

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 2 - ROOKIE PART 2**

POWER RANGERS SPACE POLICE DEPARTMENT: EPISODE 2 - ROOKIE
PART 2

Written by

Phil Ricciotti

Contact:

5/9/2006 DRAFT

Phil Ricciotti

"POWER RANGERS SPACE POLICE DEPARTMENT: EPISODE 2 - ROOKIE
PART 2"

FADE IN:

INT. THE LOBBY OF S.P.D. H.Q. - DAY

DEX sits in one of the chairs, and is now wearing street clothes. He is also looking very upset. He waits for a few minutes until MRS. KRUGER walks in. Mrs. Kruger sees her son and walks up to him.

MRS. KRUGER

You ready Dex?

DEX

Yeah mom.

MRS. KRUGER

What's wrong?

DEX

Nothing.

MRS. KRUGER

Don't give me that. I see the upset look on your face. What's wrong?

DEX

It's the whole thing with Dorian. I can't believe that he thinks I'm not good enough for this place.

MRS. KRUGER

From what he's told me you haven't exactly been the best officer here, and he also seems to think that you think you can get by here by just being his brother. Is that true?

DEX

No.

MRS. KRUGER

Dex!

DEX

Okay maybe a little. But didn't he join the S.P.D. to be like dad?

MRS. KRUGER

Dorian joining the S.P.D. has nothing to do with being like your father. While he's never told me his reasons for joining I'm sure he has them. Now do you have all of your stuff packed?

DEX

Yes mom.

MRS. KRUGER

Where is it?

DEX

Still in my quarters, I've only got like three boxes of stuff and a suitcase.

MRS. KRUGER

It's good to know that you don't have too much to bring home. Now lead the way to your room.

Dex gets up and starts to walk in the direction of the officer quarters. Before Dex and Mrs. Kruger can get near an elevator, a team of four EMS workers bursts into the lobby through the front doors. The EMS team is pushing a stretcher that has DORIAN lying unconscious on it. JOHN, PATRICK, ALEXANDRA, and JULIE follow them. Two EMS workers push Dorian's stretcher into an elevator. The other two stay behind with the Rangers.

EMS WORKER 1

Rangers, is there someone here would be of assistance?

PATRICK

I'll call Dr. Falco.

EMS WORKER 2

Do it.

Patrick takes out his morpher and opens it up to phone mode. He dials a number.

PATRICK

Dr. Falco we need you to meet an EMS team in the infirmary pronto.

ANITA

(OVER THE COMMUNICATOR)

Okay, but why?

PATRICK
Something's happened to Captain Kruger.

ANITA
(OVER THE COMMUNICATOR)
I'll be there right away.

Patrick ends the call. Dex walks up to Julie.

DEX
Sergeant Benson, what happened?

JULIE
Something's happened to Captain Kruger.

MRS. KRUGER
WHAT?!

JULIE
You're Captain Kruger's brother, aren't you?

DEX
Yes.

JULIE
(to Mrs. Kruger) And you are?

MRS. KRUGER
Captain Kruger's mother.

ALEXANDRA
Why don't the two of you come with us?

PATRICK
Good idea. I think Captain Kruger would want his family by his side right now, unless of course you have some objections John.

JOHN
No. Dex, Mrs. Kruger, please come with us.

Another elevator opens and the two remaining EMS workers enter with John, Patrick, Alexandra, Julie, Dex, and Mrs. Kruger.

FADE OUT.

FADE IN:

INT. THE INFIRMARY - DAY

Dorian lays in one of the beds still unconscious. His shirt is now off, however his outer appearance has changed quite a bit. Extending from the sides of his eyes are two black lines that run down his face, over his neck, and down to his waist. On the outside of the lines, blue fur has grown and turned into a fairly thick coat. On the inside of the lines white fur has started to grow, and like the blue fur has become a fairly thick coat. His nose and ears have now become dog-like in appearance. ANITA hovers over Dorian and takes a blood sample. Once took Anita leaves the infirmary with the sample. The Rangers, Dex, and Mrs. Kruger stand off in a corner.

