

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 16 - MISTAKEN
IDENTITY**

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"POWER RANGERS SPACE POLICE DEPARTMENT: EPISODE 16 -
MISTAKEN IDENTITY"

FADE IN:

EXT. DOWNTOWN DIATECH CITY - DAY

There is some destruction in the streets as the Patrol Megazord fights a giant robot. The Patrol Megazord slashes at the robot with the Justice Sword a few times, and the robot falls back and down to the ground. The robot gets back to its feet. SWITX pilots the robot from inside.

SWITX

Take this!

Outside the robot fires a blue energy bolt at the Patrol Megazord from its forehead. The bolt hits the Patrol Megazord and it falls back a little.

SWITX

I've got what I came for, so now it's time to leave this pathetic dirt ball.

The robot jumps up and starts to fly away from the Patrol Megazord. ALEXANDRA (morphed) sits inside of P-Zord 4.

ALEXANDRA

We can't let this guy get away.

JULIE (morphed) sits inside of P-Zord 5.

JULIE

You think.

PATRICK (morphed) sits inside of P-Zord 3.

PATRICK

Anyone got any ideas?

DEX (morphed) sits inside of P-Zord 1 somewhat scratching his helmet with his hands and groaning a little. JOHN (morphed) sits inside of P-Zord 2.

JOHN

I've got something. Captain!

INT. THE COMMAND ROOM - DAY

DORIAN sits at his desk with his morpher out in phone mode.

DORIAN

I copy John. Activating H.Q. Megazord sequence.

EXT. DOWNTOWN DIATECH CITY - DAY

Switx's robot flies through the streets.

SWITX

Looks like they're not following me.
Good I can leave directly into space.

The robot continues to fly through the streets until eventually coming up to the H.Q. Megazord.

SWITX

What is *that*?!

The H.Q. Megazord aims its hands at Switx and missiles load in the H.Q. Megazord's fingers.

DORIAN

Finger Missiles!

Missiles fire out of the H.Q. Megazord's fingers at Switx's robot. The missiles hit the robot causing a few explosions to occur over the robot's body.

SWITX

Curse you Rangers!

The robot falls to the ground, and explodes. Switx falls out of the robot just before it explodes. He lands on one knee, and then gets to his feet. Switx turns around and looks up at the H.Q. Megazord.

SWITX

As much as you angered me, I must say that was impressive. Now to test my luck.

Switx takes out a coin and flips it. He catches it and sees the result. The coin comes up as "heads".

SWITX

Heads, eh? So luck does favor me.

DEX'S VOICE

Hold it!

Switx turns his head up and sees Dex, John, Patrick, Alexandra, and Julie running up to him. Once they approach Switx they stop.

SWITX

Ah Rangers, so good of you to come.

DEX

You're right, because somebody needs to be brought to justice. One! I see red when evil is done to people!

JOHN

Two! Giving criminals what's coming to them!

PATRICK

Three! To investigate with futuristic science!

ALEXANDRA

Four! To bring justice to criminals!

JULIE

Five! To finish this now!

DEX

SPD! Red Ranger!

JOHN

Blue Ranger!

PATRICK

Green Ranger!

ALEXANDRA

Yellow Ranger!

JULIE

Pink Ranger!

DEX, JOHN, PATRICK, ALEXANDRA, AND
JULIE

Power Rangers...

The sirens on their helmets go off.

DEX, JOHN, PATRICK, ALEXANDRA, AND
JULIE

Space Police Department!

SWITX

Hmm.

JOHN

You're under arrest for your theft at that fuel processing plant, as well as destruction of property.

SWITX

Is that so Blue Ranger? Just who do you think you're dealing with?

Switx fires a blue energy bolt from his forehead at Dex, John, Patrick, Alexandra, and Julie. They all dodge the shot, and the shot hits the ground. Dex then jumps up, extends his right foot, and lands a flying kick on Switx. John comes in behind Switx to attack, but Switx attacks John before he can do any damage. Switx then kicks Patrick with his right foot, and Patrick falls down. Dex comes in behind Switx, but Switx attacks Dex before he can do any damage. John tries to kick Switx with his right foot, but the attack is no good and Switx hits John. Alexandra and Julie try to double-team Switx by punching him, but he catches their fists and throws them to the ground. John, with his D-Baton out, comes up to the two of them as they roll on the ground. Dex tries to attack Switx again, but only manages to grab a hold of him.

