

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 7 – THE
BREAK OUT PART 2**

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PART 2

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"POWER RANGERS ELEMENTAL BLADE: EPISODE 7 - THE BREAK OUT
PART 2"

FADE IN:

INT. HATHAWAY ENTERPRISES H.Q. - AN EMPLOYEE LOUNGE - DAY

KEN, MEL, and LISA sit on a couch, watching the news on a TV in front of them. The three of them each hold coffee cups, and Ken is also holding the TV remote. The newscast displays an aerial shot of the city, showing the horde of Blazikks that is filling the streets.

NEWSCASTER
(V/O)

As you can see the situation is dire. These creatures have filled the streets bringing the city to a complete standstill. Both the mayor and the chief of police have advised citizens to stay indoors, as there's no telling what these things can do. Unfortunately for us, our so-called protectors seem to have failed in their efforts to fend off this menace.

The image on the TV changes to show black and white security cam footage of the Red, Green, Yellow, and Pink Rangers standing in front of BRUUDAS and GATTLINGER. The Rangers on screen receive numerous shots from Gattlinger's blaster.

NEWSCASTER
(V/O)

As you can see our almighty "heroes" are defenseless against the current threat, which shouldn't be much of a surprise given that they have barely been able to fend off the previous threats to the city. With everything that seems to be going on today, it appears that we might as well say goodbye to the planet.

Ken points the remote at the TV, and presses the power button to turn the TV off.

LISA

I didn't think there still was some negativity towards us.

KEN

That was nothing. Don and I overheard a couple conversations last night at a restaurant. It looks like the public still hates us.

MEL

But I thought we were doing so well.

LISA

Doesn't matter. It'd probably take something big from the five of us to make these people change their minds.

KEN

And if that happened you know they'd be all over us, as if we were gods or something.

MEL

But what's wrong with that?

KEN

If we were to change the public's mindset about us, the second we screw up again, their opinion would change back to being negative.

LISA

Which means we'd have quite a bit to lose, if we ever failed again.

MEL

Then we'll just have to make sure that doesn't happen.

KEN

That's easier said than done.

LISA

And there's no telling if the public will ever have any positive thoughts toward us.

MEL

But there's got to be something we can do to change people's minds about us.

LISA

Tell me Mel, are you sincerely interested in changing people's minds about us, or do you just want to do that to get whatever fame having a positive public image would bring?

Lisa turns her head to stare at Mel a little.

MEL

It's the fame.

LISA

That's what I thought.

MEL

Or at the very least it's mostly for the fame.

KEN

So you're actually somewhat sincere when you say you want the public to change their minds about us?

MEL

A little, yeah.

LISA

You're not just saying that to improve your public image by any chance, are you?

MEL

That too.

LISA

I'm a little conflicted, on one hand you actually want to try to make a difference, but on the other you want to do it for your own personal gain.

MEL

So what's wrong with that?

KEN

There's actually nothing to really be conflicted about, Lisa. Mel only really wants what she said to make herself look good.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

DON and AKIRA stand in front of the computer terminal, as HATHAWAY paces around behind them. The screen displays a rendering of the Flame Sword with its handle bent at a 90 degree angle, secondary white colored handle sticking out of its left side, and the white section with the Element Disk peg flipped out.

AKIRA

That should do it for the mod.

DON

Let's just hope that this actually works.

AKIRA

Our planning on the mod was no different than what we did during the construction phase, so it should be fine.

DON

The only real problem is seeing if it'll actually work.

AKIRA

And we're probably not going to get a chance to test it out before it needs to be used, especially since we'd need the Water Disk for that.

DON

Anyway this was a nice distraction for a while, so...

AKIRA

Yeah, we need to get back to work on the Flame Beetle.

DON

Now if only we can get the sequencing right.

Hathaway stops pacing.

HATHAWAY

You two had better get all of this done and done fast.

AKIRA

Look Tom, we know you're worried about Evan, but we're doing the best we can here.

DON

Not to mention that when we do get the Flame Beetle online, we still need to fight off the all of the Blazikks, that monster, and Bruudas. So please just try to relax.

HATHAWAY

You two are right, but I just can't relax at a time like this. Eric's got the day off today, maybe I can try to convince him to do a little work for me, to find Evan.

DON

You'd actually send someone like your assistant to go find Evan?

HATHAWAY

What do you mean "someone like Eric"?

AKIRA

It's just that there's no telling what the Blazikks might do to him if he's out and around like that.

HATHAWAY

Beneath what appears to be a fairly submissive exterior, Eric can be extremely resourceful when he needs to be. He can handle things. As far as you two are concerned, just get back to work on the Flame Beetle.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE WAREHOUSE - DAY

EVAN is still sitting in the chair as ELECTREX stands before him. The five Blazikks stand behind Evan.

ELECTREX

Any minute now this planet will fall,
and it's all your fault for not
attempting to escape from me.

EVAN

You gave me the choice between trying
to escape and ending up dead, or
staying here with my life in tact. If
anything this is *your* fault.

ELECTREX

No, it's still your fault. A better man
than you would have the resolve to
stand up to someone like me, and at
least try to make an attempt at
escaping, eventually joining up with
his comrades to save the day. So really
Evan, anything bad that happens today
can all be pinned on you, and your
apparent cowardice. Perhaps you're
still feeling the effects of
Doubleside's powers, which wouldn't
surprise me, since again; a better man
would've gotten over it by now.