MRS. KRUGER

How'd this happen?

ALEXANDRA

I was on patrol with him and it just did.

MRS. KRUGER

But who would want to do such a thing to him?

JOHN

Mrs. Kruger, your son is one of the finest officers we have here. There isn't a criminal alive who wouldn't want something like this to happen to him.

JULIE

So who do you think did it?

ALEXANDRA

Probably some hired help. There's no telling who Captain Kruger's made an enemy out of in his time here.

DEX

If I ever get my hands-

JOHN

Dex, don't.

DEX

What do you mean?

JOHN

I know what the next words out of your mouth are going to be, and acting on your own to get revenge for what happened to your brother is not the way.

PATRICK

John's right. This situation is our jurisdiction, and there really isn't anything you could do.

JULIE

So just leave it to the S.P.D., okay?

DEX

Fine.

MRS. KRUGER

Besides Dex, I don't want you going off on some personal vendetta. I don't want to lose you like I did your father, and I could with your brother.

Anita walks back into the infirmary.

ANITA

Relax Mrs. Kruger; Dorian isn't going to leave us.

MRS. KRUGER

What?

ANITA

I'll explain in a minute. I just want to check on Dorian first.

Anita walks over to Dorian. She places her hand over Dorian's new dog nose and feels his breathing. She also looks at his eyes lids, which are twitching a little bit. Anita goes back over to the others.

ANITA

Dorian will be fine. He's breathing again, and in REM sleep. Now I'd like all of you to follow me into the command room.

Anita leads everyone out of the infirmary.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Anita leads every one in. Anita goes over to one of the computer terminals at the side of the room, and puts a data disk into it. The screen behind Dorian's desk displays a double helix DNA strand that is spiraling around. Anita walks up to the front of Dorian's desk.

PATRICK

Dr. Falco what's with the DNA strand?

ANITA

When I took that blood sample from Captain Kruger I decided to scan it to see what explanation I could find for his new outer appearance.

DEX

And?

ANITA

Apparently a virus with mutagenic properties has been injected into his system.

MRS. KRUGER

What's this supposed to mean?

ANITA

It means that he's mutating.

JOHN

Into what?

ANITA

When I scanned the DNA I found traces of canine DNA, which explains his new dog-like appearance.

ALEXANDRA

But why's he blue?

ANITA

That I don't know, although he is starting to look like an Anubian.

MRS. KRUGER

Anubian?

ANITA

A being from the planet Anubis. They pretty much look like Earth dogs with the exception that they stand upright, and come in different colors.

PATRICK

So pretty much the virus was "encoded" with Anubian DNA?

ANITA

We don't know for a fact that it is Anubian DNA. All we know is that it's canine DNA. Although it *could* be a safe assumption that it's Anubian DNA, because there's little to no difference between Anubian DNA and the DNA of a common Earth dog. However as I know you are well aware Patrick, in science as well as police work, never jump to conclusions before you get enough evidence. And yes you're right the virus was encoded with canine DNA.

JULIE

Is there any cure for the virus?

ANITA

The funny thing is, the virus all ready seems to have run its course. There were only small traces of it when I analyzed his DNA, and I think any trace of it that's left is now out of his system.

JOHN

So now the mutation needs to run its course?

ANITA

Exactly.

MRS. KRUGER

So how do you cure the mutation?

ANITA

I'll have to run more tests to see if there even is a cure. But for now I think it's best that you go with Dex Mrs. Kruger, to be with Dorian in his time of need. In the meantime, Rangers I think it might be a good idea to begin an investigation on what's happened.

JOHN

Agreed. As the highest-ranking officer here, I'll take over.

JULIE

So what's the plan?

JOHN

Julie you come with me and we'll continue the investigation about that device we found. Alexandra, since you were with Captain Kruger when all this happened I want you to return to the scene of the crime with Patrick to maybe find some clues as to who did this.

ALEXANDRA

Roger that.

JOHN

Rangers, let's go!

FADE OUT.

FADE IN:

INT. THE INFIRMARY - DAY

Dorian continues to sleep for a while until waking up. He sits up in bed and rubs one of his temples.