JOHN

Just leave it to me rookie.

John charges at Switx, and Dex turns the alien so that John can land a horizontal slash on Switx's midsection followed by a vertical slash on Switx's body. Switx falls to one knee as Dex takes out both of his Magnum Blasters, Patrick takes out his Smash Blaster, and Alexandra and Julie take out their Strike Blasters. Dex, Patrick, Alexandra, and Julie gather around Switx and aim their weapons at him. John takes the handcuffs out of his belt buckle, walks over to Switx and cuffs him.

JOHN

On your feet!

John pulls Switx up to his feet.

JOHN

Time to take him into H.Q.

John pulls Switx and leads Dex, Patrick, Alexandra, and Julie away from the area.

FADE OUT.

FADE IN:

INT. S.P.D. H.Q., OUTSIDE OF THE HOLDING CELL AREA - DAY

Dex, and John are holding onto Switx as they take him into the area. Patrick, Alexandra, and Julie follow behind him.

DEX

Now why are we bringing him into a holding cell?

JOHN

I thought your brother explained this. We're locking him up until Commander Falco gives us an order to either delete him, or transfer him into another prison.

Dex and John continue to take Switx toward the doors that lead to the holding cell area. Two lower ranking officers stand on either side of the twin doors and salute John and Dex as they approach the doors.

JOHN

I'll take him in from here rookie. And I'll meet you guys later for that meeting with your brother in the command room.

Dex lets go of Switx and goes off with Patrick, Alexandra, and Julie. The two officers open the doors for John, and John leads Switx into the holding cell area. John leads Switx through the cell area.

SWITX

I must say that it is very impressive that this entire building is that giant robot I saw earlier.

John stops in front of an empty cell.

JOHN

Just shut up and get in your cell.

John presses the four-digit code on the cell's number pad. The door opens as Switx starts to moan as if he is in pain.

JOHN

What now?

SWITX

My stomach hurts. Please don't put me in the cell.

JOHN

Do you really think that I'd fall for that?

John starts to push Switx into the cell, but Switx falls to the ground.

JOHN

I'm not buying this.

John bends forward to pick up Switx. John's forehead is almost touching Switx's. Switx gets to his feet and touches his forehead to John's. A red energy goes over Switx's body, while a blue energy goes over John's. The red energy is transferred to John's body while the blue energy is transferred to Switx's.

JOHN IN SWITX'S BODY

What'd you do?

SWITX IN JOHN'S BODY

It appears that you haven't read my file. I have the ability to switch bodies with someone else. In fact I've done it so many times that I don't remember what my real body looks like anymore.

JOHN IN SWITX'S BODY

You're not going to get away with this!

Switx in John's body grabs onto John in Switx's body, positions John in Switx's body's back to the opening of the cell, and pushes him into the cell.

SWITX IN JOHN'S BODY

I all ready have.

Switx in John's body walks closer to John in Switx's body, and grabs onto the ring around John in Switx's body's neck. Switx in John's body grabs onto the ring and rips it off.

SWITX IN JOHN'S BODY

Good luck trying to speak to anyone without that translator around your neck.

John in Switx's body tries to speak, but all that comes out is an alien language. Switx's in John's body drops the translator ring and steps on it hard with his right foot twice. The translator is destroyed.

SWITX IN JOHN'S BODY
And there's one more thing I can do.
(in John's voice) I can imitate voices.

Switx in John's body closes the cell door. The officers from before come up to Switx in John's body.

OFFICER 1
Is everything all right?

Switx in John's body continues to speak in John's voice.

SWITX IN JOHN'S BODY
Everything's fine.

OFFICER 2
Are you sure? We could've sworn that we heard some kind of a struggle.

SWITX IN JOHN'S BODY
Oh yeah, that. The criminal tried to escape but I had to fight him a little, to get into his cell. In the process I ripped the translator ring off of his neck.

Switx in John's body points to the wreck of the translator ring.

SWITX IN JOHN'S BODY
Do me a favor and clean the mess up.

OFFICER 1
Yes Lieutenant.

Switx in John's body starts to walk away from the cell. He takes out his coin and flips it. He catches the coin and sees the "heads" result.

SWITX IN JOHN'S BODY
Luck is indeed smiling on me today.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian, Dex, Patrick, Alexandra, and Julie sit around the center console. Switx in John's body walks in.