A ringing sound is heard, and Electrex reaches into his overcoat and takes out a cell phone. Electrex looks at the screen on his phone with the caller ID reading "HATHAWAY". Evan looks at the cell phone, and a confused look goes over his face, as he notices that the phone looks as if it comes from Earth.

ELECTREX

Excuse me while I take this call.

Electrex walks away from Evan, until he is out of Evan's sight.

EVAN

Why would he have a cell phone from
Earth?

Evan stands up, and the Blazikks surround him pointing their swords at his face.

EVAN

I just want to stretch a little.

The Blazikks lower their swords, and Evan stretches a little. Electrex walks back over to the area, no longer carrying the phone.

ELECTREX

What are you doing out of your chair?

EVAN

Can't I stretch a little?

ELECTREX

Fine...actually come to think of it there's something I can do for you, since I need someone else to stand watch over you.

EVAN

What do you mean you need someone else to stand watch over me?

ELECTREX

I have to take off for a while. And frankly leaving you to the Blazikks would result in an empty warehouse when I got back.

Electrex reaches into his overcoat again, and pulls out what appears to be a sort of alien looking walkie-talkie. Electrex presses a button on the device, and places it to his mouth.

ELECTREX

Girls, get down here.

A cluster of energy hearts appear in the warehouse, becoming SEDUCTRA, and a red energy slash appears becoming MALICIA holding her sword. Malicia puts her sword away.

MALICIA

(annoyed) What?

ELECTREX

I need you two to watch over him, I have other matters to attend to.

MALICIA

I'm not babysitting anybody.

Seductra walks over to Evan, pushing the Blazikks out of her way. She runs her right index finger under Evan's chin. A look of extreme pleasure goes over Evan's face.

SEDUCTRA

It shouldn't be too bad Malicia. After all, this human is kinda cute.

EVAN

(surprised) Really?

A smile goes over Seductra's face as she nods quickly. Malicia looks over at her sister, and a partial look of disgust goes over her face.

ELECTREX

Seductra, while I'm out, be a dear and give the Blue Ranger one of your shoulder rubs. He has been sitting in that chair for quite some time, and it appears as if he's starting to tense up a bit.

SEDUCTRA

No problem.

Seductra waves her right hand a couple of times, to shoo away the Blazikks. The Blazikks walk away from Evan, and Seductra makes her way behind the chair. She then places her hands on Evan's shoulders, and pushes down on them causing Evan to sit back down in the chair. Seductra starts to rub Evan's shoulders, and a look of utter euphoria goes over his face. Electrex turns to Malicia.

ELECTREX

Good, now that your sister has him subdued, and is completely unsuspecting, I want you to "take care" of him in your own special way should he get a little out of hand.

MALICIA

You want me to...

Electrex taps his nose twice with his right index finger.

ELECTREX

And I bet you thought there'd be nothing for you to do down here today. Either way, bye.

Electrex turns into a lightning bolt and disappears.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

Don and Akira are still standing in front of the computer terminal, but both are now just sort of staring at the screen with dumbfounded looks on their faces. Ken walks into the command center and goes over to Don and Akira.

KEN

Still having trouble?

DON

What do you think?

AKIRA

What is it about this one that we're having trouble with?

KEN

Could you two use a little break from all of this?

AKIRA

Yeah probably. What'd you have in mind?

KEN

Is that DVD Hathaway brought in here earlier still around?

DON

It should still be in the terminal, why?

KEN

I just thought that maybe there'd be something in that video that'd tell us where Evan is.

Don presses a few buttons on the terminal and brings up the video of Electrex in the darkened room.

DON

I was actually thinking of this a little, and maybe we should see if there's some kind of a sound that we didn't hear when we saw this thing.

KEN

Is there anyway we could try to illuminate Electrex's surroundings?

AKIRA

I wouldn't count on it. For the most part it looked like he was standing in front of a black back drop. Well that is until the light turned on to reveal Evan.

Don presses a few more buttons on the terminal, and brings up a program that displays the Electrex video in the upper left hand corner of the screen, with five different waveform bars displayed at the right hand side of the screen.

DON

Looks like the computer picked up five different layers of audio.

Don, Ken, and Akira look at the waveform bars and notice that the first four bars have a fairly mellow pattern to them, while the fifth looks a little harsher.

KEN

What's with the bottom bar? Why doesn't it look like the others?

Don presses a few buttons and plays the audio of the fifth waveform bar. A very faint foghorn sound can be heard.

DON

Better amplify that.

Don presses a few more buttons, and plays the fifth waveform again, this time with a much clearer foghorn.

AKIRA

A foghorn?

KEN

Must've been down by the docks, but where?

AKIRA

Play the part where the light turns on over Evan's head, maybe there's something in the background we didn't see before.

Don presses a few buttons, and the part of the video where Evan is revealed appears on screen. However the light that is above Evan's head does not appear to be showing off any new details.

KEN

Any way you could get through the glare
of the light?

Don presses a few buttons, and the color of the light over
Evan's head lightens up a little, revealing a sheet metal
wall behind Evan.

DON

Are they in a warehouse?

AKIRA

Must be, but if it's a warehouse on the
waterfront, then you're basically
looking at trying to find a needle in a
haystack.

