

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 1 - ROOKIE PART 1**

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PART 1

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5/9/2006 DRAFT

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"POWER RANGERS SPACE POLICE DEPARTMENT: EPISODE 1 - ROOKIE
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FADE IN:

INT. AN S.P.D. TRAINING FACILITY - DAY

Numerous recruits including JOHN, PATRICK, ALEXANDRA, and JULIE are standing perfectly lined up and at attention. John, Patrick, Alexandra, and Julie are all interspersed within the front row. A trainer paces in front of all of the recruits. The trainer is also holding a clipboard.

TRAINER

You are all here because you fit the profile that we at the S.P.D. are looking for to become Power Rangers. However while some of you (looks directly at Alexandra for a second) possess skills that make you better suited than others, you all need to go through our rigorous training to become Rangers. Is that clear?

ALL RECRUITS

YES SIR!

TRAINER

Now for role call. Benson, Julie?

JULIE

Here, sir.

The trainer goes through the rest of the "B"s. He then moves onto the "C"s.

TRAINER

Caine, Patrick?

PATRICK

Here, sir.

The trainer does the rest of the "C"s, then the "D"s, then the "E"s, and part of the "F"s.

TRAINER

Friday, John?

JOHN

Here, sir.

The trainer finishes off the "F"s then goes onto to do the "G"s and part of the "H"s.

TRAINER
Holmes, Alexandra?

ALEXANDRA
Here, sir.

The trainer finishes off the "H"s, goes onto the "I"s, then the "J"s, and part of the "K"s.

TRAINER
Kruger, Dexter? (no answer) Kruger,
Dexter? (still no answer) Has anyone
seen Dexter Kruger?

DEX bursts through the doors of the facility.

DEX
I'm here.

TRAINER
You're late.

DEX
I overslept.

TRAINER
Crime doesn't sleep. Be here on time
from now on. I'm deducting five points
from your score.

DEX
But my broth-

TRAINER
I don't care who your brother is. If
you fail to adhere to regulations you
will be punished as such.

DEX
I don't think my brother will like
this.

VOICE
Why don't you ask him yourself?

Everyone in the room turns around to see Capt. DORIAN Kruger enter. Everyone salutes him.

DORIAN
At ease.

Everyone stands at ease.

DORIAN

What seems to be the problem?

DEX

Dorian-

DORIAN

Dex, while we are at headquarters, you are to refer to me as Captain Kruger. Is that understood?

DEX

Yes, Captain Kruger.

DORIAN

Good. Now what seems to be the trouble?

TRAINER

You're brother here was late for training, and is now complaining that I'm deducting five points from his score.

DORIAN

Dex your complaints have no basis. Deduct an additional five points, and make him run five extra laps.

TRAINER

Yes sir.

DORIAN

Dex, fall into position with the other recruits.

Dex joins the group. Dorian starts to walk around the recruits.

DORIAN

Welcome to your Ranger training. While only four of you will be able to become Rangers, believe me it is an honor to have been selected for the training. I see that there are some of you who definitely have the skills it takes. (looks in the direction of John, Patrick, Alexandra, and Julie for a second) While some of you may not. (looks in Dex's direction for a second) Rest assured that I am proud of all of you for making it this far. Now go have a good training session.

TRAINER

Recruits, run twenty-five laps around the facility outside. And that's thirty for you Kruger.

The recruits jog out of the facility.

DORIAN

What am I going to do with him?

TRAINER

What do you mean sir?

DORIAN

Dex, since he signed up he's been nothing but a bit of an embarrassment.

TRAINER

Well compared to some people here even the best seem like a bit of an embarrassment.

Dorian laughs a little.

DORIAN

I'll give you that much.

TRAINER

Anything you need me to remember for the training?

DORIAN

Don't forget to do the Zord simulation; it is after all one of the most important aspects of being a Ranger.

TRAINER

Yes sir.

The trainer leaves the facility.

FADE OUT.

FADE IN:

INT. THE TECH ROOM - DAY

ANITA sits at a computer terminal that is on the same wall as a window that overlooks the Zord bay. She is wearing a pair of goggles that are displaying some technical read outs to her. She is also doing some work on the computer. Dorian walks in.

DORIAN

How are they coming?

ANITA

Just one second.

Anita stops her typing. She then takes off the goggles. She gets up and faces Dorian.

DORIAN

Well?

ANITA

All is good for P-Zords 2 to 5, but I am having some difficulty with P-Zord 1.