DORIAN
My aching head! Where am I?

Dorian looks around.

DORIAN
Why am I in the infirmary?

Dorian gets up and leaves the infirmary. While Dorian is mostly fine he is still in quite a bit of a daze. He wanders through the halls of S.P.D. H.Q. As he walks around the people in the halls all give him strange looks.

DORIAN
(INNER)
Why is everyone staring at me like this?

Dorian continues to walk around until eventually coming up to an officer who is a cat-like alien. Dorian growls at the officer, and the sound he makes is very dog-like. The officer runs away in fear.

DORIAN
What happened just there?

Dorian continues through the halls until coming up to a men's room. He enters and walks to a sink. He takes a good look at his new reflection in the mirror above the sink.

DORIAN
WHAAAAAAAAAAAAAAAAAT?!

Dorian looks at his hands and arms. He then puts his hands on his face and feels it. He touches his nose. He reaches his hands back and feels his ears. He stares at his eyes, which are now a reddish-brown color. He then starts to scratch one of his arms a little bit.

DORIAN
How? Why? What? (in a worried tone)
ANITA!!!

A couple of officers come into the men's room with their blasters drawn and aimed at Dorian.

OFFICER 1
Stand down freak!

DORIAN
Lower your weapon!

OFFICER 2
That voice. Captain Kruger?

DORIAN
Yes, it's me.

The two officers place their blasters back in their holsters.

OFFICER 1
But how?

DORIAN
I don't know. Where's Dr. Falco right now?

OFFICER 2
No idea, but we can take you to her.

DORIAN
Lead the way.

The officers start to leave the men's room, and Dorian follows. Once out Anita makes an announcement over the PA system.

ANITA
Captain Kruger, please come back to the infirmary.

The two officers lead Dorian back to the infirmary. Dorian enters. Anita, Dex and Mrs. Kruger stand around. Dorian looks at Anita.

ANITA
I know you have a lot of questions right now, so just sit down.

Dorian sits down in a nearby chair.

DORIAN
What's happened to me?

ANITA
Simply put you're mutating into a dog-like creature.

DORIAN

But why?

ANITA

Alexandra and Patrick are working on that right now.

DORIAN

What about John and Julie?

ANITA

They're continuing the investigation about that device.

DORIAN

I'm assuming John took charge.

DEX

And how.

DORIAN

Anita would you mind filling me in on what's going on?

ANITA

Of course.

FADE OUT.

FADE IN:

EXT. THE PLAZA IN DIATECH CITY WHERE DORIAN WAS SHOT - DAY

Alexandra and Patrick walk around. Alexandra has one of her gloves off. She feels the ground.

ALEXANDRA

Not here.

Alexandra gets up and walks to another area. She feels the ground.

ALEXANDRA

This is the exact spot where Captain Kruger was struck with the virus.

Alexandra gets up again, and puts her glove back on. Patrick gets onto the ground face down.

PATRICK

So how'd he look when he was struck?

Patrick moves his arms above his head, and his legs bent with the knees pointing out.

ALEXANDRA

Left arm about two inches lower, and his right arm was at his side.

Patrick lowers his left arm about two inches, and moves his right arm to his side. He stays in that position for a moment, until finally getting back up.

PATRICK

The only question now is where was the shot fired?

ALEXANDRA

Couldn't have been point blank range, because it's too conspicuous.

PATRICK

And we're in an open plaza so no one from the shadows could've pulled the trigger.

ALEXANDRA

And the shot did make him fall face first to the ground.

PATRICK

So it had to have been from a roof, but which one?

Patrick gets back down on the ground in the same position he was a moment ago. He then moves his arms to push himself up so that he can stand on his feet. Once on his feet, Patrick turns around and looks at the buildings that are behind him.

PATRICK

Let's see, if I were some alien criminal with a grudge against Captain Kruger, where would I perch myself to get a good shot at him?

Patrick continues to look around.

PATRICK

Where on Captain Kruger's body did he receive the shot?

ALEXANDRA

Exactly in the middle of the back of his right arm.

