

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 10 - MISADVENTURES
IN BABYSITTING**

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5/9/2006 DRAFT

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MISADVENTURES IN BABYSITTING"

FADE IN:

INT. A LOUNGE IN S.P.D. H.Q. - DAY

JULIE (wearing civilian clothes) sits on a couch watching TV. She picks up the remote that is sitting on the coffee table in front of her and starts to flip through channels.

INT. THE TECH ROOM - DAY

ANITA sits at the computer terminal doing some maintenance on the Zords. She stops for a while and then gets up and walks over to a series of test tubes and beakers. She looks at her experiment.

ANITA

Maybe this one will finally do the
trick.

INT. THE COMMAND ROOM - DAY

DORIAN sits at his desk doing some paperwork. The screen behind him starts to flash. Dorian turns around, and looks up at the screen. The screen is showing radar of the airspace that surrounds Earth. An unidentified flying object is shown headed toward Earth at a steady pace.

DORIAN

Estimate the object's landing site.

The screen splits in two showing the radar on the left side and the object's landing site, which is in the middle of Diatech City.

DORIAN

Give a warning when the object enters
the Earth's atmosphere.

The words "WARNING SET" flash on the screen in big red letters for a second. Dorian watches the radar half of the screen diligently for a second, and then goes back to his work.

INT. A WEIGHT ROOM IN S.P.D. H.Q. - DAY

PATRICK (dressed in a green track suit) spots DEX (dressed in red sweats) as he lifts a few weights. ALEXANDRA (dressed in black track pants and a yellow tank top) can be seen in the distance jogging on a treadmill.

INT. THE LIBRARY IN S.P.D. H.Q. - DAY

JOHN sits at a table reading a book quietly. The alarm goes off.

DORIAN OVER THE PA SYSTEM
All Rangers report to the command room
immediately.

John puts down his book and rushes out of the library.

INT. THE LOUNGE - DAY

Julie gets up off the couch and rushes out.

INT. THE WEIGHT ROOM - DAY

Dex gets off of the bench and he, Patrick, and Alexandra rush out.

INT. THE COMMAND ROOM - DAY

John is the first to arrive. Moments later Dex, Patrick, Alexandra, and Julie (now in their uniforms) enter the room.

DORIAN
Rangers, an unidentified flying object
has entered the Earth's atmosphere and
is estimated to crash in the middle the
city. Try to intercept the object with
the Megazord.

ALL FIVE RANGERS
Roger!

The Rangers take out their morphers.

ALL FIVE RANGERS
Emergency, SPD!

The Rangers morph. They then enter the jump tubes.

FADE OUT.

FADE IN:

EXT. DOWNTOWN DIATECH CITY - DAY

The Patrol Megazord walks past the buildings. After passing by a few buildings, it looks up. Inside of P-Zord 3 Patrick looks at his screen, which is showing the path of the impact. Patrick moves his head up.

PATRICK

I wonder how long it's going to be until this thing falls.

Inside of P-Zord 5 Julie sits at the controls.

JULIE

I just hope it gets here soon.

Inside of P-Zord 4 Alexandra sits at the controls.

ALEXANDRA

Don't hold your breath Julie.

Inside of P-Zord 2 John sits at the controls.

JOHN

Here it comes.

Outside a white trail travels through the sky. Inside of P-Zord 1 Dex sits at the controls.

DEX

Let's make sure it doesn't crash into any of the buildings.

Outside the Megazord, the Megazord takes a couple of steps and then jumps up. It catches the item in mid-air, and lands. After landing the Megazord looks down at the object. The object is somewhat ornately decorated.

PATRICK

Just what is it?

EXT. AN AREA WITHIN THE CITY - DAY

The object rests on the ground. The Rangers (now unmorphed) walk up to the object. John takes out his morpher, opens it up to phone mode, and scans the object for a few seconds. John then looks at the screen.