DORIAN

It's nothing that you couldn't handle. What about the morphers?

ANITA

Finished and ready to go.

Anita walks over to a shelving unit and picks up a black briefcase. She walks over to Dorian and hands it to him. Dorian opens the case and five Badge Morphers are resting within. The numbers 1-5 are above each morpher.

DORIAN

Which one's which?

ANITA

Yours is the one that is underneath the one.

DORIAN

I should have guessed.

Dorian picks up the morpher that is the 1. He sets down the case. Dorian puts the mode selector on "CHANGE", and presses the button. The front panel flips down revealing a copper-colored badge with the same triangle pattern that is on Dorian's overcoat on the top part. The bottom part features a picture of Dorian and all his vitals.

ANITA

I took the liberty of using a captain's badge instead of a regular officer one, as well as putting up your vitals, and an I.D. picture that was on file. So what do you think?

DORIAN

Excellent work as always.

ANITA

Thanks Dorian. I was just about to make coffee, want some?

DORIAN

Please.

Anita goes over to the coffee maker that is resting on the bar fridge that is behind Dorian. She opens the fridge and takes out a canister of coffee, and a bottle of water. She sets both down on the top of the fridge. She takes out the basket on the maker and dumps out the used filter into a nearby garbage can. She then takes out a new filter, places it in the basket, adds some coffee grounds and places the basket back into the maker. She pours some of the water into the coffee maker and turns it on. The coffee maker brews the coffee, and once done Anita pours some coffee into two mugs. She puts a couple of scoops of sugar into one of the cups and stirs it. She then puts three scoops of sugar and some cream into the other mug and stirs it. Anita picks up both mugs, and hands Dorian the one that only had sugar in it. Dorian and Anita walk over to the computer terminal that Anita was sitting at previously and both sit down in nearby chairs. They start to sip their coffee.

ANITA

So how's Dex doing in his training so far?

DORIAN

Not good.

ANITA

How so?

DORIAN

So far he's showed up late for the session, and he's even mouthed off to the trainer a little bit.

ANITA

I see.

DORIAN

I still think he thinks that he can get by no problem because of who his brother is.

ANITA

Dorian, relax. I'm sure Dex just needs something to get him going. Maybe some kind of new responsibility that could be the fire under his butt, that will get him on his way to becoming the officer that his big brother is.

DORIAN

I just hope you're right, because at the rate he's going, I may have to kick him off the force.

ANITA

Just give him time.

Dorian and Anita continue to drink their coffee.

FADE OUT.

FADE IN:

EXT. A DISTANT PLANET - NIGHT

P-Zord 1 drives on a road closely following another vehicle. Inside of the cockpit Dex (just wearing his uniform) is driving the Zord.

DEX

You're not getting away from me this time!

The other vehicle speeds up a little and Dex follows in the Zord.

DEX

Time for to take some evasive action.

Dex speeds up and drives P-Zord 1 so that it is side-by-side the other vehicle. Dex then starts to ram the other vehicle from the side. After awhile the other vehicle speeds up and gets in front of P-Zord 1. The vehicle opens up its rear and starts to fire lasers at P-Zord 1. P-Zord 1 takes the laser fire.

DEX

Time to show him what I can really do.

Dex drives through the laser fire, but the lasers knock him off of the road.

INT. A CHURCH - NIGHT

A group of cat-like aliens are gathered for a wedding. The bride and groom stand before a priest.

PRIEST

If there is any one who objects to this union speak now or forever hold your peace. (pause) With the power invested by me I now pronounce you man and wife. You may kiss the bride.

The bride and groom turn to face each other. The groom lifts the veil over his bride's face. Just as he is about to kiss her, P-Zord 1 comes crashing through the church. The entire congregation moves out of the way.

DEX

Sorry about that.

Dex drives out of the church. He eventually comes onto a road that the other vehicle is now on. Dex follows the other vehicle. Without warning the other vehicle and P-Zord 1 stop abruptly.

VOICE

End simulation!

The holographic imaging that was the other vehicle and P-Zord 1 turns into blue room with a mock cockpit of P-Zord 1. Dex is sitting in the cockpit. The trainer from before comes up to Dex.

TRAINER

What was that?

DEX

I was trying to catch that other vehicle.

TRAINER

You ran through a wedding for crying out loud.

DEX

What's a wedding doing in a simulation like this anyway?

TRAINER

This simulation not only simulates how to handle a Zord, it also simulates any potential real life events that could be happening while you are on the job. Unnecessary collateral damage like what you caused is frowned upon. I'm taking another ten points off of your final score. Is that understood?