Patrick feels the middle of the back of his right arm with his left hand. He then turns around to look at the buildings behind him again.

PATRICK

I'm stumped.

ALEXANDRA

Are you sure?

PATRICK

Hold that thought.

Patrick walks up to a nearby lamppost and does a handstand. He uses the post as something of a crutch to keep him in his position. Patrick closes his eyes. In his mind Patrick sees Dorian standing in the position that he was in. He also sees a red dot on the part of Dorian's right arm that received the shot. From there a broken red line extends from the arm at a thirty-degree angle up to one of the buildings.

PATRICK

Got it!

Patrick gets back to his feet.

ALEXANDRA
Looks like the old "thinking pose"
never fails, does it?

PATRICK
It hasn't yet.

EXT. A ROOFTOP - DAY

Patrick and Alexandra search the rooftop.

ALEXANDRA
Are you sure this is where the shot was
fired?

PATRICK
Well we do have the perfect way of
double-checking, don't we?

Alexandra nods and takes off one of her gloves. She feels
different part of the roof, until coming up to a corner.

ALEXANDRA
I see a green-skinned alien who looks
like he's had some very cheap
cybernetic implants added onto his
body. His left hand looks like some
kind of a blaster. He's aiming at
Captain Kruger.

Alexandra stop touching the ground. She puts her glove back
on, and walks over to Patrick. Patrick takes out his
morpher and opens it to phone mode. He points the screen
part at the corner where Alexandra was standing. He presses
the top button to take a picture of the corner. Once the
picture has been taken Patrick closes his morpher and puts
it away.

PATRICK
I think it's best that we move onto
another area.

ALEXANDRA
Agreed. You know we actually make a
pretty great team.

PATRICK
Yeah. With my brains and your ESP,
there isn't a lot that could stop us.
But we've got to go now.

FADE OUT.

FADE IN:

EXT. ANOTHER PART OF DIATECH CITY - DAY

John and Julie walk around and talk to several aliens that are nearby. Julie's morpher has a holographic projection of the device. Every alien they talk to does not have any information for them.

JOHN

This is getting ridiculous. We're not making any progress.

JULIE

And this is coming from the "superior officer".

JOHN

I'm only worried that the case may have gone cold.

JULIE

Well the only thing left to do is continue the investigation.

A person dressed head to toe in tattered rags walks into John. The rags also cover the person's head.

JOHN

Hey watch it!

JULIE

Wait a minute. Excuse me sir; do you know anything about this device?

Julie shows the person the hologram. The person makes a robotic sound and starts to run away. John and Julie follow him. After running for a few yards, the person throws a metallic orb at John and Julie. Doing this causes the person's right hand to be exposed, and the hand appears to be primarily black, but with some blue on it, and silver fingertips. The orb breaks apart and becomes a platoon of Mechadroids. The Mechadroids make their way to John and Julie.

JULIE

What are we going to do?

JOHN

Time use the martial arts training we got when we first signed up with the S.P.D.

John and Julie take fighting stances, and then rush up to the Mechadroids. John starts out by unleashing a barrage of punches and kicks on a few Mechadroids. The Mechadroids take the hits and fall down their outer casing gets broken, exposing their the circuits. John moves onto some more Mechadroids. Julie takes on a few Mechadroids herself, and is having a relatively easy time. She sends out a few punches, which make contact, and dodges some of the punches that are thrown at her. She performs a roundhouse kick with her right foot on one of the Mechadroids, which sends it flying back a few feet. Together John and Julie take out the rest of the Mechadroids.

JULIE

What was that about?

JOHN

Don't know, but we've got to find out.
Contact Patrick and Alexandra, we may
need them.

Julie takes out her morpher and opens it to phone mode. She dials a number.

JULIE

Patrick, Alexandra, come in. John and I
have just been attacked by a bunch of
robots that were sent to us by some guy
who was wearing rags. Be on the lookout
for this guy. And if you find him,
corner him and contact us. We'll bring
him in together.

Julie closes her morpher. John and Julie go off to try to follow the person in rags.

FADE OUT.

