

**POWER RANGERS SPACE  
POLICE DEPARTMENT:  
EPISODE 14 - PLUGGED IN**

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IN

Written by

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FADE IN:

INT. THE TECH ROOM - DAY

ANITA is at one of the computer terminals doing some work.  
DORIAN walks in.

DORIAN

How are the adjustments to H.Q. going?

ANITA

All right I guess, but it's still going  
to take some work to get this place to  
do what you want it to.

DORIAN

Actually you don't have me to blame for  
making these adjustments.

ANITA

Then who can I blame?

DORIAN

Your father. He's the one who really  
wanted the adjustments made. Although,  
one of them would come in handy  
considering all of those tremors that  
we've been having recently.

ANITA

Yeah, Crawler Mode would be useful to  
move H.Q. to a safer place if we were  
to have a serious earthquake. However  
why do I get the feeling that you  
didn't come in here just ask about how  
the adjustments are going.

Dorian looks over at the coffee pot.

DORIAN

I could smell that you were brewing the  
good Chinyo blend a few minutes ago  
when I was in the command room.

ANITA

Wait a minute; you smelled the coffee  
from the command room?

DORIAN

I think there's the possibility that the mutation might've had some side effects.

ANITA

Like what?

DORIAN

Well I've noticed my sense of smell has been heightened.

ANITA

I see that. Actually now that I think about it, I'd like to try something.

DORIAN

What?

ANITA

Just wait and see.

Anita searches around the tech room, and eventually finds a dog whistle. She blows in it.

DORIAN

Cut that out, do you realize how annoying that sound is?

Scout comes out of his doghouse and starts to bark a little. Anita stops blowing on the whistle. She sets it down. Scout goes back in his doghouse.

ANITA

So your hearing has been heightened too. Because only Scout should've been able to hear that dog whistle, and I know we don't have any Anubian officers in this department of Earth branch. Have you also become color blind too?

DORIAN

I never was when I was mutated.

ANITA

I see.

Anita walks over to the coffee pot. She pours two cups and hands Dorian one. Just as Dorian takes the cup, his morpher rings. Dorian takes it out and opens it to phone mode.

DORIAN

Yeah?

DEX THROUGH THE COMMUNICATOR  
Where are you?

DORIAN  
In the tech room, why?

DEX THROUGH THE COMMUNICATOR  
You're supposed to do that training  
with us right now.

DORIAN  
Sorry Dex, I nearly forgot. I'll be  
there in a few minutes.

Dorian closes his morpher. He sets down the cup, and leaves  
the room.

FADE OUT.

FADE IN:

EXT. A DARKENED ALLEYWAY - DAY

VULCAESTUS walks into the alleyway. After a few moments DARKWING appears.

DARKWING

Vulcaestus good to see you again.

VULCAESTUS

Likewise, Darkwing.

DARKWING

However I feel that this isn't a social visit. Right?

VULCAESTUS

When has anybody ever come to you for a social visit?

DARKWING

Point taken. What do you need?

VULCAESTUS

The usual refinements that you equip all of your clients with.

DARKWING

Well you're in luck, I just so happen to have a new robot model.

VULCAESTUS

I'll take it.

DARKWING

Now there is one more thing that we need to take care of.

Vulcaestus pulls out two wads of cash. He hands them to Darkwing.

VULCAESTUS

That should be enough.

Darkwing counts the money.

DARKWING

Yes this will do quite nicely. Now will you be piloting the robot yourself?

VULCAESTUS

I have more important work to than  
destroying the city with one of your  
robots.

DARKWING

Then why do you need one?

VULCAESTUS

To keep the S.P.D. busy, while I find  
my series two electronic processing  
hub.

DARKWING

What do you need that for?

VULCAESTUS

To fully control my pet robot Orbitrex  
who is currently underneath the city.  
So do you have something that can pilot  
the robot for me?

Darkwing pulls out an X-droid containment unit. He tosses  
it at Vulcaestus.

DARKWING

That should be more than enough.