KEN

And we need to take care of all of
those Blazikks that are littering the
streets. (to Don) You sure you have to
stay here to work on the new Zord?

DON

It's starting to become an obsession
with me right now. I almost feel like
if I don't get this to work, I can't
really do anything else. And I know the
reason why you're asking is because we
need more than three of us out there to
take care of everything that's going
on, I've got to stay here to get this
working. I'll try to get out there as
soon as I can though. Just try to hold
on for now.

KEN

(disappointedly) Fine.

Ken leaves the command center.

AKIRA

There's got to be something we can do.

DON

What about storing the Flame Beetle on
the Flame Disk?

Akira and Don look at each other, and big smiles go over
their faces.

FADE OUT.

FADE IN:

EXT. HATHAWAY ENTERPRISES H.Q. - DAY

Hathaway stands in front of the building, as several Hathaway Enterprises security guards fend off the Blazikk horde near the entrance to the building, with their nightsticks. ERIC, dressed in black jeans and an electric blue colored t-shirt makes his way to the front of the building, and over to Hathaway.

ERIC

What'd you want, sir?

HATHAWAY

Is there any possible way that you could try to find Evan for me? He's gone missing, and the other Rangers need to take care of the situation in the city.

ERIC

I don't know. I had a hard enough time trying to get here with everything that's been going on. If you don't mind my asking sir, but have you seen the news?

HATHAWAY

No I haven't, why?

ERIC

The mayor just called a state of emergency in the city with what's happening, and has been advising people to stay indoors right now.

A surprised look goes over Hathaway's face.

HATHAWAY

I didn't realize that, and to think that you braved it out to get here today. I'll have to make it up to you in some way.

ERIC

(INNER)

Telling the other Rangers to fail would be a start.

ERIC

Whatever you do I'm sure it'll be a great decision, sir.

HATHAWAY

I might just give you another day off
sometime down the line. Anyway, I'll
have the security guards escort you
back to your home.

ERIC

No need I was able to find a decent way
of getting around without risking my
life too much.

HATHAWAY

I thought you said you had a hard time
getting around.

ERIC

I did, until I realized those things
were mostly in the streets, and not in
any alleyways.

HATHAWAY

Then I'll let you get home then.

Eric walks away from Hathaway, waving at Hathaway as he
makes his way to a nearby alley. Once in the alley, Eric
looks around to see if all is clear, and two Blazikks
charge up to him with their swords raised.

ERIC

It's me you idiots!

Eric turns into Electrex, and Electrex extends his right
hand, and releases bolts of electricity that hit the
Blazikks' swords, which then electrocute the Blazikks until
the Blazikks are nothing more than a pile of ash.

ELECTREX

You can't even make good help these
days.

Electrex turns into a lightning bolt and disappears.

EXT. HATHAWAY ENTERPRISES H.Q. - DAY

Hathaway walks toward the building as Ken, Mel, and Lisa
rush out.

HATHAWAY

Where are you guys going in a hurry?

LISA

Ken has a vague idea as to where Evan
is.

HATHAWAY
(surprised) You do?

KEN
As Akira said, it's more of a needle in
a haystack thing, but it's the best
we've got right now.

Hathaway reaches into one of his pockets, and takes out
Evan's morpher. Hathaway then hands the morpher to Ken.

HATHAWAY
I think you know what to do with this.

Ken nods, and puts the morpher in one of his pockets. He
then takes out his morpher, and Mel and Lisa take out their
morphers as well. Ken, Mel, and Lisa open their morphers,
convert them to Brush Mode, and press the green button.

KEN, MEL, AND LISA
Samurai brushstroke!

Ken, Mel, and Lisa morph in flashes of light in their
respective colors. They all then take out their Basic
Disks, place them on their Katanas, and charge toward the
Blazikks, drawing their Katanas. Ken, Mel, and Lisa start
to slash their way through the Blazikk horde to get around.
The Blazikks take the hits and fall down defeated.

FADE OUT.

FADE IN:

INT. THE WAREHOUSE - DAY

Malicia stands off to the side, with a somewhat displeased look on her face. Evan is still sitting in the chair, but Seductra is now sitting on his lap, with her right arm on his shoulders, as she rubs his chest with her left hand. A lightning bolt appears in the warehouse, and becomes Electrex. Electrex notices what Seductra is doing.

ELECTREX

And what pray tell is this?

SEDUCTRA

I'm just using some of my charms on Evan.

A somewhat sinister smile goes over Electrex's face.

ELECTREX

Hopefully not all of your charms.

Seductra gets off of Evan, and walks over to Electrex. She stands to Electrex's right, presses herself up against his body, tilts her head up, and places her left hand on his left shoulder.

SEDUCTRA

No, the only one who gets all of my charms is you.

MALICIA

So what are we doing with Blue boy now?

ELECTREX

Well he is completely defenseless, why not we do what I mentioned before I took off.

A big sinister smile goes over Malicia's face, as she draws her sword.

EVAN

Wait what are you going to do? I thought you said you wouldn't do anything like that to me if I stayed here no questions asked.

Malicia walks over to Evan, and holds her sword in front of his face, with the edge of the blade facing him. A look of complete and abject horror goes over Evan's face. A big sinister smile goes over Electrex's face as he sees Evan's look.

MALICIA

How do you want me to do it?