JOHN

There doesn't appear to be anything dangerous inside of this thing.

PATRICK
But what's in it?

DEX
Could be anything.

JULIE
But it is decorated nicely. Maybe
someone sent us a present from space.

ALEXANDRA
Don't get your hopes up.

The object starts to glow and emit a strange sound. The Rangers start to run away from it.

PATRICK
I thought you said there wasn't
anything dangerous in that thing John.

JOHN
The scanner didn't pick anything up.

PATRICK
Then why does it sound like a bomb's
about to go off?

The flashing and sound stops. The Rangers stop running and turn around to see the object, just as the top part flies off.

DEX
It didn't blow up?

The Rangers walk over to the object, and look down into. YMA can be seen sleeping peacefully within the object.

JULIE
An alien?

John takes out his morpher and opens it to phone mode.

JOHN
It appears to be an Anatron baby.

JULIE
You're saying *that's* a baby? It's huge.

Yma wakes up.

PATRICK
It's waking up.

Dex covers his face with his hands for a second and then takes his hand off of his face.

DEX
Peek-a-boo!

JOHN
What's your name and how'd you get here?

ALEXANDRA
John, it's a baby.

Yma looks over at Julie.

YMA
Mama.

Yma stands up in the object, turns to Julie and starts to hug her tightly.

YMA
Mama!

DEX, JOHN, PATRICK, AND ALEXANDRA
Mama?!

JULIE
Can't breathe!

Dex, John, and Patrick look over at Alexandra. They all have a look that suggests they are all saying "huh?"

ALEXANDRA
What are you looking at me for? I don't speak her language.

Yma continues to hug Julie tightly. Julie can be heard clearly in pain from the tight squeeze.

JOHN
But what does it mean by "mama"?

PATRICK
You don't think that...

DEX
It thinks Julie is its mother?

Yma leans over the edge of the object and falls out of it onto Julie.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk with a holographic projection of the object appearing before him. Dex, John, Patrick, and Alexandra stand before the desk, while Julie and Yma stand behind the center console. Yma has one of her arms around Julie.

PATRICK

So what was that thing?

DORIAN

According to Dr. Falco's test, it's a cradle, made from a material resistant to space travel. The bronze plate that was located within the cradle says that the baby's name is Yma.

JOHN

But why would the cradle land on Earth?

DORIAN

That is still unknown, but I've sent a message to the Anatra branch of the S.P.D. informing them of what's happened, but it seems weird that no one is looking for the baby at the moment.

JULIE

She's been abandoned?

DORIAN

We can't say that just yet. Her parents may be looking for her as we speak. Either way we have to take care of Yma until we can learn more about her, and maybe find her real parents. Rangers treat this like any other case, and I want to hear no complaining that your job is little more than babysitting. Is that understood?

DEX, JOHN, PATRICK, AND ALEXANDRA

Roger.

Dex, John, Patrick, and Alexandra salute Dorian. Muffled screams can be heard coming from Julie who now has her head in Yma's mouth. The other Rangers go over to Julie to help her out of Yma's mouth.

ALEXANDRA

She's not food.

Dex, John, Patrick, and Alexandra continue to pull on Julie until freeing Julie of Yma's grasp. Yma falls to the ground.

PATRICK

It's amazing what babies will put in their mouths.

JULIE

Can we just get this case over with?

Julie wipes off some of the drool on her head. She looks at her hand.

JULIE

Drool?!

DORIAN

It looks like she's taken a shine to Julie.

Dorian hands Patrick a handkerchief. Patrick then gives the handkerchief to Julie.

YMA

Mama.

Yma crawls over to Julie. Once at Julie Yma reaches up and grabs Julie by the waist.

YMA

Mama.

JULIE

Hey, stop that! I mean it!

Yma seems to have a fascination with Julie's chest.

JOHN

What's going on?

ALEXANDRA

I think she's hungry.

JULIE

You don't mean...