DEX

Fine whatever.

TRAINER

I didn't hear you.

DEX

Yes sir.

TRAINER

That's better. But I do have a question for you Dex, why did you sign up for this Ranger training?

DEX

I want to be like my brother. And I think if he can do it, so can I.

TRAINER

Dex, your brother is one of, if not THE best officer and Ranger that the S.P.D. has ever seen. If I were you I wouldn't try to emulate him at all, because he is a tough act to follow. You got that?

DEX

Why? Why can't I try to be like him?

TRAINER

Like I said he's a tough act to follow.

DEX

I know I can do it if you give me the chance, so why don't you let me?

TRAINER

While I do like this enthusiasm, your scores prove otherwise.

DEX

I'm not leaving until you give me another chance.

TRAINER

You're not going to get another chance.

DEX

Then it looks like I'm not leaving.

TRAINER

This insolence is not appreciated. Are you completely sure you're not going to leave?

DEX

I am.

TRAINER

Then you leave me no choice but to send you to your brother. I'm sure he can deal with you.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian paces around a little bit. The trainer, partially dragging Dex, comes in. The trainer lets go of Dex and salutes Dorian.

DORIAN

At ease, but why have you brought Dex in here?

TRAINER

I've brought him in here because he was acting a little insolent toward me a few seconds ago.

DORIAN

Is that true Dex?

DEX

He said I could never be like you, which I don't buy at all.

DORIAN

Could you give us a minute alone?

TRAINER

Yes sir. Is there anything else?

DORIAN

Do you have his scores handy by any chance?

The trainer hands Dorian the clipboard he is holding.

TRAINER

Here you go sir.

DORIAN

Thanks.

The trainer leaves the command room. Dorian looks over Dex's scores.

DORIAN

You've failed almost every aspect of the training.

DEX

What's that supposed to mean?

DORIAN

You'll never be a Ranger. And your reasoning for wanting to be one in the first place is flattering, but flattery will get you nowhere with me here. We're not at home.

DEX

But you joined the S.P.D. to be like dad. How is my reason for joining any different?

DORIAN

I joined for reasons that are mine and mine alone. I don't wish to discuss this with you right now, but I do have a question for you.

DEX

What?

DORIAN

If you really do want to be a Ranger are you willing to do what it takes to get the job done?

DEX

What do you mean?

DORIAN

Would you be prepared to make the ultimate sacrifice to uphold what you believe is right?

DEX

I'm still not following you.

DORIAN

You forget that dad would risk everything to get the job done, and as such he was lost in the line of duty. Would you really be willing to make that kind of sacrifice if you had to?

DEX

Even if it meant that I would...

DORIAN

Yes. So would you be willing to make that kind of a sacrifice?

Dex does not answer.

DORIAN

Well?

Dex still does not answer.

DORIAN

Why won't you answer me?

DEX

I really don't know if I could do it.

DORIAN

Very well. As much as it pains me to do this right now, effective immediately, you're off the force.

DEX

What?

DORIAN

You have to be willing to risk it all if you need to, and you've shown me that isn't the case. So go clean out your quarters. I'll call mom and have her come here to pick you up.

DEX

You can't do this.

DORIAN

Why not? You haven't proven to me or anyone else for that matter that you're in this wholeheartedly. So I'm going to have to ask you for your badge.

Dex takes out his badge from one of his pockets. He hands it to Dorian.

DEX

Fine!

Dex walks out of the command room angrily. A communication sound goes off on Dorian's morpher. He puts the mode selector to "PHONE" and presses the top button.

DORIAN

Kruger here.

TRAINER

(OVER COMMUNICATOR)

Captain Kruger I have the results of the training ready and waiting.

DORIAN

Excellent. Tell the four who made it to meet me here in the command room.

TRAINER
(OVER COMMUNICATOR)

Yes sir.

INT. THE HALLS OF S.P.D. H.Q. - DAY

Alexandra walks around. The trainer comes up to her.

TRAINER
Detective Holmes.

ALEXANDRA
Yes?

TRAINER
Captain Kruger would like a word with you in the command room.

ALEXANDRA
Yes sir.

INT. A LOUNGE WITH S.P.D. H.Q. - DAY

Julie sits on couch watching the news on TV. The trainer comes up to her. She stands up.

TRAINER
Sergeant Benson.

JULIE
Yes?

TRAINER
Captain Kruger would like a word with you.

JULIE
Okay where?