ELECTREX

Just wave your sword in front of his face for the time being. I want to see how long that look of terror lasts. I want the fear to build in him, until he sees that the only way out, is to let you do what you want to do to him.

Malicia rotates her sword so that the edges are pointing up and down. Malicia then places the side of her sword on Evan's right cheek, and slowly pulls the sword toward her, as the side of the sword rubs against Evan's cheek. Malicia does the same thing on Evan's left cheek, and his look of terror starts to grow even more. Evan starts to breathe fairly heavily in his panicked state.

ELECTREX

So how does it feel? How does it feel to know that it could all end at any moment?

Evan's breathing becomes heavier.

ELECTREX

Okay that's enough.

MALICIA

What? I thought you wanted me to-

ELECTREX

No not really. I just wanted him to be scared senseless. And it looks like I succeeded. Besides where would the fun be in "taking care" of him now, when we have four others who need to be "taken care" of first?

Malicia shoots Electrex an evil look as she puts her sword away.

SEDUCTRA

So what now?

ELECTREX

We wait.

MALICIA

For what?

ELECTREX

What do you think?

Electrex holds out his right hand, and releases a bolt of electricity that becomes a screen. The screen displays the streets of San Fortuna filled with Blazikks. The image on the screen changes to show Bruudas and Gattlinger destroying numerous buildings in another part of the city. The image on the screen changes again to show another part of the city, where numerous Blazikks are falling by the dozens.

ELECTREX

What?!

The image on the screen zooms in to show Ken, Mel, and Lisa (all still morphed) slashing away at the Blazikks with their Katanas. On the screen, Ken, Mel, and Lisa take out their signature Element Disks, place them on their Katanas and spin them. The three of them then release their respective Element Spiral Slashes, taking out more and more Blazikks.

ELECTREX

Where are they?

The image on the screen zooms out to show that Ken, Mel, and Lisa are nearing a row of warehouses that are located on the San Fortuna waterfront.

ELECTREX

They're headed here.

SEDUCTRA

So now what?

Bolts of electricity go over Electrex's body, changing his overcoat into a black leather jumpsuit.

ELECTREX

We wait, and have some fun with the Rangers when they get here. And they will get here.

FADE OUT.

FADE IN:

EXT. THE WATERFRONT - DAY

Ken, Mel, and Lisa (all still morphed) slash their way through the horde of Blazikks with their Katanas. The Blazikks take the hits, and fall to the ground defeated.

MEL

There's too many of them.

KEN

Just hang on; we're almost at the warehouses.

LISA

And just be glad that it seems like the Blazikks aren't replacing themselves anymore.

Ken, Mel, and Lisa continue to slash at the Blazikks defeating one after another, until they finally work their way to the row of warehouses. Ken makes his way to the door of the nearest warehouse, and opens it, only to find the boxes upon boxes stored within it.

KEN

Well that one was a dud.

Blazikks charge at Ken, and he starts to slash at them with his Katana, defeating every one of them. Mel and Lisa make their way up to Ken, as they slash at all of the Blazikks that are surrounding them.

LISA

Well?

KEN

We've got to keep going.

Ken takes his Basic Disk off of his Katana, and takes out the Wood Disk. He places the Wood Disk on his Katana, and spins it. A spiral of green energy and leaves surrounds the blade of Ken's Katana.

KEN

Wood Spiral Slash!

Ken launches his Spiral Slash at the Blazikks in front of him. The Blazikks take the hit of Ken's attack and fall to the ground defeated. Mel and Lisa replace their Basic Disks with their signature Element Disks on their Katanas, and spin them. Yellow colored dirt surrounds the blade of Mel's Katana, while a pink colored wind surrounds the blade of Lisa's.

MEL

Earth Spiral Slash!

LISA

Sky Spiral Slash!

Mel and Lisa launch their Spiral Slashes at a group of Blazikks in front of them. The Blazikks take the hits, and fall down defeated. Ken, Mel, and Lisa make their way to another warehouse. Ken opens the door to the warehouse, and once again finds boxes upon boxes inside of it.

KEN

Another dud.

Ken, Mel, and Lisa head toward the next warehouse, slashing at the Blazikks in front of them to clear the path. They reach the warehouse, and open the door, only to find the warehouse completely empty.

MEL

(disappointed) Again?

KEN

Well Akira did say this would be like finding a needle in a haystack.

LISA

C'mon we've got more of these things to look in.

KEN

Anyone want to make a bet that Electrex is probably in the last warehouse in the row?

LISA

Electrex may be out of his mind, but I don't think he'd make it *that* obvious.

Blazikks start to charge at Ken, Mel, and Lisa and the three of them charge at the Blazikks slashing at them with their Katanas. The Blazikks take the hits and fall to the ground defeated, as Ken, Mel, and Lisa slash their way through more and more Blazikks as they make their way to the next warehouse. Blazikks surround the three of them, and Mel and Lisa slash at them as Ken heads for the warehouse's door. Ken places his right hand on the doorknob.

KEN

Fourth time's a charm.

Ken opens the door, finding yet another empty warehouse.

MEL

(annoyed) This is getting ridiculous!
How many warehouses are here?

KEN

C'mon, let's go.

Ken, Mel, and Lisa head toward the next warehouse, slashing at any Blazikks that come up to them with their Katanas.