VULCAESTUS

Excellent. Pleasure doing business with  
you Darkwing.

Vulcaestus leaves the alley.

DARKWING

The pleasure's all mine.

FADE OUT.

FADE IN:

INT. A HOLOGRAPHIC TRAINING ROOM IN S.P.D. H.Q. - DAY

Dorian stands before (from left to right in Dorian's focal point) ALEXANDRA, JULIE, DEX, JOHN, and PATRICK. Everyone takes out their morpher and all six morph in quick flashes of light.

DORIAN  
Begin simulation.

The holographic imaging loads up a simulation of a rooftop. Dex, John, Patrick, Alexandra, and Julie surround Dorian so that Dex is directly in front of him, John and Patrick are to Dorian's left, and Julie and Alexandra are to Dorian's right. Dex has both of his Magnum Blasters out. John and Patrick have their Knuckle Grips out, and Julie and Alexandra have their D-Batons out.

DORIAN  
All right, now give me everything  
you've got.

DEX  
I think I'll start this.

Dex jumps up and starts to fire numerous shots at Dorian. Dorian draws his Sword and deflects all of the shots with it. Dex lands and gets to his feet.

DEX  
Amazing.

DORIAN  
Your aim is off. If you're right hand  
had been an eighth of an inch closer,  
and your left a quarter of an inch you  
might've had me.

DEX  
I'll keep that in mind next time.

JOHN  
We're next.

John and Patrick charge at Dorian. They both try to strike him with their Knuckles, but Dorian blocks the attacks with his sword. John tries to strike Dorian, but again the attack is blocked by Dorian's Sword. John turns his back to Dorian.

JOHN

Patrick!

PATRICK

I'm on it!

Patrick jumps up and onto John's Knuckle, and John gives Patrick a small boost. Patrick tries to strike Dorian, but Dorian blocks the attack and grabs onto Patrick's right arm. John tries to strike Dorian, but Dorian blocks the attack and then places the blade of his Sword on John's left shoulder.

DORIAN

John, you're on the offensive too much.

JOHN

Understood.

Dorian turns his head to Patrick.

DORIAN

Patrick, that attack was a little weak.

PATRICK

Yes sir.

Dorian lets go of Patrick.

JOHN

Most impressive.

PATRICK

No wonder he's our leader.

Dorian turns to Alexandra and Julie.

ALEXANDRA AND JULIE

We're next captain.

Julie thrusts her Baton at Dorian, but he blocks it. Alexandra then slashes at Dorian with her Baton. Dorian dodges the attacks. Alexandra bends forward and Julie uses Alexandra's back to try to attack Dorian. Dorian blocks the attack. Alexandra tries to swipe at Dorian's legs with her Baton, but he jumps out of the way of it. Alexandra and Julie try simultaneous attacks with their Batons, but Dorian blocks them and pushes the Batons back, which knock Alexandra and Julie down. Dorian helps Julie up as Alexandra gets back to her feet. Alexandra comes up to Dorian.

DORIAN

Alexandra, next time try to get your slash about four degrees deeper.

ALEXANDRA

Yes sir.

DORIAN

Julie, you're not rigid enough when you step off at the beginning of your attack.

JULIE

Understood.

Dorian walks away from Alexandra and Julie.

ALEXANDRA

I never thought Captain Kruger would be this tough.

JULIE

Well what'd you expect? He is our commander.

Dorian turns and faces the other five Rangers. John, Patrick, Alexandra, and Julie gather around Dex.

DORIAN

Okay, now the five of you attack me simultaneously.

DEX

Okay guys, let's do it.