DORIAN

So good of you to make it John. Take a seat.

Switx in John's body sits down in the one open seat.

DORIAN

Commander Falco has just sent me our new guest's file.

Dorian presses a few buttons on the console, and a holographic projection of Switx comes up.

DORIAN

This is Switx. He's wanted for numerous counts of larceny, and destruction of property.

SWITX IN JOHN'S BODY

He's a handsome devil.

ALEXANDRA

This is a little unlike you John.

PATRICK

Yeah, since when do you give critiques on a criminal's outer appearance other than the fact that he's ugly?

SWITX IN JOHN'S BODY

Sorry I'm a little shaken up from the small problem I had with him down in the cellblock.

DORIAN

What exactly happened John?

SWITX IN JOHN'S BODY

Nothing major, just him resisting being locked up. It's nothing any other criminal in his position wouldn't do.

DORIAN

I see.

JULIE

What else do we need to know about this guy?

DORIAN

The Galactic High Court has all ready approved his delete. So should he try to escape, from the cells downstairs, you know what needs to be done.

SWITX IN JOHN'S BODY

I say we get rid of him now.

DORIAN

How so John?

SWITX IN JOHN'S BODY

If he's all ready approved for delete then there really isn't any reason why we should keep him downstairs. He'd just be taking up valuable space for other criminals. What do you say Captain Kruger?

DORIAN

I'll have to pass the idea by Commander Falco first, but you do make a good point there, John.

SWITX IN JOHN'S BODY

Thank you sir, and if you don't mind, could I do the honors?

DORIAN

I'll run that by Commander Falco too. By the look of things the five of you are free to go for the moment.

FADE OUT.

FADE IN:

INT. THE TECH ROOM - DAY

ANITA sits at a computer terminal while waiting for her coffee pot to finish brewing. Scout is asleep on the floor. Dorian walks in, just as the coffee finishes. Anita turns around to see if the pot has finished and also notices Dorian.

ANITA
You're time timing couldn't be more perfect.

DORIAN
How so?

ANITA
Can't you smell the coffee?

DORIAN
Right. Sorry I have something on my mind.

Anita gets up, and goes over to the coffee pot. She pours two cups and hands Dorian one.

DORIAN
Thanks.

Dorian and Anita sit down.

ANITA
What's going on?

DORIAN
I think there's something going on with John right now.

ANITA
What?

DORIAN
When I mentioned that a criminal has all ready been approved for delete he seemed a little enthusiastic about deleting it now.

ANITA
That is a little out of character for him.

DORIAN

He also mentioned wanting to do it himself.

ANITA

That's definitely out of character for him.

DORIAN

I'm not sure what's going on. There's got to be a good explanation for why this is happening.

ANITA

Maybe you should have Alexandra read his mind and see if anything's up.

DORIAN

That would be the only sure fire way of knowing what if anything is up. But I'll save that as a last resort in case he starts to show some other odd behavior.

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. - DAY

Switx in John's body walks through the halls looking around.

SWITX IN JOHN'S BODY

There's got to be some sort of room in this insufferable building that leads to the controls of that robot. The only question is where.

Switx in John's body continues down the hall until coming up to a door that reads "AUTHORIZED PERSONNEL ONLY".

SWITX IN JOHN'S BODY

Authorized personnel only, eh? This might very well do the trick.

Switx in John's body walks up to the door, grabs onto the knob and turns it to open it. Switx in John's body opens the door and the room is filled with stuffed animals, pink curtains, and a pink comforter on a bed. Switx in John's body walks into the room and takes in his surroundings.

SWITX IN JOHN'S BODY

What kind of room is this?

The door to a room within the room opens and Julie walks out wearing a pink bathrobe, and drying her hair off with a towel. She sees Switx in John's body.

JULIE

(extremely angrily) JOHN!

Switx in John's body turns around to see Julie, who is now looking extremely furious.

SWITX IN JOHN'S BODY

What?

JULIE

GET OUT?!

Julie walks over to Switx in John's body, and pushes him out of her bedroom.

JULIE

Next time try knocking!

Julie slams the door in Switx in John's body's face.

SWITX IN JOHN'S BODY

If that was the Pink Ranger's quarters,
then why was there an authorized
personnel sticker on the door?

Switx in John's body turns around and notices some of the
other doors in the hallway that he is in, and most of the
doors have some sort of personalization to them.