Alexandra nods.

JULIE

But, I'm not old enough to be doing something like that. Won't someone please get this baby off of me?

Yma continues to focus on Julie's chest.

JULIE

Get down! Get down!

YMA

Mama?

Yma lets go of Julie.

JULIE

Finally.

Yma does not move or make a sound. Everyone looks at Yma for a second. Tears start to form in Yma's eyes as she starts to cry. Yma's super sonic crying causes the Rangers and Dorian to fall down with their hands over their ears. The crying also causes some of the equipment in the command room to malfunction.

DEX

Will someone shut her up?

JOHN

Julie, do something!

PATRICK

Stop it! Stop it!

DORIAN

Julie, do something about this.

JULIE

Why me?

FADE OUT.

FADE IN:

INT. A HEALTH FOOD STORE - DAY

Yma continues to cry as a store clerk brings Julie numerous cartons of soymilk. Julie opens the cartons and pours the contents into a big metal pot. Once the pot is full, Julie hands it to Yma, and Yma takes out her pacifier. Yma drinks the soymilk and stops crying.

JULIE

Good. She's finally stopped crying.

Julie turns to the clerk who still has his hands over his ears.

JULIE

It's okay. She's stopped crying.

Yma starts to grow a little while she drinks the milk.

CLERK

Good.

Julie looks over at Yma. In disbelief, Julie rubs her right hand over her eyes. Yma grabs her pacifier out of Julie's left hand. Once Julie stop rubbing her eyes she looks over at Yma who has returned to her previous size. Yma rushes out of the store, and down the street. Julie follows, but is stopped by the clerk.

CLERK

Hey!

JULIE

What?

CLERK

You still need to pay.

JULIE

Uh, I have to go look after the baby.
Can I come back later?

CLERK

Fine, but you'd better come.

INT. A PARKING GARAGE - DAY

A SPIKEDROID kneels before DARKWING.

SPIKEDROID

We were successful in intercepting the ship, but the ship ran into the asteroid belt, and some sort of capsule was released from it.

DARKWING

So the X-droids were ineffective at finding a way through the belt? No surprise there. Thanks to them the baby is now in the care of the S.P.D.

SPIKEDROID

The S.P.D.?

DARKWING

You are to now seek out the baby, and take her back.

EXT. THE STREETS OF DIATECH CITY - DAY

Julie runs around looking for Yma.

JULIE

Yma!

Julie stops looks around, but sees nothing. She goes onto to try to find Yma again.

JULIE

Yma!

YMA

Mama!

Julie turns around to see Yma leaning over the railing of an overpass.

JULIE

Found you.

YMA

Mama!

Yma leans over the railing of the overpass even more to the point that she falls off.

JULIE

Yma!

Julie jumps up and morphs in a flash of pink light. Julie catches Yma and brings her to the overpass. Yma lands on her feet, while Julie trips over the railing. Yma wanders off. Julie hears the screams of a nearby painter. Julie gets up, powers down, and goes over to Yma. Yma has a paintbrush in her right hand and she puts some paint on the face of the painter. Julie rushes up to her.

JULIE

Yma, no! Stop it! Put it down.

Yma gets the paintbrush onto Julie's right cheek. Julie calmly takes the brush off of her cheek and looks at Yma.

JULIE

(angrily) Yma cut it out!

Yma paints a vertical line down the middle of Julie's face.

FADE OUT.

FADE IN:

EXT. A PARK - DAY

Yma kneels down in front of a flowerbed looking at the flowers. Julie sits on a bench looking somewhat exhausted.

JULIE

She's finally settled down.

Julie hears the crying of a baby and looks over to her left. A mother is carrying the child.

MOTHER

It's okay sweetie. What's wrong? You've been fed.

The mother sniffs the air.

MOTHER

Looks like someone's made a "stinky", don't worry mommy will take care of it Timmy.