John and Patrick put away their Knuckles, and draw their Batons. John, Patrick, Alexandra, and Julie all charge at Dorian. John and Patrick get to either side of Dorian, while Alexandra and Julie jump up and at Dorian. The two girls try to strike Dorian, but he blocks the attack. John and Patrick then close in on Dorian from their positions and try to strike him with their Batons. Dorian blocks the attack and manages to push them down. Dex jumps up and tries to do a flying kick on Dorian, but Dorian pushes Dex back. Dex back flips and lands on the ground. John, Patrick, Alexandra, and Julie combine their Batons with their Knuckles. Dex, John, Patrick, Alexandra, and Julie surround Dorian and aim their Blasters at him. The five of them fire simultaneous shots at Dorian, but Dorian quickly jumps up, which cause the lasers to hit off of each other. Dorian then attacks each of the other Rangers in a circular pattern starting with Alexandra, then John, then Patrick, then Julie and finally Dex. They all fall down.

DORIAN

End simulation. Power down.

Dorian powers down as the imaging ends as Dex, John, Patrick, Alexandra, and Julie (now unmorphed) get back to their feet. Alexandra takes out her morpher and opens it to phone mode.

ALEXANDRA

It only three seconds for Captain Kruger to defeat us.

JULIE

I could barely see that sword attack.

DORIAN

Not true Julie.

PATRICK

Captain Kruger's right. By the time I saw the attack it was too late.

JOHN

Truly amazing.

DEX

I'll say. Why don't we leave the hard stuff to the Captain Ranger from now on?

DORIAN

No Dex. I'm only going to be back up for the five of you, in actuality you shouldn't really consider me a Ranger.

PATRICK

Actually Captain, are you going to take over for Dex as the Red Ranger now that you're human again?

DORIAN

Me being the Red Ranger initially was to train you, John, Alexandra, and Julie as Rangers. However in the time that the four of you have been Rangers you've gotten more than enough training. Besides I might be getting a little too old for active Ranger duty.

Dorian's morpher rings. He takes it out and opens it to phone mode.

DORIAN

I'm here. (pause) Understood. I'll be there with the Rangers immediately.

PATRICK

What's going on?

DORIAN

We have a new case.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian and the Rangers walk in. A girl sits at the center console. Dorian notices her.

DORIAN

You must be the one I was informed about.

GIRL

I need the S.P.D.'s protection.

PATRICK

Why?

GIRL

A person by the name of Vulcaestus is after me, or I should say what I could do for him.

JOHN

What exactly can you do for him?

GIRL

I'd rather not talk about it.

DORIAN

Now before we can give you this protection that you want, you're going to have to give us your name.

GIRL

My name is...uh...Steph.

PATRICK

Well uh...Steph, who exactly is this Vulcaestus guy?

STEPH

I worked with him on a project to build this gigantic robot that was going to be used to dig tunnels, but he changed the programming on it to start to destroy cities from underground. I think he may have released it here on Earth.

JOHN

Is there anything else that we should know about this thing?

STEPH

It needs a special CPU to give  
Vulcaestus complete control over it.

PATRICK

And I take it that you're the only one  
who knows where this CPU is, right?

STEPH

Yes. Please you have to protect me from  
Vulcaestus. He'll do anything to get  
this CPU.

DORIAN

Since this appears to be a more  
technical crime, Patrick I'm leaving  
Steph in your care.

PATRICK

Why me?

DORIAN

For starters this is after all your  
area of expertise. Need I remind why  
you joined the S.P.D. in the first  
place?

PATRICK

No sir.

ALEXANDRA

Sir, if you don't mind I'd like to help  
Patrick out too.

DORIAN

Alexandra, I need you, Dex, John, and  
Julie to try to find where this  
Vulcaestus is. Try to at least bring  
him in for questioning.

DEX, JOHN, ALEXNADRA AND JULIE

Roger.

Dex, John, Alexandra, and Julie leave the command room.

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. - DAY

Patrick gives Steph a tour of the facilities. They walk up and into the tech room. Anita sits in front of a computer terminal doing some work.

PATRICK

And here's the tech room.

STEPH

What's this room for?

PATRICK

Where Dr. Falco here creates all of our equipment, and does maintenance on the Zords. (to Anita) Dr. Falco what are you working on?

ANITA

Nothing much, just some modifications to the building, that should improve our defense.

Anita turns to Patrick and notices Steph.

ANITA

And who do we have here?

