIRA
We've got to do something to get this online.

DON
And it's bad enough that the Flame Disk seems too powerful on its own.

AKIRA
We'll figure something out. You know after building and programming five Zords that combine into one robot, you'd think getting an additional Zord online would be easy.

DON
No kidding.

MEL enters the command center, soon followed by Ken, and LISA who is wearing green scrubs.

DON
What are you guys doing in here?

KEN
No idea.

LISA
But whatever it is, Hathaway pulled me out of a class.

Hathaway walks into the command center, carrying the DVD.

HATHAWAY
Good you're all here.

DON
What about Evan?

HATHAWAY
Evan's...been kidnapped.

LISA
What?

MEL
How?

HATHAWAY
I don't know, but the cops think
Electrex was behind it.

DON
What makes them say that?

HATHAWAY
Well for one thing there's this.

Hathaway holds up the DVD. Ken notices the design on the label.

KEN
Yeah, that pretty much screams Electrex.

MEL
What's on the disk?

HATHAWAY
I haven't seen it yet.

Hathaway walks over to the computer terminal, takes the DVD out of its case, and places the disk into a slot in the console. The computer rendering of the beetle disappears, and Electrex appears on the screen in a darkened room, with big sinister smile on his face.

ELECTREX ON SCREEN
Hello Rangers, Hathaway. As you may all
ready be aware the Blue Ranger is
missing. Don't worry I've got him.

On the screen, a light turns on in the darkened room, revealing an unconscious Evan, tied to a chair with strands of electricity.

ELECTREX ON SCREEN

If you're wondering what I'm planning on doing with him, well let's just say that it's nothing that's too sadistic. But he'll be with me for a while, and you're not going to see him for at least a day. Also if you want to see him back in one piece, I suggest that you ignore what's going to go down at noon tomorrow or today, if Hathaway doesn't bother to show you this message as soon as he gets it. And if you're wondering what's going to go down, well let's just say that it has to do with the fact that the five of you have only just barely beaten any of the monsters that I've sent you so far. So just sit back, relax and let your old uncle Electrex completely obliterate this miserable planet. And allow me to reiterate myself; do NOT attempt to stop me. None of the five of you are cut out to be heroes. Your powers were a publicity stunt, and it's high time that publicity stunt complete and utterly blows up in Hathaway's face. Bye, bye!

The screen turns black. An angered look goes over Hathaway's face, as he pounds his right fist on the computer terminal.

HATHAWAY

I don't care what the four of you have to do; I want him taken out NOW!

LISA

Wait, so you actually-

HATHAWAY

Of course I love my son Lisa, what parent doesn't love their child? It's just that he embarrasses me from time to time.

KEN

It's every kid's right to embarrass their parents, just as it's every parent's right to do the same to their kids.

DON

Look we'll try to find him, and we'll try to fend off whatever Electrex is sending our way. The Ranger powers may have been a publicity stunt, but they're far from a joke.

MEL

So just leave it to us. We'll handle it.

HATHAWAY

But Electrex said-

KEN

Electrex is a lunatic.

LISA

And you can never trust what a lunatic says. We'll handle it.

DON

C'mon guys, let's go.

HATHAWAY

What about the new Zord?

AKIRA

I think I can take over the rest of the programming from here. Besides Don needs to be out defending Earth.

DON

That's right. Also does anyone know what time it is?

The alarm goes off.

KEN

By the sound of that, I'd say it's now noon.

FADE OUT.

FADE IN:

INT. A WAREHOUSE - NOON

Evan sits unconscious in a chair, tied to it by strands of electricity. The five Blazikks stand around him, as Electrex paces around the chair. Electrex stops pacing, and stands behind Evan. Electrex bends forward a little, to place his head by Evan's left ear.

ELECTREX

Good morning star shine, Electrex says
"hello".

Electrex holds out his right hand, and absorbs the strands of electricity that bind Evan to the chair. Electrex then gives Evan a small electric jolt, and Evan starts to move a little, eventually rubbing his eyes with his hands. Electrex moves to stand in front of Evan, as Evan opens his eyes, and sees Electrex. A look of absolute terror goes over Evan's face, and a big sinister smile goes over Electrex's.

ELECTREX

What a perfect compliment to give me
Blue Ranger.

A confused look goes over Evan's face.

EVAN

What compliment?

ELECTREX

That look of complete and utter terror
you just gave me, when you first saw me
today. If I still had a heart, that
look you gave me would've warmed it.

EVAN

What do you want?