INT. ELECTREX'S WAREHOUSE - DAY

Evan is still sitting in the chair, as Electrex (still in the leather jumpsuit), Malicia, and Seductra stand before him. The five Blazikks stand behind Evan. The sound of fighting can be heard from outside.

ELECTREX

They're getting close to us.

EVAN

Looks like you're the one who's going to fall.

ELECTREX

Don't count on that. You still don't have your morpher.

EVAN

Maybe the others are bringing it to me.

ELECTREX

Well if they are, don't count on getting your hands on it. And I don't care what I have to do, to make sure that happens.

MALICIA

If the Rangers are headed here, shouldn't we do something about it?

ELECTREX

You're right. You and your sister should go out and greet our future guests.

MALICIA

And you?

ELECTREX

I'll stay here, and do a little more babysitting. And take care of the Rangers in my own right should one of them get in here. Sound good?

MALICIA

Fine.

ELECTREX

Good.

EXT. THE WATERFRONT - DAY

Ken, Mel, and Lisa (all still morphed) make their way to the next warehouse fending off several incoming Blazikks with their Katanas. The Blazikks take the hits, and fall to the ground defeated, but instead of more Blazikks coming in, a red energy slash, and a cluster of energy hearts appear before Ken, Mel, and Lisa, becoming Malicia, and Seductra, respectively.

LISA

(begrudgingly) Great, these two.

SEDUCTRA

(sarcastically) Nice to see you again too.

LISA

So what's the plan?

KEN

If Seductra and Malicia are here, we must be close. Lisa, you and Mel take care of these two. I'll go after the warehouse.

MEL

Why do we have to take care of Malicia, and Seductra?

KEN

I'm sorry, but I just can't bring myself to hit a woman, even either of these two. So let's do this.

Mel and Lisa charge at Seductra and Malicia. Seductra makes five duplicates of herself that charge toward Mel. Malicia swipes her sword at Lisa, who blocks it with her Katana. The Seductras surround Mel, as Malicia and Lisa clash their respective weapons against each other.

SEDUCTRA

Let's make this fight a little fairer.

One of the Seductra duplicates kicks Mel in the back, causing her to drop her Katana. Another Seductra duplicate picks the Katana up and tosses it over to the side of the warehouse.

MEL

What do I need to know about her?

LISA

Just find the one that's casting a shadow. That's the real Seductra.

Mel turns around to look at the Seductras, but the Seductras circle around Mel to confuse her.

MEL

Why can't they stand still for two seconds?

The Seductras start to punch and kick Mel. Mel takes the hits. Malicia gives Lisa a hard swipe from her sword, but once again Lisa blocks the attack with her Katana.

INT. ELECTREX'S WAREHOUSE - DAY

Evan is still sitting in the chair as Electrex (still in the leather jumpsuit) stands beside him. The five Blazikks stand behind Evan, as the sound of a door opening is heard.

ELECTREX

See what that is.

The Blazikks walk toward the disturbance, only to go flying back toward Evan's feet a few seconds later. Electrex holds out his right hand, and his sword appears in it. Ken (still morphed) runs over to Electrex and Evan.

KEN

Finally!

ELECTREX

This will be where you finally fail Green Ranger.

KEN

I don't think so. I've done well enough so far, and I think I'm only just getting started.

Electrex swipes his sword at Ken, and Ken blocks it with his Katana.

ELECTREX

Got you where I want you.

KEN

What do you mean?

ELECTREX

Have you all ready forgotten about your first battle?

An electric charge comes out of Electrex's right hand, and goes through his sword. The charge carries over to Ken's Katana, hitting him. Electrex keeps the charge going for a few moments to partially electrocute Ken. Electrex stops the charge, and Ken falls to the ground and powers down. Electrex holds his sword over Ken's head.

ELECTREX

And now to finish you.

Ken reaches into one of his pockets and pulls out Evan's morpher.

KEN

Evan!

Ken throws Evan his morpher, but Evan misses the catch, and the morpher falls to the ground beside the chair. Electrex places his sword in his left hand, and opens his right hand. Electrex's dagger appears in his right hand, and he throws it toward Evan's morpher, just as Evan is about to reach for it. The dagger hits the ground two inches from the morpher.

ELECTREX

Uh-uh! Papa spank!

Electrex turns his attention back to Ken.

ELECTREX

Now where was I?

EXT. THE WAREHOUSE - DAY

The Seductras continue to circle around Mel (still morphed), as Malicia clashes swords with Lisa (still morphed).

MALICIA

You're not too bad at this, which is more than I can say for your comrade over there.

Malicia raises her sword, and brings to slash at Lisa, but Lisa blocks the attack with her Katana. Malicia and Lisa press their respective weapons against each other, as Lisa starts to move to her right, taking Malicia with her.

MALICIA

You're planning on doing something, aren't you?

LISA

Maybe.

MALICIA

Then spill it!

Lisa stops moving, just as she notices the Seductras stop circling around Mel.

MALICIA

What are you trying to do?

LISA

This!

Lisa kicks Malicia with her right foot, sending Malicia stumbling back toward the Seductras. Malicia collides with the Seductra that is casting a shadow, and the duplicates vanish. Mel runs over to Lisa.

MEL

I guess I should thank you for that.

Malicia and Seductra get back to their and face Mel and Lisa.

MALICIA

We've got to finish them.

SEDUCTRA

What's this "we" talk? I almost broke a nail no thanks to you. I'm going back to the ship.