PATRICK

This is Steph, she might actually know more about computers than I do.

ANITA

Really, I would've thought that would almost be impossible.

STEPH

I just have a knack for it. So what are these new modifications? Maybe I could help?

ANITA

Thanks for the offer Steph, but this is classified S.P.D. information. Captain Kruger doesn't want civilians knowing too much about what goes on in here.

PATRICK

Actually there are quite a few things that Captain Kruger doesn't want the Rangers to know. These modifications are the first I've heard of them.

ANITA

They more or less came up to me suddenly. Although, I am having some trouble getting a logarithm to work properly that will complete the first phase of these modifications.

PATRICK

How many phases are there?

ANITA

One more after this, and it's an entirely different can of worms than the one I'm working on. Now Steph, if you don't mind my asking, why are you here at the S.P.D.?

STEPH

There's someone who could be after me right now, and only the S.P.D. can give me the protection I want.

ANITA

I see. Well you're in luck, we've got one of the finest teams of Rangers here, under the leadership of one of the S.P.D.'s finest officers. Now if the two of you don't mind, I need to get back to work.

A spark comes off of Steph and hits Patrick.

PATRICK

Ow. What was that?

STEPH

Probably just some static from my shirt. Can we go now Patrick?

PATRICK

Okay.

A look of concern grows over Steph's face as she and Patrick leave the tech room.

FADE OUT.

FADE IN:

EXT. THE STREETS OF DIATECH CITY - DAY

John, riding on the Squad Cycle, leads Dex driving the Night Chaser squad car, and Julie driving with Alexandra in the Night Beat Squad car. Inside of Night Beat Alexandra sighs a little.

JULIE

What's wrong?

ALEXANDRA

Nothing.

JULIE

It has to be something or else you wouldn't have given a sigh that sounds like you've got the weight of the world on your shoulders. Not to mention that you wanted to ride with me as opposed to Dex for once.

ALEXANDRA

It's just something I realized when I read Dr. Falco's mind recently.

JULIE

Is it something about her?

ALEXANDRA

Actually it's something I realized about myself after I made a little discovery about her.

JULIE

What?

ALEXANDRA

I think I might like Patrick. The same way the Dr. Falco likes Captain Kruger.

JULIE

What do you mean? All I've ever seen between Captain Kruger and Dr. Falco is that they're just two old friends working together.

ALEXANDRA

When I read Dr. Falco's mind I discovered that she has *other* feelings for Captain Kruger that go beyond that of friends.

JULIE

Wait a minute so you-

ALEXANDRA

Yes.

JULIE

No wonder you wanted to stay with Patrick back at H.Q. You probably just wanted to stay by Patrick to try to get him to warm up to you a little more. Not to mention that that Steph girl seems like she could be his type.

ALEXANDRA

What do you mean?

JULIE

Think about it, she's highly technical, and only Dr. Falco has the kind of knowledge that Patrick does when it comes to that kind of thing.

ALEXANDRA

Actually I was a little more worried that he'd think she was cute.

JULIE

Well there's that too. I'm sure if you just give it some time things might work out with you two.

ALEXANDRA

I hope you're right.

The Squad Cycle and the two squad cars pull up to the side of the road and park. John gets off the cycle, and Dex, Julie and Alexandra get out of the cars. They all meet up.

JULIE

So what's the plan?

JOHN

Julie you come with me. Rookie, you go with Alexandra.

DEX

How many times do I have to say this? I'm not a rookie anymore.

JOHN

Whatever. Let's just split up.

Julie goes over to John, and the two take off. Dex and Alexandra start to walk through the streets. They eventually come up to a small "greasy spoon" type diner that looks a little run down. They both enter. A waitress comes up to them.

WAITRESS

What can I get you?

DEX

Your boss.

WAITRESS

For what?

DEX

Information. And tell him that the brother of Dorian Kruger is here.

The waitress goes into the back.

ALEXANDRA

Looks like that promotion's given you some confidence.

DEX

Now if only I can get John to stop calling me rookie.