ELECTREX

Well since you chose to come here the
fun way last night, I'm going to give
you a similar choice to what I gave you
last night. We can do things the easy
way and you stay here no questions
asked.

EVAN

Or?

ELECTREX

We can do things the fun way, meaning I get to tie you up again, but this time your eyelids will be pulled back, to make sure you take in everything I want to do with you today. And I really hope you choose the fun way, because you'll get some eye drops with that.

EVAN

What are you going to do today?

ELECTREX

Just a "nice friendly chat".

EVAN

Yeah right. Knowing you this chat won't be nice or even friendly.

ELECTREX

I swear on my dishonor as a villain that it will in fact be a nice friendly chat.

EVAN

What do I have to do?

ELECTREX

Just sit back, relax, and let me regale you with a little story.

EVAN

Just a story?

ELECTREX

Just a story.

EVAN

If that's the case then I choose the easy way.

ELECTREX

Oh you're no fun. But then again that is to be expected, since the two of us aren't all that different.

FADE OUT.

FADE IN:

EXT. DOWNTOWN SAN FORTUNA - DAY

Gattlinger aims a blaster with a bayonet at several buildings and fires. His shots hit the buildings, destroying them. Don, Ken, Mel, and Lisa (all morphed) run up to the area.

GATTLINGER

Good I was wondering when you'd get here.

KEN

This is what Electrex has planned for us at noon today?

GATTLINGER

I'm no ordinary monster. And I'm not what Electrex has planned for you.

Gattlinger rests his arms to his sides.

GATTLINGER

Go ahead; I'm giving you a free shot.

Don, Ken, Mel, and Lisa take out their Basic Disks, place them on their Katanas, and draw their Katanas. The four of them charge at Gattlinger, and all give him simultaneous slashes, but their blades slip off of his body.

DON

What the-?

GATTLINGER

Electrex has caught onto you, and as such, created me with a nigh impenetrable body. No blade shall ever touch me. You will lose.

LISA

So if this thing isn't what Electrex has planned, what is?

The sound of numerous feet marching is heard, as the streets around Don, Ken, Mel, Lisa, and Gattlinger fill with Blazikks. A cocoon of frills appears beside Gattlinger, and opens up becoming Bruudas.

BRUUDAS

I thought Electrex told you to not come here.

DON

Like we weren't going to try to stop you guys.

BRUUDAS

Well then it's a good thing he gave me the orders he did.

KEN

What orders?

BRUUDAS

Electrex knew that you'd be stupid enough not to listen to him, and told me that should you show up to stop Gattlinger, and this massive army of Blazikks, I get to quench my sword's thirst for action. And believe me when I say that I won't go easy on you.

MEL

What are we going to do?

DON

We take out the Blazikks first, and then try to figure something out with this monster.

KEN

Too bad Evan's not here, if bladed weapons won't work against him, maybe a projectile one will.

MEL

So how are we going to take out all these Blazikks?

DON

Let me try something.

Don opens his belt buckle and takes out the Fire Disk. He attaches the Fire Disk to his Katana and spins it.

DON

Fire Spiral Slash!

A spiral of fire surrounds the blade of Don's Katana, and Don launches a horizontal slash of pure fire at a bunch of Blazikks. The Blazikks take the hit and fall to the ground defeated.

LISA

Well, when in Rome...

Lisa takes out the Sky Disk and attaches it to her Katana. She spins the Sky Disk, and a pink colored wind spirals around the blade of her Katana.

LISA
Sky Spiral Slash!

Lisa launches a diagonal slash of the pink wind at the Blazikks, and they take the hit and fall down defeated. Mel takes out the Earth Disk and attaches it to her Katana. She spins the Earth Disk, and yellow colored dirt spirals around the blade of her Katana.

MEL
Earth Spiral Slash!

Mel launches a vertical slash at the Blazikks and they fall tot he ground defeated.

DON
Let's see if you like the taste of your boss' medicine. Thunder Disk!

Don takes out the Thunder Disk, and attaches it to his Katana. He spins the Thunder Disk, and lighting spirals around the blade of his Katana.

DON
Thunder Spiral Slash!

Don launches a horizontal slash at the Blazikks and they take the hit and fall down defeated.

KEN
Where'd that one come from?

DON
I developed it a while back. I've been dying to find an excuse to use it.

Don places his Basic Disk back on his Katana. Lisa and Mel place their Basic Disks back on their Katanas. Don, Ken, Mel, and Lisa group together, as more and more Blazikks keep filling the streets.