TRAINER
The command room.

INT. ANOTHER HALLWAY IN S.P.D. H.Q. - DAY

Patrick walks around. The trainer comes up to him.

TRAINER
Detective Caine, Captain Kruger would like to see you in the command room.

EXT. S.P.D. H.Q. - DAY

John sits on bench near the entrance. The trainer comes up to him.

TRAINER

Lieutenant Friday, Captain Kruger would like a word with you.

JOHN

What about?

TRAINER

You'll see. Report to the command room immediately.

INT. THE COMMAND ROOM - DAY

Alexandra enters to find no one in the room. Moments later Patrick enters.

PATRICK

Alexandra?

Alexandra turns around and sees Patrick.

ALEXANDRA

Patrick!

They come up to each other and give each other a hug.

PATRICK

Good to see you again.

ALEXANDRA

You too.

Dorian enters the command room carrying the black briefcase from the tech room. He clears his throat. Patrick and Alexandra stop hugging.

DORIAN

Am I interrupting something?

PATRICK

No sir, just a friendly hello.

ALEXANDRA

We've worked together on a few cases.

DORIAN

I see.

PATRICK

What exactly did you want to see us about?

DORIAN

Just wait a moment.

Julie enters the command room, soon followed by John.

JOHN

Lieutenant John Friday, reporting for duty, sir!

John salutes Dorian.

DORIAN

At ease.

John stands at ease.

DORIAN

Before we begin with what I have to tell you, I just want to say that while you are in here your ranks will not have any meaning, and as such you can call each by your first names. Now I am sure you are all wondering why I've called you in here.

JULIE

Why did you call us in here, sir?

DORIAN

Simply put, you're in. The four of you have the top marks from the Ranger training, and as such you will be the Rangers.

Dorian opens the briefcase, and shows John, Patrick, Alexandra, and Julie the morphers.

DORIAN

These are your new Badge Morphers. John, you will be the Number Two Ranger, blue. Patrick you will be the Number Three Ranger, green. Alexandra, you will be the Number Four Ranger, yellow. Finally Julie, you will be the Number Five Ranger, pink. You may now take your morphers.

Each Ranger takes the morpher under his or her number. Once in hand a voice from the morphers says, "DNA lock confirmed".

PATRICK
What's the DNA lock?

DORIAN
A security procedure, this will ensure
that no one else can activate your
powers.

PATRICK
What about someone who has the same or
similar DNA as you?

The alarm goes off. The screen behind Dorian's desk turns
on to show a giant alien holding a bus hostage.

DORIAN
Looks like this is the perfect
opportunity for the four of you to test
your powers and Zords. Activate your
powers by saying "emergency S.P.D."

John, Patrick, Alexandra, and Julie put the mode selectors
on their morphers to "CHANGE". While holding their morphers
in their right hands, they cross their right arms over
their left.

JOHN, PATRICK, ALEXANDRA, AND JULIE
Emergency...

They bring their right arms back, and then thrust their
right arms forward.

JOHN, PATRICK, ALEXANDRA, AND JULIE
SPD!

They press the top button on their morphers, and morph.

FADE OUT.

FADE IN:

EXT. DOWNTOWN DIATECH CITY - DAY

Numerous D.C.P.D. squad cars and officers surround the scene where a gigantic alien is now holding up a bus. The alien speaks in an alien language.

COP 1

This thing is huge. What should we do?

COP 2

I just received a call from the chief, and this is officially out of our jurisdiction. He also said that the S.P.D. is on its way.

Sirens sound in the distance as P-Zord 5 makes its way to the scene. The sign on P-Zord 5 is up and displays the dog head badge. The sign's screen changes to a blue background with the words "SPD ONLY" written on it in white, plus a white arrow pointing down, and two vertical lines on the outer sides of the screen.

JULIE

Please move into a single line as large emergency vehicles will be passing by soon. Thanks.

All of the cars on position themselves into two lines in the middle of the road. Once parked like this P-Zord 3, and P-Zord 4 drive past them. P-Zord 2 flies toward the scene. P-Zords 3-5 all park around the alien. P-Zord 2 lands by it. The Rangers (all morphed) get out of their Zords and land together to assess the situation. Alexandra and Patrick take out their morphers and open them up to phone mode.

JOHN

What's the situation?

ALEXANDRA

Don't know yet. The translator is having a hard time picking up its native language.

The translator on Patrick and Alexandra's morphers finally pick up the language.

ALEXANDRA

He's got a bit of an accent, but he's from planet M-28.