The mother sets her son down on another bench and starts to change his diaper. The baby partially settles down with the fresh diaper on. The mother puts a pacifier into her son's mouth, and he quiets down. Julie gets up and walks over to the mother.

JULIE

They're a lot of trouble aren't they?

MOTHER

They cry, they get fussy; they make "stinkies" in their diapers. They're monsters, really big scary monsters.

JULIE

Then how are you able to get through it all?

MOTHER

With one single, and very simple thing.

JULIE

What?

MOTHER

Love. Sure changing diapers, giving them their bottles, and constantly watching over them can seem like a job at times, but at the end of the day you do it because you love them, and you want to see them to become good people...

The mother looks up at Julie and sees the S.P.D. insignia on her uniform.

MOTHER

Such as yourself, when they become adults. And hopefully they might even buy you a condo in Florida in your old age. Why do you ask?

JULIE

Because I'm kinda being tortured by a baby at the moment.

MOTHER

I'm sure your child isn't all bad. How hold is he?

JULIE

I think she might be a new born.

MOTHER

You don't know your own child's age?

JULIE

I'm actually babysitting.

MOTHER

I see, so where is she?

JULIE

Over there.

Julie points in Yma's direction. The mother sees Yma, and gets scared. She picks up her child and runs away. Julie sits down on the bench again. Yma crawls over to her.

YMA

Mama.

Yma climbs up on Julie and sits down beside her on the bench. Yma starts to play with Julie's hair a little bit.

JULIE

She says she does it out of love, but how could you love something that always annoys you?

Yma's eyes start to grow heavy and she starts to fall asleep. Yma leans over on Julie, until Julie is now lying on the bench with Yma on top of her.

JULIE

Get off! You're too heavy!

Yma continues to sleep.

JULIE

You know, from this angle while you're sleeping you're actually kinda cute.

Julie starts to stroke Yma's head while watching her sleep.

JULIE

I think I'm starting to get what that woman was saying. You're probably just calling me "mama" because I was the first one you saw when you woke up, and you must miss your real mother. You may never see her again.

YMA

Mama.

DEX

Hey!

Dex and the other Rangers run up to Julie.

DEX

Julie-

JULIE

Shh. She just fell asleep.

DEX

Sorry. We've got some good news.

JULIE

What?

DEX

You don't have to look after Yma anymore.

JOHN

They can look after her at H.Q.

PATRICK

It must've been tough with her, but you did do a good job.

JULIE

No.

DEX, JOHN, AND PATRICK

Huh?

JULIE

I can look after her, even if it means that I have to raise her.

ALEXANDRA

I know your woman's intuition must be going off right now, but are you serious? She's not even your species, and if she's this tall as a baby, could you imagine how tall she'll be when she grows?

JULIE

I don't care. It's better than her being looked after by people at H.Q. who probably don't know what they're doing. Besides she's started to grow on me.

A few explosions go off, as the Spikedroid lowers his left arm with a blaster on it.

ALEXANDRA

It's one of those orange-headed robots.

DEX

What's he want?

SPIKEDROID

I can take the baby off of your hands. She is after all our property.

Julie gets up. Yma now sits up awake.

JULIE

There's no way that we're going to let you take her away.

JOHN

Besides what do you want with her anyway?

SPIKEDROID

The cries of Anatron babies are ten times stronger than the most powerful sonic bombs. If we can make her cry... well I think you get the idea.

Yma starts to grab onto Julie very tightly. The Spikedroid pulls out a Mechadroid containment unit.

SPIKEDROID

I am prepared to take her back by any means necessary.