KEN
This is getting ridiculous.

BRUUDAS
This is the biggest attack Electrex has launched on Earth so far. And unfortunately for you this will be your last battle.

MEL

So what now?

KEN

(to Don) Run at the Blazikks like crazy people?

DON

Run at the Blazikks like crazy people.

Don, Ken, Mel, and Lisa charge at the Blazikks and slash at them with their Katanas. All of their slashes take out the Blazikks, but it appears as if when they defeat one Blazikk, at least two more take the defeated one's place.

LISA

Is there any way we can defeat these things, without them acting like the broomsticks in Fantasia?

DON

Try your weapon.

Don, Ken, Mel, and Lisa spin their Basic Disks.

DON

Flame Sword!

KEN

Wood Lance!

MEL

Ground Cutter!

LISA

Air Vane!

Don, Ken, Mel, and Lisa become their respective signature weapons. Don, Ken, Mel, and Lisa place their respective signature Element Disks on their weapons. Don swings the Flame Sword at the Blazikks, and it hits them destroying them. Don continues to slash at the Blazikks taking out more and more with each swipe. Ken slashes at several Blazikks with the bladed end of his Lance. The Blazikks take the hits and fall down defeated. Blazikks surround Ken, and swipes his Lance in a circular motion around himself, and the surrounding Blazikks take the hit and fall down defeated. More Blazikks charge at Ken, and he continues to slash at them taking them out. Mel slashes at the Blazikks with her Cutter, and they fall down defeated. She then throws the Cutter, and the Blazikks that are in the way of the weapon take the hit and fall down defeated.

MEL

Is this ever going to end?

DON

Just keep going. It's the only thing we can really do now.

Lisa waves the Air Vane causing a pink colored wind to be blown at the Blazikks. The wind hits the Blazikks and they fall down defeated. Lisa then starts to make several hard thrusts with the Air Vane, which release bursts of the pink wind at the Blazikks. The Blazikks take the hit from the bursts and fall down defeated.

LISA

Hey Don!

DON

Yeah?

LISA

Think you, Ken, and Mel can hold these guys off for a minute?

DON

Why?

LISA

I just had an idea.

DON

Then do it. We'll be fine.

Lisa jumps up and over to Bruudas and Gattlinger.

BRUUDAS

What do you think you're doing Pink Ranger?

LISA

Seeing if a projectile weapon will work against that thing.

GATTLINGER

What? You think a pathetic little fan is going to take *me* down? I'd like to see you try. Go ahead; I'll give you another free shot.

Gattlinger puts his arms to his side, as Lisa thrusts the Air Vane at him. A burst of pink wind is fired at Gattlinger, but it does nothing.

GATTLINGER

Let's see how a real projectile weapon works.

Gattlinger aims his blaster at Lisa, and fires numerous shots. Don and Ken turn their heads toward Lisa and watch as Gattlinger fires on her.

DON AND KEN

LISA!

Gattlinger stops firing, and while Lisa does not fall to the ground, she does appear as if she is about to lose her footing.

GATTLINGER

She's still standing after that.

BRUUDAS

Well let's finish her off.

Bruudas draws his sword, and he and Gattlinger charge at Lisa. They both give her slashes from their respective weapons, and she takes the hits and falls down. Don rushes up to Lisa, and gives Bruudas a hard slash from the Flame Sword. Bruudas takes the hit and falls down. Gattlinger aims his blaster at Don and fires, but Don uses the Flame Sword to shield himself from the blasts. Gattlinger continues to fire, and Don gets down on one knee, still using the Flame Sword to shield himself, as he looks down on Lisa.

DON

You okay?

LISA

I'll...be fine.

Mel throws her Cutter at Gattlinger's blaster, causing him to drop it. Mel and Ken run up to Don and Lisa, and Don helps Lisa back up to her feet. Don, Ken, Mel, and Lisa stand facing Bruudas and Gattlinger.

BRUUDAS

(to Lisa) You know, you're pretty tough for a girl.

LISA

First of all, I'm not a girl, I'm a woman. Secondly, who says women can't stand up to people like you?

BRUUDAS

Malicia would share that sentiment, but too bad it's not going to do you much good.

GATTLINGER

No kidding, your efforts here to day, while admirable, will ultimately prove to be futile. Earth will fall to Electrex, and the five of you will go with it.

KEN

There are only four of us here.

BRUUDAS

Electrex will probably finish off the Blue Ranger himself when he's finished doing what he wants to do with him.

Gattlinger picks up his blaster.