JULIE

What's he saying?

PATRICK

Essentially it's "Stay away. Don't mess with me or I'll destroy it".

JOHN

So we've got to handle this carefully. I think I have a plan. Everyone back to your Zords.

The Rangers jump up and enter their Zords. The screen on P-Zord 5 shows a pictograph of a suspect in a blue hexagon with a white border, then it flashes an arrow pointing at the suspect, then white lines come down over the pictograph. P-Zord 4 rushes up to the alien driving through the debris that is on the ground. The floodlights on P-Zord 4 pop up. Inside of the Zord Alexandra sits in the cockpit.

ALEXANDRA

Time to see what this thing can do.

Alexandra pushes a button on her control panel. Outside the lights flash at the alien temporarily blinding it. P-Zord 3 drives up to the alien and opens its left side to reveal the Signal Blaster.

PATRICK

Tape, confine!

Yellow police tape fires out of the Signal Blaster wrapping itself around the alien. Once wrapped the alien lets go of the bus. P-Zord 2 swoops in.

JOHN

Grappling wire!

A wire with a grappling magnet extends out of the bottom of the Zord and attaches to the bus. P-Zord 2 guides the bus to the ground and lets go once the bus has touched the ground. In P-Zord 5 Julie sits in the cockpit.

JULIE

You're under arrest for taking that bus hostage! Do it John!

In P-Zord 2 John sits in the cockpit.

JOHN

Julie, don't give a superior officer orders. Mega Cuffs!

Outside P-Zord 2 hovers over the alien and releases the undercarriage of its gyros. The undercarriage combines and falls over a building and the alien. Once caught in the Mega Cuffs the alien starts to cry.

JOHN

Case complete. Let's head back to HQ.

The Patrol Zords leave the scene and head base to HQ.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk. John, Patrick, Alexandra, and Julie enter. Dorian rises.

DORIAN

Good work.

JOHN

It was nothing a seasoned pro like myself couldn't handle sir.

PATRICK

I can't believe how easy it was to control the Zord compared how hard the simulator was.

ALEXANDRA

That might have had something to do with the controls of the simulator.

Anita comes in carrying a strange looking device wrapped in a clear plastic bag.

ANITA

Dorian, D.C.P.D. just brought this in. Apparently it was with that alien the Rangers just arrested.

DORIAN

Set it down on the center console.

Anita sets the device down on the console. Dorian takes out his gloves from one of his pockets and puts them on. He walks over to the center console, and picks up the device. A puzzled look goes over Dorian's face.

ANITA

Even I couldn't tell you what it is.

DORIAN

Very well Rangers look like we have another case.

JOHN

Yes sir.

DORIAN

And this time I will accompany you.
Before we go I would like to introduce
you to Dr. Anita Falco our chief
scientist. She designed and built
everything you use.

ANITA

Nice to meet you Rangers, and Patrick
I'm glad you made it.

PATRICK

Thanks Dr. Falco.

DORIAN

You know each other?

ANITA

Patrick's one of the best scientists we
have on the force, in fact I'd be
willing to bet that his skills rival
mine.

DORIAN

Anyway we need to get going. Patrick
you and Julie go in the Night Beat
squad car, John you take the Squad
Cycle, Alexandra you're with me in the
Night Chaser squad car. Now let's move
out!

JOHN, PATRICK, ALEXANDRA, AND JULIE

Roger!

Dorian, John, Patrick, Alexandra, and Julie leave the
command room.

FADE OUT.

FADE IN:

EXT. A DARKENED ALLEYWAY - DAY

RUSTRAX dressed in a black cloak makes his way into the alleyway trying not to draw attention to himself. He wanders around a little. After getting into a darker area he takes off the cloak.

RUSTRAX
Just where is he?

Rustrax makes his way further into the alleyway. The more he moves into the alleyway, the darker it gets.

RUSTRAX
Where is he?

VOICE
Why I'm right behind you.

Agent DARKWING appears.

RUSTRAX
Now Darkwing to what do I owe this summons?

DARKWING
I have a job for you.

RUSTRAX
What kind of job?

DARKWING
One that demands your special skills, and one that also means you get to do a little damage to the S.P.D.

RUSTRAX
Oh no, no, no. I don't do any S.P.D. jobs. My rap sheet is too long. But just to quench my curiosity, is there anyone specific I'd be doing this job to?

DARKWING
Why it just so happens to involve Dorian Kruger.

RUSTRAX
You want me to go after Kruger?