SWITX IN JOHN'S BODY

So this must be a wing for officer
quarters. No matter, I'll still find
what I'm looking for.

Switx in John's body continues down the hall. He turns
right into another hall. Switx in John's body looks around,
and gets disappointed by what he sees.

SWITX IN JOHN'S BODY

Blast! Just where are the controls for
that robot?

FADE OUT.

FADE IN:

INT. THE HOLDING CELL AREA - DAY

John in Switx's body stands around in his cell trying to break free from the handcuffs.

JOHN
(INNER)
C'mon John, just a little more...

John in Switx's body continues to struggle with the handcuffs until finally they break off of his wrists. The pieces go flying, and create a bit of a disturbance. The two officers rush up to the cell.

OFFICER 1
What was that?

The second officer looks at John in Switx's body's wrists.

OFFICER 2
It appears our guest here broke out of his handcuffs.

OFFICER 1
You didn't take those off?

OFFICER 2
I thought Lieutenant Friday did it.

JOHN
(INNER)
Idiot. But he doesn't know that that's not me out there.

OFFICER 2
Well everything looks fine, and those bars should hold this guy.

The two officers return to their post. John in Switx's body paces around in his cell.

JOHN
(INNER)
I've got to show the other that that's not me in my body, but how?

John in Switx's body continues to pace in his cell.

JOHN

(INNER)

That's it! I just need Alexandra to touch me and she'll read my mind. But how can I get her to come to me?
(pause) Well Friday it looks like you might have to think like a criminal.

John in Switx's body walks up the front of the cell. He reaches his right hand through the bars and feels around for the number pad. John in Switx's body then punched in the code to open the door. Once the code is punched in, the door opens and John in Switx's body starts to creep through the area in the cell. The two officers walk into him.

OFFICER 1

How'd he get out?

OFFICER 2

Don't know, but we gotta get him back in his cell.

John in Switx's body pushes the two officers down and leaves the holding cell area. The first officer takes out his communicator and presses a button on it.

FADE OUT.

FADE IN:

INT. A LOUNGE - DAY

Dex, Patrick, Alexandra and Julie are sitting around on one of the couches.

PATRICK

That just seems so unlike John.
Normally he'd have better manners than that.

ALEXANDRA

But what could have caused this? First John seems a little eager to delete the criminal, now he's intruding into people's rooms?

Switx in John's body enters the lounge. He walks up to Dex, Patrick, Alexandra, and Julie.

JOHN

For a second there I could've sworn my ears were burning. Have the four of you been talking about me?

JULIE

As a matter of fact we were. Why'd you intrude on me like that?

JOHN

About that, I would just like to give you my humblest, and sincerest, apologies. I was out of line on that one.

JULIE

I don't know.

DEX

You might as well Julie. This is the sincerest I've ever heard John.

JOHN

Thank you Dex.

Dex, Patrick, Alexandra, and Julie all stare at Switx in John's body with dumbstruck expressions on their faces.

DEX

What'd you just call me?

JOHN

Dex. That is your name isn't it?

PATRICK

Since when do you call Dex anything but "rookie"?

The alarm starts to sound.

DORIAN OVER THE PA SYSTEM

Attention everyone, a criminal has escaped from his holding cell. Please be careful. Also Rangers I think you know what to do about this.

INT. THE HALLS OF S.P.D. H.Q. - DAY

Dex, Switx in John's body, Patrick, Alexandra, and Julie run through the building trying to find John in Switx's body. The five of them stop for a minute.

SWITX IN JOHN'S BODY

I think it might be best if we split up.

Dex, Patrick, Alexandra, and Julie nod and the five of them break off individually. Switx in John's body pauses for a minute and watches Dex, Patrick, Alexandra, and Julie run off.

SWITX IN JOHN'S BODY

Have fun deleting your comrade. I have more important things to do.

Switx in John's body runs off. John in Switx's body can be seen crawling around in an airshaft trying to elude security.

INT. ANOTHER HALL IN S.P.D. H.Q. - DAY

Switx in John's body continues his search.

SWITX IN JOHN'S BODY

Not here either. JUST WHERE IS THIS THING?!

John in Switx's body comes up behind Switx in John's body and attacks him.

SWITX IN JOHN'S BODY

You!

JOHN
(INNER)

He may not be Alexandra, but if I can
at least touch foreheads with him again
I might not need her.