The owner (a balding and somewhat portly man) of the restaurant walks out and approaches Dex and Alexandra.

OWNER

So you must be the Kruger that's bothering me here.

DEX

We just need some information out of you and we're gone.

OWNER

And why should I help a little punk like you?

DEX

Well according to my brother, your standing with the S.P.D. isn't that great at the moment.

OWNER

Threatening me like that won't get you anywhere Kruger, and I don't care whose brother you are.

ALEXANDRA

Please we just need you to answer a couple questions and we'll be out of your hair, or at least what little hair you have left.

OWNER

Fine sit.

The owner leads Dex and Alexandra to one of the booths. Dex and Alexandra sit on one side, while the owner sits on the other.

OWNER

So what do you need to know?

DEX

What can you tell us about a guy by the name of Vulcaestus?

OWNER

Last I heard he was working on an updated version of a computer processor he had developed a few years ago.

ALEXANDRA

What kind of processor is this?

OWNER

He called it an electronic processing hub. Now if you don't mind my asking, what's with the interest in Vulcaestus?

DEX

He's here on Earth, why?

OWNER

Nothing, just be careful around him. Now if you don't mind I have a diner to run.

The owner gets up and leaves the booth.

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. - LATE NIGHT

Dorian and Anita walk through the halls.

ANITA

I'm still having some trouble with that final logarithm.

DORIAN

Just take your time; I'm sure you'll get it.

Dorian and Anita turn right into another hallway. As they pass, Steph slowly makes her way through the halls and into the tech room. Once inside the tech room Steph loads up Anita's work on the computer and starts to hit numerous buttons on a keyboard until the words "PHASE 1 COMPLETE" appear on the screen. Steph walks away from the computer.

INT. THE TECH ROOM - MORNING

Anita walks into the room and goes over to the computer terminal. She loads up the programming for the modifications, and stares at the screen for a few minutes. A confused look grows over Anita's face.

ANITA

That's odd I could've sworn that I still had more work to do on Phase 1.

Dorian walks in. He sees the confused expression on Anita's face.

DORIAN

What's wrong?

ANITA

Nothing, it's just that something's happened with the programming for the modifications.

DORIAN

What happened?

ANITA

Phase 1 is complete.

DORIAN

And that's a bad thing because...?

ANITA

I didn't finish off the logarithm for it. Someone must've broken in and finished it off.

DORIAN

Who else has clearance to do that?

ANITA

No one. Except for you. But you've always left this kind of thing up to me.

DORIAN

If someone has broken in here there's no telling what other information they could've gotten out of us.

ANITA

What are you going to do?

DORIAN

I guess the only thing I can do is have the Rangers question any guests who might in the building with us, but that only leaves us with one choice.

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk as Dex, John, Patrick, Alexandra, and Julie stand before it.

DORIAN

Rangers, someone broke into the tech room last night and accessed the computer that Dr. Falco was using to make some adjustments to H.Q.

JOHN

What do you want us to do, sir?

DORIAN

I want you to question Steph.

PATRICK

What? Why?

DORIAN

She is the only civilian guest we have at the moment, which means that more than likely she's our suspect. Just ask her a few questions and see if she did anything.

ALEXANDRA

What if she denies what she did?

PATRICK

She doesn't seem like the type who lies.

JOHN

And how sure are you of this?

PATRICK

She told me quite a bit about herself yesterday, sort of a hacker-to-hacker code. Trust me, she'll tell me the truth.

The alarm sounds. Vulcaestus appears on the screen behind Dorian's desk.

DORIAN

It appears that Vulcaestus has appeared. Patrick you'll have to question Steph alone. I want the rest of you to try to apprehend Vulcaestus.

Dex, John, Alexandra, and Julie salute Dorian.

DEX, JOHN, ALEXANDRA, AND JULIE

Roger!

Dex, John, Alexandra, and Julie leave the command room.

DORIAN

Patrick, you know what you have to do now.

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. OUTSIDE A GUEST ROOM - DAY

Patrick comes up to the door and knocks on it.