FADE IN:

INT. THE TECH ROOM - DAY

Anita and Dorian sit in chairs. Dorian is now wearing his usual clothes again with his overcoat.

ANITA

And there you have it. You're mutating. But this is going to create quite a few problems.

DORIAN

I know. Since I'm no longer technically human I can't morph.

ANITA

Humans are genetically the best candidates to become Rangers. Even a certain someone from Eltare knew this. But this also creates one other problem.

DORIAN

What?

ANITA

We still need a Red Ranger, and the DNA lock on your morpher leaves only one potential candidate.

DORIAN

Oh no, anyone but him.

ANITA

Dorian, we don't have much of a choice. I know Dex is just a rookie-

DORIAN

Actually he's now just a mere civilian. I took him off the force for mouthing off to the trainer from the Ranger training.

ANITA

Well it looks like your going to have to reinstate him. Besides he's the only choice we have. The DNA lock on the morphers is permanent, and since Dex shares your DNA he is the only hope we have.

DORIAN

Are you really sure about this Anita?

ANITA

I have to be. I've all ready altered your Badge Morpher with the regular silver badge. All I need is an ID photo of him for the vitals and we'll be all set.

DORIAN

Question for you.

ANITA

Sure.

DORIAN

Is my *other* morpher still handy?

ANITA

As a matter of fact it is. I used it to get the captain's badge that was in your Badge Morpher. What do you want me to do?

DORIAN

Put that badge back into that morpher. If for anything else I can still use that one for communication with the Rangers.

ANITA

No problem.

DORIAN

Do you know if Dex has left yet?

ANITA

I think he went to his quarters with your mom to move out. Why?

DORIAN

Well if Dex is the only choice we have for the Red Ranger, then I think it's best that I have a little talk with him first. Do you have a PA mic handy?

Anita hands Dorian a PA mic.

DORIAN

This is Captain Kruger. Could Dex Kruger please report to the command room immediately...

INT. DEX'S QUARTERS - DAY

Dex and Mrs. Kruger stand listening to the announcement.

DORIAN

(OVER THE PA)

And leave your personal effects in your quarters. Thank you.

Dorian's announcement ends.

DEX

What was that about?

MRS. KRUGER

Maybe your brother, has decided to reinstate you?

DEX

Could be.

MRS. KRUGER

But there's only one-way to find out now is there?

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian stands around pacing a little bit. Dex enters.

DEX

You wanted to see me Dorian.

DORIAN

Dex what did I say about what to call me when we're here?

DEX

Captain Kruger?

DORIAN

Exactly.

DEX

But I thought that since you took me off of the force, I could call you by your name.

DORIAN

Well, I'm putting you back on the force.

DEX

Really, but why?

DORIAN

The S.P.D. desperately needs you right now.

DEX

For what?

DORIAN

To be a Ranger.

DEX

But I failed the training.

DORIAN

Right now that doesn't matter, what matters now is your DNA.

DEX

What about my DNA?

DORIAN

The morphers have a DNA lock on them,
and since we have the same DNA...

DEX

I'm the only choice you've got right
now.

DORIAN

Exactly. Now what do you say, would you
like to be the Red Ranger?

DEX

(excitedly) YES!

DORIAN

Dex, I have a question for you before I
can grant you your Ranger status.

DEX

Yes Captain Kruger?

DORIAN

I need you to promise that you will do
what you need to in order to get the
job done. If that means risking it all,
then so be it. Now what do you say, are
you willing to risk it all?

DEX

Yes sir.

DORIAN

Excellent. Now go see Dr. Falco. She
needs to take an ID photo of you for
the morpher, and you'll get it there.

Dex salutes Dorian.

DEX

Yes sir.

Dex leaves the command room.

FADE OUT.

FADE IN:

EXT. A WAREHOUSE - DAY

Patrick and Alexandra chase the person dressed in rags. The person leads them into a warehouse, but ends up in a corner. Patrick and Alexandra draw their blasters and aim them at the person.

PATRICK
Freeze, S.P.D.!

ALEXANDRA
There's nowhere to run.