John in Switx's body struggles to touch his forehead to
Switx in John's body's forehead. The two of them continue
this until Dex comes in and attacks John in Switx's body.

DEX
Oh no you don't!

John in Switx's body falls back a little. Patrick,
Alexandra, and Julie come up to where Dex, and Switx in
John's body are standing. Dex, Switx in John's body,
Patrick, Alexandra, and Julie draw their side arms and aim
them at John in Switx's body.

JOHN
(INNER)
Relax John; they don't know that it's
you in this body. But now that
Alexandra's here...

John in Switx's body rushes toward Alexandra. Alexandra
gives him a quick kick before he can do anything.

ALEXANDRA
I don't know what you were trying, but
it's not going to work.

John in Switx's body runs off.

SWITX IN JOHN'S BODY
You guys go on ahead. I want to try
something.

Dex, Patrick, Alexandra, and Julie run off. Switx in John's
body smiles a little as he watches them take off.

FADE OUT.

FADE IN:

INT. THE TECH ROOM - DAY

Anita does some work on a terminal while Scout continues to sleep on the floor. Scout wakes up, and starts to growl.

ANITA
What's wrong boy?

Switx in John's body enters the room.

ANITA
What can I help you with John?

Switx in John's body notices Scout growling at him. Scout barks a couple of times.

SWITX IN JOHN'S BODY
Smart dog.

Switx in John's body draws his side arm and fires a laser at Scout. The laser hits Scout, knocking him offline. Switx in John's body starts to close in on Anita. Anita backs into the computer terminal. Anita feels around the underside of the terminal.

ANITA
So Dorian was right. There is something wrong with you.

SWITX IN JOHN'S BODY
There's nothing wrong with me.

Anita finally finds a silent alarm button, and presses it.

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk. His morpher goes off. He picks it up and opens it to phone mode.

DORIAN
I'll be right there Anita.

INT. THE TECH ROOM - DAY

Switx in John's body continues to close in on Anita. Switx in John's body grabs Anita, strikes her and throws to the ground near Scout.

SWITX IN JOHN'S BODY
All that's left now is Kruger.

Dorian comes into the room. He sees Anita, and Scout on the ground.

DORIAN

Anita! Scout!

SWITX IN JOHN'S BODY

Well, well, well it appears that I may have taken down the mighty Dorian Kruger.

DORIAN

You're not John, are you?

SWITX IN JOHN'S BODY

It's a shame you just figured this out now, because it's too late for you.

Switx in John's body takes out John's morpher and morphs.

SWITX IN JOHN'S BODY

This is definitely the best form I've ever taken.

Switx in John's body draws his D-Baton.

SWITX IN JOHN'S BODY

I challenge you to a duel Kruger, I win your precious Megazord is mine.

DORIAN

You're never going to win.

Dorian takes out his morpher and morphs in a flash of black light. Dorian draws his Sword.

DORIAN

Anubian Sword!

Dorian powers up his sword. Switx in John's body charges at Dorian, and the two of them clash their weapons together. They continue to do this until eventually getting out into the hall, near a railing that looks over the ground floor. Dorian slashes at Switx in John's body, and he takes the hit and falls down. Dorian raises his sword to strike Switx in John's body.

SWITX IN JOHN'S BODY

It appears that you've forgotten whose body this is. Destroy me, and he'll never return to his true form.

Dorian backs off. Switx in John's body gets back to his feet. Switx in John's body slashes at Dorian a couple of times, and then gives Dorian a hard kick that knocks Dorian into the railing, causing him to go over it. Switx in John's body watches Dorian fall.

SWITX IN JOHN'S BODY
Excellent. Now for the Megazord.

FADE OUT.

FADE IN:

EXT. S.P.D. H.Q. - DAY

John in Switx's body takes some cover.

JOHN
(INNER)

What am I going to do? If I'm found
out, I'll be deleted. Just what does
that criminal want with my body anyway?

John flashes back to when Switx said, "I must say that it
is very impressive that this entire building is that giant
robot I saw earlier."

JOHN
(INNER)

That's it. He wants the H.Q. Megazord.
But how am I going to stop him?

Dex, Patrick, Alexandra, and Julie find John in Switx's
body.

DEX

There he is!

PATRICK

Okay guys, let's apprehend, and delete.