Seductra turns into a cluster of energy hearts and disappears. Malicia groans a little, and makes a red energy slash with her sword, causing her to disappear.

LISA

We better give Ken a hand.

INT. ELECTREX'S WAREHOUSE - DAY

Electrex continues to hold his sword over Ken's head, as Ken lies on the ground. Evan still sits in the chair. Electrex pulls his sword up, only to get dust in his face that is carried by a pink colored wind.

ELECTREX

What the-?

Electrex brushes the dust off of his face, and looks toward the entrance of the warehouse. Mel and Lisa (both still morphed) stand near the entrance holding their morphers in Brush Mode.

ELECTREX

What happened to the girls?

MEL

They took off.

A flash of blue light is seen behind Electrex.

LISA

And the odds are no longer in your favor.

ELECTREX

What do you mean?

LISA

Just look.

Lisa points to behind Electrex. He turns around to see that Evan is now morphed.

ELECTREX

I thought I told you to stay away from your morpher.

EVAN

Let's just say that I've had all I can stand of you right now.

ELECTREX

Looks like someone just became a better man. Either way, there's no point in me staying here any longer, since you still have Bruudas and Gattlinger to deal with.

Electrex turns into a lightning bolt and disappears. Evan goes over to Mel and Lisa, as Lisa helps Ken back to his feet.

LISA

You okay?

KEN

I'll be fine, but as much as I hate to admit it, Electrex is right. We need to deal with Bruudas and Gattlinger.

FADE OUT.

FADE IN:

EXT. DOWNTOWN SAN FORTUNA - DAY

Bruudas and Gattlinger destroy several buildings, as a massive platoon of Blazikks fills the streets. Ken (now morphed) leads Evan, Mel, and Lisa (all still morphed) through the crowd of Blazikks, and up to Bruudas and Gattlinger.

BRUUDAS

About time you got here again.

GATTLINGER

Would've been better if they hadn't showed.

EVAN

Hey, we only took this long, because someone's boss decided to capture me.

BRUUDAS

Doesn't matter there's still one of you missing, and the streets are filled with Blazikks.

A massive flame can be seen taking out several Blazikks at once.

BRUUDAS

What was that?

Bruudas looks past Ken, Evan, Mel, and Lisa to see Don (morphed) holding his Katana with an orange disk attached to it.

DON

Guys, get off of the street.

Ken, Evan, Mel, and Lisa make their way to the sidewalk. Don spins the orange disk, and a massive flame spirals around the blade of his Katana.

DON

Flame Spiral Slash!

Don launches the flame on his Katana at the Blazikks, and it hits them destroying them all.

BRUUDAS

Impossible!

KEN

So you finally perfected the Flame Beetle?

DON

We also perfected the Flame Disk.

Bruudas lets out an angered groan, as he charges at Don. Bruudas winds back his sword, and tries to slash at Don, but Don blocks Bruudas' attack with his Katana. Don spins the Flame Disk again, and a spiral of flame goes over the blade of his Katana. Don then kicks Bruudas, and slashes at him with his Katana. Bruudas takes the hit, and goes flying back near Ken, Evan, Mel, and Lisa. Bruudas gets back to his feet, and charges at Ken, Evan, Mel, and Lisa, but they all dodge his initial attack before taking out their Basic Disks, placing them on their Katanas, and drawing their Katanas. Bruudas swipes at Ken, Evan, Mel, and Lisa again, but they block the attack with their Katanas, before starting to frantically slash at him. Bruudas takes the hits, and Don charges at him. Bruudas tries to swipe his sword at Don, but Don dodges the attack, and starts to slash at Bruudas several times. Bruudas takes the hits and goes flying back toward Gattlinger. Don runs up to Ken, Evan, Mel, and Lisa, and together the five of them confront Bruudas and Gattlinger.

EVAN

So what do I need to know about this thing?

DON

Don't bother with your Katana; it'll just slip off of his body.

KEN

We're actually thinking that projectile weapons might work against him. Care to help us out on that one Evan?

Evan spins the Basic Disk on his Katana.

EVAN

Hydro Bow!

Evan's Katana becomes the Hydro Bow. Evan places the Water Disk on the Bow, and aims it at Gattlinger. Evan pulls back the secondary handle, and releases it firing numerous arrows. The arrows hit Gattlinger and appear to do some damage to him.

KEN

(surprised) It worked?

DON

More!

Evan fires more and more arrows at Gattlinger, and he takes the shots and falls back a little.

GATTLINGER

I thought I told you you'd never touch me.

LISA

You only said that no blade will ever penetrate you.

GATTLINGER

But that fan of yours-

EVAN

Please a small breeze from a fan is nothing against a few arrows from my Bow.

DON

Well now that we know projectiles will work against him, there's only one thing to do.

Don swaps the Flame Disk on his Katana, for his Basic Disk. Don then spins the Basic Disk.

DON

Flame Sword!

Don's Katana becomes the Flame Sword, and he places the Flame Disk on it. A massive flame goes over Don's Sword, and he waves it around a couple of times, before the flames are absorbed into the Sword. The Flame Disk glows, and Don bends the Sword's handle. A secondary handle flips out of the left side of the Sword, and the white section of the Sword near the Flame Disk flips out.

DON

Flame Sword, Cannon Mode!

Don takes out the Fire Disk.

DON

Guys I need your Disks.