John and Julie enter the warehouse and come up to Patrick and Alexandra. They all stand in a line and aim their blasters at the person.

JOHN
Give it up.

JULIE
If you come quietly we'll overlook
those robots you made us fight.

The person makes more robotic sounds, and rips off the rags he is wearing. Once the rags are off the person is revealed to be an X-droid. The X-droid aims its left hand weapon at the Rangers. The Rangers pull out their morphers.

JOHN, PATRICK, ALEXANDRA, AND JULIE
Emergency, S.P.D.!

John, Patrick, Alexandra, and Julie all morph.

JOHN
Blue Ranger!

John strikes a pose.

PATRICK
Green Ranger!

Patrick strikes a pose.

ALEXANDRA
Yellow Ranger!

Alexandra strikes a pose.

JULIE
Pink Ranger!

Julie strikes a pose.

JOHN, PATRICK, ALEXANDRA, AND JULIE
Power Rangers...

The sirens on the sides of their helmets start to go off, and they all step forward.

JOHN, PATRICK, ALEXANDRA, AND JULIE
Space Police Department!

The X-droid charges at them, while John, Patrick, Alexandra, and Julie draw their D-Batons.

JOHN, PATRICK, ALEXANDRA, AND JULIE
D-Batons!

John, Patrick, Alexandra, and Julie all charge at the X-droid. Patrick tries to hit the X-droid first but it blocks his attack. Julie tries to strike it but is blocked by her attack, hits her, and then hits Patrick. John comes in but the X-droid pushes against his D-Baton, and then pushes John to a wall in the warehouse. The X-droid then pushes John aside. Julie tries to come in, but the X-droid hits her before she can do anything. Patrick comes up behind the X-droid and grabs a hold of it.

PATRICK
Don't go easy on it. It could give us some clues to that device and to what's happening with Captain Kruger.

Patrick is able to slam the X-droid into a nearby pipe. Once he hits the pipe he lets go of the X-droid. The X-droid hits Patrick causing him to fall back a little. John jumps up at the X-droid, and is able to knock him down.

JOHN
I know. There's no telling what kind of information this thing could give us.

Patrick jumps up with his D-Baton and hits the X-droid. The X-droid falls back a little. Alexandra and Julie jump up and land flying kicks on the X-droid. The X-droid falls back. Alexandra and Julie land and Patrick and John come up to them.

ALEXANDRA
You've gone far enough.

The X-droid throws two Mechadroid containment units past the Rangers. The containment units hit the ground and unleash platoons of Mechadroids. The Mechadroids surround the Rangers.

JOHN

It's the robots from before.

PATRICK

There are more robots?

ALEXANDRA

Looks like we've got to fight these ones too.

The X-droid gives an order to the Mechadroids, and the Mechadroids start to get hostile toward the Rangers. The Rangers start to fight the Mechadroids as the X-droid leaves the warehouse. In the distance Dex (now wearing an S.P.D. uniform) finds the warehouse. He has his morpher out and in phone mode.

DEX

You sure the others are around here?

DORIAN

(OVER THE COMMUNICATOR)

Positive, their morpher signals are in that vicinity.

DEX

Okay got it.

Dex closes the morpher. He sees the X-droid and rushes up to it. Before he gets right up to it, Dex jumps up and gives it a flying kick. The kick causes the X-droid to fall back into some boxes that are by a fence. John fights the Mechadroids on the other side of the fence. The Rangers stop fighting for a moment when they hear someone coming.

JULIE

Who's coming?

PATRICK

Don't know.

Dex runs up to the X-droid.

ALEXANDRA

Isn't that?

DEX

Now it's time to finish you off.

JOHN

Wait a minute!

Dex takes out his morpher, and puts the mode selector on "CHANGE". He crosses his right arm over his left.

DEX
Emergency...

Dex brings his right arm back and forward.

DEX
S.P.D.!

Dex presses the top button on the morpher, and morphs. Dex jumps up and does a flip. He lands.

DEX
Now it's time to show you what a rookie
can do. Red Ranger!