PATRICK

Steph I need to talk to you.

STEPH

Now isn't a good time Patrick.

PATRICK

This is important Steph.

STEPH

Just give me a few minutes.

PATRICK

My orders are to question you now.

Patrick barges into the room. Steph covers her left arm with a towel as she hears the sound of Patrick coming in.

PATRICK

You didn't by chance go into the tech room last night, did you?

STEPH

Actually I did.

PATRICK

What? How could you?

STEPH

I was only trying to help Dr. Falco. Honest.

PATRICK

Steph, civilians don't have that kind of clearance. You just caused a major security break.

STEPH

What are you going to do?

PATRICK

I'm afraid I have to arrest you now.

Patrick walks over to Steph. He pulls the towel off of her and circuitry is revealed on her arm.

PATRICK

What are you?

STEPH

I'm an android.

PATRICK

Why didn't you tell us from the beginning?

STEPH

I was afraid that you'd shut me down, and dismantle me, but I don't want that. I want to try to live as a human.

A major look of concern grows over Steph's face. Patrick notices.

PATRICK

Have you been programmed with emotions?

STEPH

Yes. You've got to help me Patrick.

PATRICK

Even though it could get me thrown off the force, I think I might have a plan.

FADE OUT.

FADE IN:

EXT. A PLAZA IN DIATECH CITY NEAR S.P.D. H.Q. - DAY

Dex, John, Alexandra, and Julie wander around until eventually meeting up with Vulcaestus.

VULCAESTUS

Greetings Rangers, I will be your  
destructor today.

JOHN

Knock it off. You're coming in.

VULCAESTUS

And what makes you so sure?

DEX

Because we've dealt with too many  
people like you.

ALEXANDRA

And you're all alike.

JULIE

So we can do this the hard way or the  
easy way.

VULCAESTUS

I choose...the hard way.

Vulcaestus pulls out a walkie-talkie-like communication device.

VULCAESTUS

Now!

The ground shakes as a giant robot appears. Once the robot has fully risen Vulcaestus speaks into the communicator again.

VULCAESTUS

Your target is S.P.D. H.Q.

The robot turns toward S.P.D. H.Q. It aims its shield and starts firing numerous lasers at the building. On the ground Dex, John, Alexandra, and Julie watch.

DEX

I guess there's only one thing to do  
right now.

John, Alexandra, and Julie nod. All four Rangers take out their morphers.

DEX, JOHN, ALEXANDRA, AND JULIE  
Emergency, SPD!

Dex, John, Alexandra, and Julie morph. Dex takes out his morpher and opens it up to phone mode.

DEX  
Dr. Falco we need the Zords.

INT. THE TECH ROOM - DAY

Anita struggles to get to the controls.

DEX THROUGH THE COMMUNICATOR  
Dr. Falco? Dr. Falco?

ANITA  
I'm sorry Dex, but the attack on H.Q.  
is making it a little hard for me right  
now.

Another line of the communicator rings.

DORIAN THROUGH THE COMMUNICATOR  
Anita, if the modifications for Phase 1  
have in fact been complete try them.

ANITA  
But what if-

DORIAN THROUGH THE COMMUNICATOR  
All I care about right now is the  
safety of all of the officers in H.Q.

ANITA  
But-

DORIAN  
Just do it!

ANITA  
Fine, but you do know how I hate to  
test new equipment in battle.

Anita brings up a targeting program on the computer screen in front of her. The program targets the robot.

ANITA  
Fire!

EXT. DIATECH CITY - DAY

The robot continues to fire lasers at S.P.D. H.Q. S.P.D. H.Q. then fires a blue beam at the robot. The beam hits the robot causing it to fall back a little. On the ground Vulcaestus looks up at the robot.

VULCAESTUS

It's nothing. It's not like S.P.D. H.Q. can move or anything.

INT. THE TECH ROOM - DAY

Anita closes the targeting program.

ANITA

Well here goes nothing.

She walks over to some controls.

ANITA

Activating Crawler Mode.