The Spikedroid tosses the unit into the air, and it releases a platoon of Mechadroids. Dex, John, Patrick, and Alexandra all charge at the Mechadroids. Julie stands by Yma. Dex begins by giving a Mechadroid a straight kick, which knocks it down. He then turns to his right ever so slightly and punches the Mechadroid he faces. Dex performs roundhouse kick with his left foot, which knocks out a few more Mechadroids. Despite his best efforts more Mechadroids continue to come at Dex. John is having some luck; he unleashes a barrage of punches on several Mechadroids, which knocks them back but more keep coming his way. Patrick grabs a Mechadroid by the arm and swings at another, but that does little to nothing. Patrick then tries to kick a few more Mechadroids, but they just keep on coming. Alexandra manages to punch a Mechadroid with her right hand. As she brings her arm back, she elbows a Mechadroid that is coming up behind her. More Mechadroids come at her and she kicks and punches at them, continuing the process as more keep coming at her. A Mechadroid tries to come after Yma, but Julie grabs onto it and flips it over. Another Mechadroid comes at Yma and Julie kicks it knocking it back. Another Mechadroid comes at Yma, but Julie punches it. Julie takes out her morpher.

JULIE

If you guys think you're getting her, you've got another thing coming. Emergency!

Julie morphs quickly, as do the other Rangers. Julie fights off a couple of Mechadroids that are coming at her. John manages to grab onto a Mechadroid for a second.

JOHN

Julie, Dex, get Yma out of here!

JULIE

C'mon Dex. Let's go Yma.

Julie grabs one of Yma's hands and leads her away from the park Dex soon follows her. The Spikedroid also follows Julie and Yma. The other Rangers start to finish off the remaining Mechadroids.

FADE OUT.

FADE IN:

EXT. THE STREETS OF DIATECH CITY - DAY

A man gets out of his convertible as Dex and Julie (still morphed) try to take Yma to safety. Dex, Julie, and Yma arrive at the man's car and Dex takes out his morpher and flashes the man his badge.

DEX

S.P.D. we need to commandeer your car
for a minute.

Dex puts his morpher away as Julie helps Yma into the backseat, and Dex sits in the driver's seat. Julie sits in the front passenger's seat. The car drives off. Just as the car leaves the Spikedroid arrives. It looks at the car speeding off and gets onto a nearby motorcycle, and follows Dex, Julie, and Yma. Yma kneels on the backseat with her back to the windshield. Julie looks behind her and sees the Spikedroid on the motorcycle.

JULIE

Dex, it's following us.

DEX

I've got an idea. Take the wheel.

Julie grabs onto the wheel as Dex gets out of the driver's seat and into the backseat with Yma. Julie slides into the driver's seat when Dex is completely out of it. Dex takes out both of his Blasters and aims at the Spikedroid. He fires, but the Spikedroid dodges the shots. Dex continues to fire, but the shots get dodged.

JULIE

I kinda envy Yma right now. She's lucky
that she doesn't understand what's
going on.

Dex continues to fire at the Spikedroid, but it keeps dodging the attacks. The Spikedroid performs a jump with the bike and gets closer to the car. It pulls out its sword and revs the throttle to speed up a little.

DEX

Julie, it's gaining on us.

The Spikedroid manages to get beside the car. Dex fires at it, but the Spikedroid swats the shots away with its sword. The Spikedroid slashes at Dex with its sword. The slash disorients Dex a little.

JULIE

Why you...

Julie swerves the car to get away from the Spikedroid. Dex fires a few more shots at it, before jumping out of the car. As Dex flies through the air he fires numerous shots at the Spikedroid. The shots hit the motorcycle destroying it. Dex lands. In the car Julie and Yma cheer the victory a little, but Yma's exuberance causes her pacifier to fall out of her mouth. Yma starts to lean over the side of the car to try to get it.

INT. THE TECH ROOM - DAY

Dorian tries out Anita's latest experiment. Nothing happens.

DORIAN

Better luck next time.

ANITA

I'll have to gather up all of my research before you leave. Also Dorian, I looked into something about Anatrans.

DORIAN

What?

ANITA

Apparently on Anatra they're what we would call gigantic, but when they travel to other planets they have some sort of device that shrinks them down.