John in Switx's body gets up and charges at Dex, Patrick,
Alexandra, and Julie. The four of them take out their
morphers, morph in flashes of their colors, and draw their
Blasters. They all fire lasers at John in Switx's body.

JOHN
(INNER)

Can't be afraid of getting deleted now.

John in Switx's body puts up with the laser fire and
manages to get away from Dex, Patrick, Alexandra, and
Julie. John in Switx's body runs to the front doors of
S.P.D. H.Q. Dex, Patrick, Alexandra, and Julie make their
way to the front of the building, but the security panels
start to come down. S.P.D. H.Q. starts to transform. Dex,
Patrick, Alexandra, and Julie back up a little.

DEX

What's happening?

PATRICK

H.Q. is transforming, but I don't think
Captain Kruger gave an order for it.

JULIE

Don't forget we don't have a giant enemy either.

INT. THE HALLS OF S.P.D. H.Q. - DAY

The officers within the building scramble to get to the safety zones as the building transforms.

EXT. S.P.D. H.Q. - DAY

S.P.D. H.Q. continues to transform by attacking the hands of the Megazord to the arms. Dex, Patrick, Alexandra, and Julie step back as this is happening.

INT. THE COCKPIT OF THE H.Q. MEGAZORD - DAY

Switx in John's body (still morphed) sits behind Dorian's controls, and prepares to pilot the Megazord.

SWITX IN JOHN'S BODY

Oh the irony. Diatech City will crumble beneath one of the things that they thought would be there to protect them.

INT. THE HALLS OF S.P.D. H.Q. - DAY

John in Switx's body runs through the hall.

EXT. S.P.D. H.Q. - DAY

S.P.D. H.Q. finishes its final maneuvers to complete its transformation into the H.Q. Megazord. Inside of the H.Q. Megazord Switx in John's body rises a little.

SWITX IN JOHN'S BODY

Now where to begin the devastation?

Outside the H.Q. Megazord raises its arms.

JULIE

It's fully transformed now.

DEX

What's it doing?

The H.Q. Megazord powers up its weapons.

DEX

It's going to fire.

ALEXANDRA

Oh no.

PATRICK

If the H.Q. Megazord fires, the city
will be destroyed.

JULIE

STOP!

Inside of the H.Q. Megazord Switx in John's body stands
behind Dorian's controls.

SWITX IN JOHN'S BODY

It's over. The end has come for this
planet's Power Rangers.

Just as Switx in John's body is about to press a button on
the controls, John in Switx's body comes into the cockpit.
John in Switx's body grabs onto Switx in John's body. The
two of them struggle a little.

SWITX IN JOHN'S BODY

You!

Switx in John's body elbows John in Switx's body, but John
in Switx's body grabs a hold of Switx in John's body and
takes him out of the cockpit. Outside the H.Q. Megazord
powers down its weapons.

JULIE

Good, it stopped.

INT. THE HALLS OF S.P.D. H.Q. - DAY

Switx in John's body continues his struggle with John in
Switx's body. Switx in John's body elbows John in Switx's
body a few times, and John in Switx's body takes the hits,
and falls to the ground. Switx in John's body draws his D-
Baton and slashes at John in Switx's body a couple of
times, before John in Switx's body slashes at Switx in
John's body with his claws. The attacks from John in
Switx's body knock Switx in John's body out of S.P.D. H.Q.
John in Switx's body exits the building as well. In the
plaza where he landed Switx in John's body gets to his feet
as John in Switx's body lands. The two of them charge at
each other. Switx in John's body tries to attack, but John
in Switx's body strikes first, knock Switx in John's body
to the ground. John in Switx's body then lands a flying
kick on Switx in John's body. The two of them continue to
fight until John in Switx's body manages to get Switx in
John's body on the ground.

SWITX IN JOHN'S BODY

Are you sure you want to do this? If
you defeat me you'll lose your body.

JOHN
(INNER)

Doesn't matter now. All that matters is
that I defeat you.

John in Switx's body picks up Switx in John's body and gives him a swift kick, causing Switx in John's body to fall to the ground and powers down. John in Switx's body starts to close in on Switx in John's body, but Dex fires a few shots at him, as he, Patrick, Alexandra, and Julie run up to the two of them.

DEX

John!

SWITX IN JOHN'S BODY

Looks like things have changed.