Ken, Evan, Mel, and Lisa go over to Don. Don places the Fire Disk in the slot on the Flame Sword, Evan then places the Water Disk in the slot, followed by Lisa with the Sky Disk, the Ken with the Wood Disk, and finally Mel with the Earth Disk.

GATTLINGER

What do you think you're doing?

DON

Trying out a new function. Beetle Crash!

Gattlinger aims his blaster and fires a few shots, as Don squeezes the trigger on the Flame Sword, causing the Disks in the slot to spin. Don then slides the secondary handle forward.

DON

Fire!

The Element Disks are launched at Gattlinger. The Disks turn into energy and combine into a flaming energy beetle. The beetle flies toward Gattlinger, deflecting a couple of his shots, until eventually hitting him. The beetle's horns spin, and go through Gattlinger's body, causing him to fall down and explode.

BRUUDAS

Electrex isn't going to like this. But this won't be the last you see of me Rangers.

The frills on Bruudas' body surround him forming a cocoon, which then disappears. A lightning bolt descends from the sky, and hits the ground creating an explosion that causes Gattlinger to grow to gigantic size. Don, Ken, Evan, Mel, and Lisa take out their morphers, and convert them to Brush Mode.

DON, KEN, EVAN, MEL, AND LISA

Samurai Zord Emblems!

Don, Ken, Evan, Mel, and Lisa draw their respective helmet Samurai Emblems, which then become the Samurai Zord Emblems. Don, Ken, Evan, Mel, and Lisa then place their Samurai Zord Emblems on the ground, and draw the Samurai Emblem for "big" on them.

DON, KEN, EVAN, MEL, AND LISA

Samurai Zords, grow and unfold!

The Samurai Zord Emblems grow and unfold into the Samurai Zords, and quickly combine.

DON, KEN, EVAN, MEL, AND LISA

Samurai Megazord!

The Samurai Megazord draws its katana, and slashes at Gattlinger. However the slash slides off of Gattlinger.

GATTLINGER

Idiots! Did you really think that'd work?

Gattlinger aims his blaster at the Samurai Megazord and fires. The Samurai Megazord takes the shots and falls back and down on one knee. Inside of the Samurai Megazord Don, Ken, Evan, Mel, and Lisa fall back a little, but quickly recover.

KEN

Oh great.

EVAN

We've got to have something that can defeat him, right?

DON

Well then it looks like it's time to actually use the Flame Beetle.

Don holds up the Flame Disk, and takes his Katana out of his control panel. Outside Don comes out on the Samurai Megazord's right shoulder. He places the Flame Disk on his Katana, and spins it. Orange colored energy goes over the blade of the Katana.

DON

Flame Beetle!

Don raises his Katana, and the energy comes off of the Katana's blade, forming the Flame Beetle. The Flame Beetle lands on the ground before the Samurai Megazord.

MEL

It worked.

EVAN

Wow.

LISA

Who knew a whole Zord could be contained on an Element Disk.

KEN

Amazing.

Don jumps onto the Flame Beetle's head, and its upper horn rises quickly. Red energy goes over Don's body, and he disappears. Inside of the Flame Beetle, a column of red energy appears behind a control panel, which eventually becomes Don. Don places his Katana in the panel.

DON

Let's go.

Outside the Flame Beetle starts up and goes over toward Gattlinger. Gattlinger aims his blaster, and fires a few shots, but the Flame Beetle is left unfazed. The Flame Beetle raises its upper horn, and grabs onto Gattlinger's left leg. Inside of the Flame Beetle, Don raises his Katana, and spins the Flame Disk. Outside, the Flame Beetle's head spins, letting go of Gattlinger, which causes him to go flying back. The Flame Beetle goes back over to the Samurai Megazord, just as Gattlinger gets up.

GATTLINGER

Blazikks get them!

Eight Blazikks appear before the Samurai Megazord, three of which are holding bows that are aimed at the Samurai Megazord. The Flame Beetle fires a beam at the Blazikks and they fall back a little. Inside of the Flame Beetle, Don grabs onto his Katana.

DON

Time to finish this.

Don takes his Katana out of the control panel, and spins the Flame Disk. Outside the Flame Beetle rises up.

DON

Flame Beetle, combine!

The Flame Beetle combines with the Samurai Megazord. Inside of the Samurai Megazord, a flash of energy appears becoming Don, who places his Katana in his control panel.

DON

Samurai Megazord, Flame Cannon!

EVAN

Wait...

KEN

What is this?

DON

I'll explain later.

Outside the Samurai Megazord points its katana at the Blazikks.

GATTLINGER

Just get them!

The Blazikks with bows fire their arrows at the Samurai Megazord.

DON

Fire!

The Samurai Megazord fires a blast from its helmet, which destroys all but three Blazikks. The remaining Blazikks charge at the Samurai Megazord. The Samurai Megazord slashes at the Blazikks with its katana, before it fires a blast from its helmet at them. The Blazikks fall down and explode. The Samurai Megazord then turns its attention to Gattlinger.

GATTLINGER

Remember, no blade will ever penetrate my body. Your sword is useless.

The Samurai Megazord puts its katana away. Gattlinger aims his blaster at the Samurai Megazord, and fires. However the Samurai Megazord fires a blast at Gattlinger with its helmet. The Samurai Megazord's blast causes Gattlinger to drop his blaster.