Anita presses a button.

EXT. S.P.D. H.Q. - DAY

Mechanical sounds can be heard emanating from S.P.D. H.Q. as S.P.D. H.Q. transforms to Crawler Mode. S.P.D. H.Q. starts to move toward the robot. On the ground Dex, John, Alexandra, and Julie look up at S.P.D. H.Q.

DEX

H.Q.'s moving?

JOHN

What is that?

ALEXANDRA

So that was the modification.

JULIE

Amazing.

S.P.D. H.Q. continues to move toward the robot. The robot fires a few lasers at S.P.D. H.Q., but they do nothing. S.P.D. H.Q. then fires a few lasers from its hind weapons at the robot. The lasers hit the robot and it falls down. S.P.D. H.Q. stops moving, and parks.

INT. THE COMMAND ROOM - DAY

Dorian watches everything on the screen behind his desk. Patrick comes in.

PATRICK

What's going on?

DORIAN

Morph and get into your Zord.

Patrick takes out his morpher and morphs in a flash of green light. Patrick then jumps into one of the jump tubes. Dorian takes out his morpher and opens it to phone mode.

DORIAN

Anita, launch the Zords.

EXT. S.P.D. H.Q. - DAY

Panels on S.P.D. H.Q. open up, and the Patrol Zords launch. Dex, John, Alexandra, and Julie jump up and into their respective Zords.

ALL FIVE RANGERS

Activate Patrol Megazord sequence.

The Patrol Zords combine into the Patrol Megazord.

ALL FIVE RANGERS

Patrol Megazord, online!

The Patrol Megazord raises the Signal Blaster and fires a couple warning shots.

DEX

You're going down!

The robot aims its shield and fires numerous lasers. The Patrol Megazord jumps to its right and starts to fire numerous shots at the robot from the Signal Blaster. The Patrol Megazord lands as the robot charges with its sword out. The Patrol Megazord puts the Blaster away and draws the Justice Sword. The Patrol Megazord and the robot clash swords eventually pressing up against each other's sword. They move so that they eventually switch positions, but continue to press their swords against each other's. They move and switch positions again eventually breaking free of the hold. The Patrol Megazord switches weapons, and the robots aims it shield. The Patrol Megazord and the robot start to fire at each other, but one's shots hits the others. The Patrol Megazord eventually moves to its left and rolls on the ground firing more shots at the robot. The robot takes the shots, and the Patrol Megazord jumps up and launches a high-powered slash on the robot. The robot takes the hit. The Megazord lands and draws, and aims the Signal Blaster at the robot.

ALL FIVE RANGERS  
Signal Blaster full power!

JULIE  
Five!

ALEXANDRA  
Four!

PATRICK  
Three!

JOHN  
Two!

DEX  
One!

ALL FIVE RANGERS  
Fire!

The Patrol Megazord fires a high-powered shot at the robot,  
and the robot falls down.

PATRICK  
I think that did it.

The ground starts to shake as three metal tentacles rise  
up. The tentacles wrap around the robot and pull it  
underground.

PATRICK  
What was that?

Vulcaestus watches from the ground.

VULCAESTUS  
So that's where you've been hiding  
Orbitrex.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dex, John, Patrick, Alexandra, and Julie (all now unmorphed) enter. Dorian rises from his desk.

DORIAN

Rangers, I'm afraid that there's still more work to be done.

JOHN

I'm a little more concerned with what happened with that Steph girl.

PATRICK

Don't worry she's been taken care of.

DORIAN

However I feel that Vulcaestus may still need her for whatever he's planning. I just hope that she's safe within H.Q. Patrick.

PATRICK

(unsure) Uh...yeah, she's safe within H.Q.

EXT. THE STREETS OF DIATECH CITY - DAY

Steph wanders around somewhat aimlessly. As she walks a few men dressed in black start to creep up on her. The men get close enough so that they manage to nab her. The men carry Steph off to a nearby black limo. They shove Steph into the limo, and get in themselves. The limo drives off.

TO BE CONTINUED...