Dex, Patrick, Alexandra, and Julie come up behind Switx in John's body. Dex and Patrick stand on both sides of Switx in John's body, Alexandra stands on Dex's other side, and Julie stands on Patrick's other

DEX

Don't worry we're here now.

SWITX IN JOHN'S BODY

Okay guys let's finish him.

Switx in John's body takes out his morpher and starts to walk toward John in Switx's body. Before he can press the top button Dex and Patrick grab onto Switx in John's body.

SWITX IN JOHN'S BODY

What's the meaning of this?

John in Switx's body looks over at his comrades and they all nod at him. He then runs up to Switx in John's body. Dex and Patrick push Switx in John's body out a little so that John in Switx's body can touch foreheads with him. Blue energy goes over John in Switx's body, while red energy goes over Switx in John's body. The two energies switch bodies.

DEX

You okay?

Dex places a hand on John's body.

JOHN

Don't touch me rookie.

PATRICK

He's back.

Dex gives Switx a hard kick.

DEX

You're probably wondering how we could tell don't you? Well for starters John rarely ever calls me by my actual name.

ALEXANDRA

Then there was when he tried to touch me in your body.

JULIE

Then we saw the H.Q. Megazord being used to try to destroy the city.

PATRICK

We weren't overly sure, but it was a risk we were willing to take.

JOHN

Guys.

Switx takes out his coin, and tosses it in the air, but Scout comes out from practically nowhere and catches the coin. Scout goes over to Dex, John, Patrick, Alexandra, and Julie.

JOHN

Scout!

Scout tosses the coin up, and it slices in two from an unknown source. Dorian (still morphed) arrives.

DORIAN

Your luck ends now.

JOHN

Okay guys let's finish this!

John takes out his morpher.

JOHN

Emergency, SPD!

John morphs. The other Rangers come up behind John, and all six draw their weapons. Dex starts out by firing shots at Switx with both of his Blaster. Alexandra and Julie jump up and out with their D-Baton. They strike Switx simultaneously. Patrick comes in on Switx and slashes at him with his D-Baton. Switx falls down, but gets back up. Dorian comes out and sticks both of his arms out.

DORIAN

Do it John!

John runs up behind Dorian, uses him as a springboard, and gives Switx a hard slash with his D-Baton. Switx falls back. John joins the others and they all put away their weapons. John draws the key bone.

JOHN

Scout, fetch!

John tosses the bone up, and Scout catches it transforming him into the K-9 Blaster. The Rangers catch the Blaster.

DEX, JOHN, PATRICK, ALEXANDRA, AND
JULIE

K-9 Blaster!

JOHN

Target locked.

DEX, JOHN, PATRICK, ALEXANDRA, AND
JULIE

FIRE!

Two shots are fired at Switx that hit him. He falls down and explodes.

JOHN

And that's what you get for switching
bodies with an S.P.D. officer.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dex, and Patrick are sitting at the center console. Alexandra and Julie are standing near Dex and Patrick. Dorian is sitting at his desk with Anita standing near him. John stands at the other side of the room.

JULIE

I'm just glad that the one who barged into my room like that wasn't the real John.

DEX

Please like anyone really wants to see you coming out of the shower.

PATRICK

I'm just glad John's back to his usual self.

John turns his back to everyone.

DORIAN

Something wrong John?

JOHN

No nothing. It's just that when I was inside of Switx's body I couldn't help but feel a little helpless.

DORIAN

John, it's nothing to be ashamed of. Even I've felt that. But what matters now is that you're back to normal.

JOHN

I know, but there's something about all of this that's telling me that I might need to rethink the way I bring in criminals from now on.

DORIAN

John there's nothing overly wrong with your usual cold-hearted approach to apprehending criminals.

JOHN

I know. It's just that after getting a taste of what it feels like to be treated the way I treat criminals I think I'm going to rethink my strategy about apprehending criminals.

DORIAN

I see. Well we all have to figure out what works best for us. I'm sure in time you'll find some new method that works for you. Now it's been a long day, so why don't the five of you take the rest of the day off?

DEX

Sounds good to me.

PATRICK

Me too.

Dex and Patrick get up from their seats and leave the command room with Alexandra and Julie. John eventually leaves by himself.

ANITA

They're getting better aren't they?

DORIAN

Yes, but I can't help but wonder if they're prepared for what might lie ahead of them.

ANITA

Dorian, with you leading them, I'm sure they'll do fine.

END