DARKWING

Yes why do you ask?

RUSTRAX

I would give anything to get even with Kruger for what he did to me.

DARKWING

And that's the reason why I hired you in the first place.

RUSTRAX

So what's the plan?

DARKWING

I'm glad you asked.

FADE OUT.

FADE IN:

EXT. THE STREETS OF DIATECH CITY - DAY

Dorian and Alexandra sit in the Night Chaser squad car. Alexandra is behind the wheel. She stops the car, parks, and the two of them get out of the vehicle. They wander around for a few minutes until coming up to the keeper of a small outdoors shop that is run out of a trailer. The shopkeeper sees Dorian.

SHOPKEEPER

Dorian long time no see.

DORIAN

It has been a while hasn't it?

SHOPKEEPER

Is there anything I can help you with today?

DORIAN

There is, something that you don't normally sell here.

SHOPKEEPER

What?

DORIAN

Information.

SHOPKEEPER

What kind of information?

DORIAN

Alexandra.

Alexandra takes out her morpher and opens it up in phone mode. The screen from phone mode is displaying a holographic image of the device that Anita had brought in.

ALEXANDRA

The D.C.P.D. found this after we had arrested a criminal that was holding a bus hostage.

SHOPKEEPER

And I suppose you want to know what it is?

DORIAN

That was the plan, yes.

SHOPKEEPER

Well I don't know. This is the first time I've ever seen anything like that.

DORIAN

You know, these special treatments that I give you can be revoked.

SHOPKEEPER

Treatments like?

DORIAN

Your status on Earth. You can easily be deported you know.

SHOPKEEPER

Being on Earth isn't that important.

Dorian extends his right hand and grabs the shopkeeper's shirt. He twists the shirt and raises his hand a little.

ALEXANDRA

Captain Kruger, can I say something?

DORIAN

Go ahead.

ALEXANDRA

There are other much more effective ways of getting info out of this guy.

DORIAN

Such as?

ALEXANDRA

Just let go of him.

Dorian lets go of the shopkeeper. Alexandra takes off one of her gloves. She then touches the shopkeeper for a few minutes.

ALEXANDRA

There I've got it.

Alexandra stops touching the shopkeeper.

DORIAN

What?

ALEXANDRA

All we need to do is go back to the car. Since I was driving before I'll do it again.

DORIAN

Okay, but where are we going?

ALEXANDRA

I'll explain when we get there.

Alexandra and Dorian leave the shop. Moments later Rustrax comes up to the shopkeeper.

SHOPKEEPER

Rustrax, what do you want?

RUSTRAX

You wouldn't happen to know where Dorian Kruger is other than S.P.D. H.Q., would you?

SHOPKEEPER

As a matter of fact...

EXT. A PLAZA IN DIATECH CITY - DAY

Dorian and Alexandra walk around.

DORIAN

Tell me Alexandra what exactly we're looking for and that's an order.

ALEXANDRA

That device is some sort of control unit.

DORIAN

For what?

ALEXANDRA

Some kind of giant mechanical vehicle like the Zords.

DORIAN

Now what are we looking for?

ALEXANDRA

The person who built it has some sort of hideout around here somewhere. Maybe if we find it we could expose this?

DORIAN

Excellent deduction. Let's go.

Rustrax stands perched on a rooftop. The claw that was on his left hand has retracted to form some kind of a blaster. Rustrax sees Dorian and carefully aims his left hand at him.

RUSTRAX

Hmm...can't shoot at his back because he probably has some sort of laser proof vest underneath that coat. His shoulders are no good because of those metal things, but luckily enough his right arm is wide open.

Rustrax carefully aims at Dorian's right arm, and fires. The shot makes its way to Dorian's arm and hits him. Upon receiving the shot Dorian stops for a moment, and falls to the ground. A blue energy wave goes over his body for a moment leaving a slight blue tinge to Dorian's skin. Alexandra is walking a few feet in front of Dorian.

ALEXANDRA

Captain Kruger? (pause) Captain Kruger did you hear my question?

Alexandra turns around to see that Dorian is now lying on the ground. She goes over to him.

ALEXANDRA

Captain Kruger? Captain Kruger!

She takes out her morpher and opens it up to phone mode.

ALEXANDRA

John, Patrick, Julie, come here quick. Something's happened to Captain Kruger and he's not breathing right now.

Alexandra ends the communication. She then dials a number on the phone pad.

ALEXANDRA

I need an ambulance here stat! I've got an officer down.

TO BE CONTINUED...