GATTLINGER

But for now, it's best to say goodbye to the four of you.

Gattlinger aims his blaster at Don, Ken, Mel, and Lisa, and fires. Don, Ken, Mel, and Lisa take the hits and fall to the ground. Upon hitting the ground they power down, as Bruudas and Gattlinger laugh maniacally.

FADE OUT.

FADE IN:

INT. THE WAREHOUSE - DAY

Evan is still sitting in the chair as Electrex stands before him.

EVAN

What do you mean we're not all that different?

ELECTREX

I've been observing you Evan. I've noticed that despite the way you act, and everything that makes you who you are, it still does not meet with the approval of that jerk you call "daddy".

EVAN

So?

ELECTREX

So, I know what it's like to have a father who doesn't really approve of any aspect of your being. So just sit back, and let me tell you a little story.

Evan stands up for a moment.

ELECTREX

I said SIT!

EVAN

I was just stretching a little. I've been sitting in this chair for hours. Or can't you realize that?

ELECTREX

Sorry, I thought you were trying to escape.

EVAN

I did say I'd do things the easy way, didn't I?

ELECTREX

Fine, now onto my little tale.

Electrex holds out his right hand, and releases a bolt of electricity. The electricity takes the form of a screen, which displays the cover of a book titled "THE NOT SO HAPPY PLANET". Electrex turns to the screen, and waves his right hand. The cover of the book on the screen opens, revealing the first page, which displays a planet in space.

ELECTREX

A long time ago in a galaxy far, far away...oops sorry about that, my bad, I don't have my stories straight.

Electrex clears his throat.

ELECTREX

Once upon a time on a far off planet, there was a happy little kingdom.

Electrex flicks his right index finger, and the page on the screen turns, revealing a king and a queen who have a flame pattern around their eyes, dark hair with red streaks in it, wearing the finest regal attire and crowns.

ELECTREX

This kingdom was ruled by a class of people who have the elemental power of fire. And because of their rule this planet lived in peace, which was the cause of the people's happiness.

Electrex flicks his right index finger again, turning the page on screen. The new page displays the king with an ecstatic look on his face, as the queen stands before him.

ELECTREX

One day the queen went up to her husband, the king, with some good news, she was going to have a baby.

Electrex turns his head to Evan.

ELECTREX

Obviously the two of them got a little biz-zay. Anyway the king was delighted at the thought of having a little prince or princess running around his palace.

Electrex flicks his right index finger again to turn the page on screen. The new page displays a castle with a great shadow looming over it.

ELECTREX

But all was not going to go well. You see on this planet there was a prophecy. Should any heir to the throne be born of anything but the elemental power of fire, chaos would ensue.

Electrex flicks his right index finger again, turning the page. The new page displays the queen lying in a bed, as the king stands to her right.

ELECTREX

Finally the big day arrived, and the queen had her baby, a boy, but the baby was not what either monarch was expecting.

Electrex flicks his right index finger again, turning the page. The new page displays a diaper-clad bay with a pale face, electric blue colored eyes, blonde hair with electric blue colored streaks, and electric blue lightning bolts under his eyes.

ELECTREX

The queen gave birth to a baby with the elemental power of electricity, and upon seeing his new son, the king recoiled in disgust.

Electrex flicks his right index finger again, turning the page. The new page displays a sequence of the baby growing into a child, then a teenager, and finally an adult.

ELECTREX

The child grew up without his rightful title of prince. And to make matters worse, the child's parents never grew to love him, and often locked him in the palace's dungeon with whatever scum was lying around there at the time.

Electrex flicks his right index finger again, turning the page. The new page shows the adult with a big sinister smile on his face.

ELECTREX

The years of living in the dungeon, away from his parents, away from his rightful place on his planet, and growing up with the scum that was lying around, warped the child's mind, causing him to turn complete and utterly insane.

Electrex flicks his right index finger again, turning the page. The new page displays the adult with a character that somewhat resembles Damash.

ELECTREX

And then it happened, the prophecy came true, chaos enveloped the planet, all caused by the twisted freak who would be the planet's prince. And he even took revenge on the two people who caused him the most harm of all, the king and queen. Upon doing away with his parents, the freak destroyed his planet, and went off with a friend he had made while in the dungeon.

Electrex flicks his right index finger one last time to turn the page. The new page displays several planets with explosions on them.

ELECTREX

The freak did to other planets, what he did to his own, he destroyed them all. His reason for doing so, well he had no real reason. As far as he was concerned if he was the one who brought chaos to his own planet, he might as well do it to other planets. And soon the universe came to fear his name...Electrex.