DORIAN

Just how big could Yma get if she were to lose her device?

ANITA

By my calculations, roughly over one hundred and sixty feet.

DORIAN

That's about the height of the Megazord.

EXT. THE STREETS OF DIATECH CITY - DAY

Julie continues to drive the car. Yma starts to grow.

JULIE

What's going on?

Yma grows to the size of the tallest building.

EXT. THE PARK FROM BEFORE - DAY

John, Alexandra, and Patrick (still morphed) finish off the Mechadroids. They look up at Yma.

JOHN

Yma?

EXT. THE STREETS OF DIATECH CITY - DAY

Julie gets out of the car and looks up at Yma.

JULIE

How'd you get that big?

Yma picks up a couple of cars from the ground and plays with them a little. She sticks the one in her left hand in her mouth. Julie continues to look up at Yma.

JULIE

Don't put that in your mouth! Put it down!

Dex comes up beside Julie. He takes out his morpher and opens it to phone mode.

DEX

Dr. Falco, we need the Zords.

INT. THE ZORD BAY - DAY

The Zords start to take off.

EXT. THE STREETS OF DIATECH CITY - DAY

The Spikedroid rises from the remains of the motorcycle Dex destroyed. In their respective positions all five Rangers jump up and into their Zords.

ALL FIVE RANGERS

Megazord formation!

The Zords combine into the Patrol Megazord.

ALL FIVE RANGERS

Patrol Megazord, online!

Yma now has both of the cars in her mouth as the Megazord comes near her.

JULIE

Yma! No, bad baby! Don't put those in your mouth!

Yma prepares to throw the cars.

JULIE
Don't throw them!

Yma does not throw the cars.

JULIE
What are we going to do?

ANITA OVER THE COMMUNICATOR
Julie, originally there was something
that Yma had that made her human sized.
If you find it, it should shrink her
down again.

DEX
What could it be?

Julie looks at Yma playing with the cars.

JULIE
That's it!

Julie flashes back to when she was in the health food store
and saw that Yma had grown.

JULIE
It's the pacifier.

The Megazord takes a few shots as a giant robot appears.

SPIKEDROID
I'll be taking her now, so please
Rangers get out of my way!

JULIE
A robot?

ALEXANDRA
Well the good news is that the orange-
headed robot is piloting it.

DEX
Aw man, that guy survived?!

The robot aims its left blaster arm at Yma.

SPIKEDROID
First I have to put her to sleep.

JULIE
You're not laying a finger on her!

The Megazord jumps up and lands a flying kick on the robot with its right leg. The robot falls down. The Megazord starts to approach it as it gets back up again.

SPIKEDROID

Take this!

The robot fires a blast from its right arm. The Megazord takes the hit, but it does not do any damage.

JULIE

I don't have time for you right now!

The Megazord body checks the robot with its left side. The robot goes flying back.

JULIE

Five, four, three, two, one! FIRE!

The Megazord fires numerous powered shots at the robot from the Signal Blaster. The robot takes the hits and explodes while still flying in the air.

DEX

Wow!

JOHN

That was...good.

PATRICK

That was a bit of an understatement.

ALEXANDRA

Just amazing.

The Megazord turns to Yma.

JULIE

Don't worry Yma; mama's going to get your pacifier.

PATRICK

Her pacifier?

JULIE

It can make her human size again.

Julie gets out of P-Zord 5 and lands on the ground. Julie heads off. Yma sees Julie and starts to follow her, but trips over a phone line, and falls on her bottom. Yma sits up and starts to cry. The super sonic cries start to destroy the city a little bit, and even manage to knock Julie down. Julie grabs onto a tree. The Megazord is having a hard time trying to keep its feet on the ground.

JOHN

The city will be destroyed at this rate.

Dex contacts Julie through the communicator.

DEX

Julie, I'll get the pacifier you take care of Yma.

JULIE

Got it.