DON

Let's finish this.

The Samurai Megazord gets down on its left knee, and the helmet closes. Inside of the Samurai Megazord Don, Ken, Evan, Mel, and Lisa take their Katanas out of their control panels, and spin their respective disks.

DON, KEN, EVAN, MEL, AND LISA

Flame Blast!

Outside the beetle head on the Samurai Megazord starts to spin, as embers gather between the two horns creating a flaming cannonball. Inside Don, Ken, Evan, Mel, and Lisa thrust their Katanas forward. Outside the Samurai Megazord fires the cannonball at Gattlinger. Gattlinger takes the hit and falls down and explodes.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

Electrex (normal attire) sits in his throne, which is at floor level. DAMASH, Malicia, and Seductra stand before him.

MALICIA

Well all of that was a bust.

ELECTREX

Not really. No.

MALICIA

What?!

ELECTREX

It appears that I actually got to the Blue Ranger with everything that went down today. I've planted the seed for what could very well be a spectacular mental breakdown in the future.

MALICIA

But didn't you say that he seemed unaffected when some of the other Rangers came by to rescue him?

ELECTRA

While that is true, his type always gains its confidence from being apart of a group. If we cut him off from the herd, he'll be easy prey. The only thing to do now is for me to have some one-on-one time with the other Rangers. And hopefully get into each of their heads as well. Though it won't be too easy, since the Red, Green, and Pink Rangers seem to have fairly strong minds. Then again half the fun in anything is the challenge.

SEDUCTRA

So who are you going to do next?

ELECTREX

We'll see. Now it's probably time we got back to attacking the city again.

DAMASH

That's going to be a bit of a problem.

ELECTREX

Why?

DAMASH

That horde of Blazikks we made in the past day or so have overloaded the Genetic Manipulator. And if we try to do anything with it now, whatever comes out won't be as strong. Plus I need to fix a couple pieces of circuitry.

ELECTREX

Fine.

Electrex gets up from his chair.

SEDUCTRA

Where are you going?

ELECTREX

Down to Earth, I want to congratulate the Rangers on a job well done, but before I do, girls could you give Damash, and I a moment alone?

Malicia and Seductra leave the throne room.

DAMASH

Why do you want to talk to me in private?

ELECTREX

I think it's time we called somebody I would've expected on this ship, when we first started attacking Earth.

DAMASH

I got you. If you're wondering why he wasn't here then, it's because he was busy at the time. I'll contact him and see what's what.

ELECTREX

Good. And when Bruudas gets here, tell him I want to speak with him privately.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - NIGHT

Akira and Hathaway stand by the computer terminal, as Don, Ken, Evan, Mel, and Lisa enter. Evan looks over at his father, but Hathaway's expression remains stoic.

AKIRA

Looks like you guys did it.

KEN

So what was that whole Flame Cannon thing?

DON

We designed the Flame Beetle with capabilities to combine with the Samurai Megazord, giving it new abilities. Luckily the whole projectile weapon thing actually worked.

LISA

No kidding.

EVAN

Well dad?

HATHAWAY

Well what?

EVAN

Aren't you glad I'm back?

HATHAWAY

Not really.

EVAN

WHAT?!

LISA

If you're not glad he's back, then why'd you want us to go rescue him?

HATHAWAY

It's the principle of the matter. Nobody steals from Tom Hathaway, whether it's my morning newspaper, or my disobedient oaf of a son. Now if you don't mind, I have to return a call from the mayor.

Hathaway walks out of the command center, and into the hall. As he makes his way from the command center's entrance, Hathaway starts to tear up a little.

EXT. HATHAWAY ENTERPRISES H.Q. - NIGHT

Don, Ken, Evan, Mel, and Lisa leave the building.

KEN

We should go celebrate everything we did today.

LISA

What do you want to do?

EVAN

Maybe go grab a bite or something.

MEL

If we're going to go eat, I don't want a big meal.

DON

We'll figure something out...

An unsure look goes over Don's face as the sky darkens and all of the nearby lights dim to half of their brightness.

KEN

What the-?

Electrex appears before Don, Ken, Evan, Mel, and Lisa.

ELECTREX

Good evening Rangers.

EVAN

What do you want?

ELECTREX

I've come to do this...

Electrex starts to clap slowly until it becomes a full blown round of applause.

ELECTREX

I just wanted to congratulate you personally on a job well done today. And I'd also like to say that you've now proven to me that you're a worthy adversary. But remember every monster I've thrown your way before Gattlinger, was me going easy on you. And from here on in it's time for me to show you what I really can do. All that aside, I have a feeling that after today, the people of San Fortuna will no longer look upon you as being a joke, or a pathetic publicity stunt by Hathaway.

DON

What makes you say that?

ELECTREX

You'll see in a minute. Regardless, I want the five of you to keep in mind that while you may become media darlings in the near future, the public can and will turn on you. Because after all, the only thing that the public loves more than a hero, is seeing a hero fail. After everything you've done, and will do for them in the future, eventually they'll come to hate you. And all it'll take is for you to make one wrong move. On that note, I'll leave you.

Electrex turns into a lightning bolt and disappears. The lights turn on to their normal brightness, and the darkness in the sky lets up, revealing the normal night sky, as well as the townspeople. The townspeople see Don, Ken, Evan, Mel, and Lisa and start to cheer.

END