Electrex holds out his right hand, and absorbs the electricity screen.

ELECTREX

You see Evan; I know what it's like to have a father who doesn't appreciate you for you. Your own father is that way. And if I can turn into a sick, twisted freak from having a father like that, so can you.

EVAN

Do you really expect me to buy into that?

ELECTREX

Think about it, how many times has your father ever really expressed his fatherly love towards you?

EVAN

I can't remember any times.

ELECTREX

How many times did it appear as if he bemoans who you are as a person?

EVAN

He does it pretty much every day.

ELECTREX

Did he ever put you somewhere where you wouldn't be in his way?

EVAN

He always told me to stay in my room whenever he had business associates over. Actually, come to think of it, he still tells me to do that.

ELECTREX

See, we're no different. Eventually all of the years of your father's "parenting" will build up, and you'll release all of that in a healthy burst of insanity.

EVAN

But there's one big difference between us.

ELECTREX

What?

EVAN

I'm not royalty.

ELECTREX

But you forget young Hathaway that in this country, being the head of a big faceless corporation pretty much makes you royalty, especially if your family's wealth comes from old money. And last time I checked, that's exactly where your trust fund comes from.

EVAN

So what now?

ELECTREX

It'd be all too easy for me to finish you off now, but then you wouldn't have time to really think over what I said today. No you're going to stay here, sitting in that chair while the other Rangers heroically, but stupidly, try to fend off my current attack.

EVAN

Why can't I go help them?

ELECTREX

First of all you dropped your morpher last night. Secondly you staying here while your friends-

EVAN

None of those people are my friends, except maybe Lisa.

ELECTREX

Fine, then you staying here while the other Rangers try to fend off my attack, is my ace in the hole, because you're getting another choice.

Evan lets out an annoyed groan.

EVAN

What now?

ELECTREX

The easy way is to just stay here while the other Rangers do what they can. The fun way is that I'll let you leave this warehouse, but you may not be alive when you do. So how much do you *really* value your pathetic existence of a life?

EVAN

I'll stay.

ELECTREX

Well at least you know how to make a sensible choice, even if the person, who's offering you the choices, doesn't know the meaning of the word "sense".

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

Akira stands in front of the computer terminal working; the orange beetle is displayed on the screen. Hathaway paces around a little behind Akira. Don, Ken, Mel, and Lisa walk into the command center, stumbling.

HATHAWAY

Did you find him?

DON

Unfortunately, no.

KEN

We instead got our butts handed to us.

MEL

There were too many Blazikks.

LISA

And the monster that got sent down is impervious to bladed weapons or the bursts from the Air Vane.

DON

I think it might be time to do what we wanted to do with the Flame Sword.

HATHAWAY

What would that be?

AKIRA

We had this idea that given how big the Flame Sword is, it could potentially be used like a cannon that fires each of the Ranger's Element Disks.

HATHAWAY

Why didn't you do that sooner?

DON

You rushed us during the construction phase.

HATHAWAY

Oh. How soon can you make the adjustments?

AKIRA

Shouldn't be too long. We still have the schematics for the cannon mode.

DON

There's just one problem, we never figured out how to power the cannon mode.

KEN

What about that Thunder Disk you used?

DON

That's actually a little weaker than our normal Disks.

AKIRA

Wait, I just had a thought.

DON

What?

AKIRA

What if we used the Flame Disk to power the cannon mode? It's too powerful to be used like your Fire Disk.

DON

You just gave me an idea, what if we did the same thing with the Flame Beetle?

AKIRA

Why didn't either of us think of that sooner? We've got to get to work on all of this.

MEL

What about the rest of us?

DON

Think you guys can handle things on your own for a while?

LISA

I don't know.

MEL

After all that, maybe what that monster said is right.

KEN

C'mon we've got to do something; the fate of the planet is at stake. And for once I'm saying that for something other than warning people about global warming.

DON

Now I'm glad I made you second in command, Ken. Anyway I think it might be best that you guys rest up a little before going back out there.

LISA

Yeah, maybe get a little coffee in our systems or something.

KEN

And maybe we could also try to pull a Batman and figure out where Electrex is keeping Evan.

HATHAWAY

Well I think you all know what you have to do now, so I suggest that you get to it.

Ken, Mel, and Lisa leave the command center. Don walks up to the computer terminal beside Akira, and the two of them start working. Hathaway starts to pace around again.

TO BE CONTINUED...