Dex gets out of P-Zord 1. On the ground Julie struggles to get near Yma.

JULIE

Yma!

Yma continues to cry. Julie powers down.

JULIE

It's going to be okay. Don't cry.
(singing) Hush little baby don't say a word. Mama's gonna buy you a mockingbird. And if that mockingbird don't sing, momma's gonna buy you a diamond ring.

A branch flies at Julie and knocks her back to the tree. Julie grabs onto the tree, and continues to sing.

JULIE

And if that diamond ring turns brass, momma's gonna buy you a looking glass...

Julie continues the lullaby. In the area where he and Julie were running away from the Spikedroid, Dex finds the pacifier. He picks it up. In the area by Yma, Julie is finishing off the last verse of the lullaby. The song gets Yma to stop crying. Yma reaches down and picks up Julie. Julie stands on Yma's right palm.

YMA

Mama.

JULIE

Yma, you're a good kid. Now go to sleep.

Yma closes her eyes and falls asleep. The Megazord straightens itself out.

JOHN

She did it.

ALEXANDRA

You did really good today, Julie.

PATRICK

No doubt about it.

DEX

Julie!

Dex rushes up to where Yma is.

DEX

Got it!

Dex throws the pacifier at Julie, and she catches it. Julie tosses it into Yma's mouth and she shrinks down to human size, landing on Julie, still asleep.

JULIE

Hey wait a minute.

Julie looks at Yma.

JULIE

Oh, but she's so cute.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Julie plays with Yma off to the side of the room. The other Rangers watch from the center console. Dorian sits at his desk with his morpher open.

DEX

They almost look like a mother and child.

ALEXANDRA

Yeah.

JOHN

She did great today.

DORIAN

Understood.

Dorian gets up, and walks over to Julie.

DORIAN

Julie.

JULIE

Yeah?

DORIAN

Yma's parents have been found. They'll be here in an hour to pick her up. Their communications went down on their ship during the attack and they couldn't report what happened. But they are relieved that a fine S.P.D. officer was able to keep their child safe.

JULIE

I see.

Julie turns to Yma.

JULIE

(a little choked up) Well it looks like you're going home.

Julie goes over to Yma and wraps her arms around her.

JULIE

(still choked up) You, be good, okay?

Yma wraps her arms around Julie.

EXT. THE PARK FROM BEFORE - DAY

The Rangers watch a ship leave the Earth's atmosphere.

ALEXANDRA

She's gone.

Julie tilts her head down.

JULIE

Yeah.

Julie hears something and looks over in its direction. The mother and child she saw before are in the park again. Julie watches the mother playing with her son. Patrick walks up behind Julie and pats her right shoulder. Julie wipes a tear from under her right eye.

EXT. DORIAN'S QUARTERS - DAY

Dorian pulls some clothes out of his closet and puts them into a suitcase. A knocking is heard.

DORIAN

Come in.

Anita walks in carrying a data disk.

ANITA

I've got all of my research for you to give the scientists at the genetics lab on Anubis.

Anita hands Dorian the disk. He places it in his suitcase.

DORIAN

I just hope that maybe they might think of something.

ANITA

The people of Anubis will do anything they can for you, they'll think of something. Either way I hope the conference goes all right.

DORIAN

Anita, I'll be gone by the time the Rangers get back. When they do tell John that he's in charge while I'm gone.

ANITA

No problem.

DORIAN

And be sure to pull him off to the side when you do it. I don't want Dex to get jealous over this information.

ANITA

Why would he be? John does outrank him.

DORIAN

But Dex might get some sort of "I'm the Red Ranger why can't I do it" attitude.

ANITA

I see. Obviously that trait runs in your family.

DORIAN

What do you mean?

ANITA

I think you know. After all you and Dex aren't as different as you may think. Anyway, have a good trip, and I'll see you when you get back.

Anita gives Dorian a quick hug. Dorian and Anita leave the room.

END