The sirens on the sides of Dex's helmet go off as he strikes a pose. The X-droid draws another Mechadroid containment unit and throws it Dex's way. The unit hits the ground and unleashes the Mechadroids.

DEX
So you want to play, eh?

A Mechadroid comes up to Dex, and he slams it to the ground. Dex then elbows a Mechadroid that is coming up behind him. Dex jumps up and lands a flying kick on one Mechadroid, and a flying punch on another. The X-droid then fires a shot at Dex. Dex takes the shot, which causes him to go flying back. The Mechadroids come Dex's way. Dex gets back up.

DEX
Okay, don't let your guard down again.

Dex draws his Magnum Blasters.

DEX
Magnum Blasters! Here I go!

Dex charges at the Mechadroids. He fires a few shots at the Mechadroids as he runs to them.

DEX
How do you like my skills with a
blaster?

Dex stops firing, and straitens his arms out to the side. A couple of Mechadroids run into Dex's arms. Dex then hits the Mechadroids with his Blasters. Once the Mechadroids have backed off a little, Dex extends his arms out to his sides, and fires a couple of shots at a couple of Mechadroids. He then turns and does the same to a couple more Mechadroids. He fires at a few Mechadroids for a while. Dex stops firing and then starts to kick at the oncoming Mechadroids. Dex then does a back flip and fires a few shots at the Mechadroids. As Dex lands the other Rangers come up behind him.

DEX

Not bad.

JULIE

Does he have to hot-dog it like that?

ALEXANDRA

It's one thing to be skilled it's another to be a complete show off.

The other Rangers watch as Dex jumps up and fires numerous shots at the Mechadroids. Dex lands, and is partially crouched down. Two Mechadroids jump up at him. Dex extends his arms and fires shots at those Mechadroids. Dex stands up again. The X-droid fires a shot at Dex, which Dex dodges and then jumps up to a high ledge. The X-droid sees Dex on the ledge and fires a couple of shots at Dex as he runs down the side of the building firing shots at the Mechadroids, which all make contact. Dex kicks the side of the building and fires even more shots as he comes flying toward the X-droid. The X-droid fires a shot at Dex, and Dex jumps up and turns around a little, and lands a flying kick on the X-droid. The kick knocks back the X-droid, and Dex comes up to the X-droid. The other Rangers come up behind Dex.

JOHN

We've got to stop him before he ruins everything.

John tries to go forward, but Patrick stops him.

PATRICK

Just, let the kid have some fun for the time being. Maybe he might bring-

JOHN

Stop!

DEX

Magnum Blasters Hybrid Mode!

Dex combines the Magnum Blasters. Dex aims at the X-droid, and powers up the Magnum Blaster Hybrid.

JOHN

Hold it!

DEX

Fire!

Dex fires at the X-droid. The X-droid takes the shot, and falls down and explodes. Dex turns his back to the X-droid.

DEX

Got him!

The parts of the X-droid fall to the ground.

JOHN, PATRICK, ALEXANDRA, AND JULIE

Oh no!

The other Rangers come up to Dex.

DEX

Sorry for doing all the work guys.

JOHN

Why you! What was that about?!

DEX

I've got two weapons. Pretty sweet, isn't it?

JULIE

Not that.

JOHN

You idiot!

John punches Dex. Dex falls to the ground and gets back up.

DEX

What was that about?

Dex punches John.

JOHN

Don't hit a superior officer!

John punches Dex.

DEX

What are you doing?

JOHN

You don't get it do you rookie?

John and Dex start to fight a little. Alexandra tries to break them up.

ALEXANDRA

Stop it!

PATRICK

I don't think this is a complete loss.

Dex and John stop as Patrick walks up to the remains of the X-droid. Patrick looks at the parts.

PATRICK

Just where is its CPU?

EXT. ANOTHER PART OF DIATECH CITY - DAY

The large machines fall to Earth in three separate locations.

INT. THE COMMAND ROOM - DAY

Dorian watches the machines fall to Earth on the screen behind his desk. He takes out his Command Morpher and opens it up to phone mode.

DORIAN

Rangers report back to HQ. There's something going on that we need to discuss.

END