

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 25 - MIRROR IMAGE**

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IMAGE

Written by

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IMAGE"

FADE IN:

INT. AN OFFICE BUILDING - DAY

Several computer screens lined up on neighboring desks flicker alternating between several people crying for help, snow, and Dr. Cybrex. Dr. Cybrex can be heard laughing as he appears on the screen.

EXT. DOWNTOWN DIATECH CITY - DAY

A single horn-like missile is fired at a nearby building destroying it.

EXT. ANOTHER PART OF DIATECH CITY - DAY

A man dressed in a black suit carrying a briefcase, walks down the street. He passes by an alley, and a flash of white light comes out of the alley, hitting him, and turning him into a doll.

EXT. AN INDUSTRIAL DISTRICT - DAY

Two high-powered blasts are fired at a warehouse, mostly destroying it.

EXT. A STADIUM - DAY

A high-powered jet of water is fired at a car, which slices off the roof and windows.

INT. THE COMMAND ROOM - DAY

DORIAN sits at his desk, and ANITA stands beside it. DEX, JOHN, PATRICK, ALEXANDRA, JULIE, and RICK are sitting around the center console.

DORIAN

And there you have it Rangers. It's currently thought that the missile incident, the person turning into a doll, the warehouse, and the car by the stadium are only isolated incidents.

JOHN

So people disappearing into computers are the most prevalent?

DORIAN

Pretty much.

PATRICK

But the only one who could do that is Dr. Cybrex, but we deleted him a long time ago.

JULIE

Maybe someone else from his planet is doing the same thing?

ANITA

Not possible. After Cybrex was deleted, the S.P.D. raided his known hideouts, and seized everything he had. So even if someone from his planet were behind this, they wouldn't have the technology.

ALEXANDRA

What about these other incidents? We deleted Mr. Clairvoyo, and there shouldn't be anyone else who could turn people into other objects.

PATRICK

Not to mention that the only other Hydrolian on Earth would never slice the top of car off like that.

ALEXANDRA

How do you know this?

PATRICK

I visited Lily in the hospital after she came out of her coma. I figured since I was the one who was more or less responsible for bringing Fern in, that she should hear everything from me.

DEX

How'd she take the news?

PATRICK

While she was sad that she lost her sister, she realized that I was only doing my job.

RICK

What about that missile attack?

DORIAN

The reports are coming in that the missile looked like a horn.

JULIE

Petrol Horn? But he was deleted too.

DEX

And that warehouse thing sounds like Boomer, but he was also deleted.

RICK

But the deleting process should have perfectly eliminated all traces of any criminals' DNA.

DORIAN

Well the six of you know what you now have to do.

PATRICK

Although I think it might be best to do a quick search online to see where this new cyber criminal might be headed next.

DORIAN

Good idea Patrick, get on it.

FADE OUT.

FADE IN:

EXT. AN APARTMENT BUILDING - DAY

The Cycles, and cars pull up to the side of the building. John and Rick get off of the Cycles, while Dex, Patrick, Alexandra, and Julie get out of the cars. They split up with Dex and Rick going into the apartment building, John and Alexandra going off in another direction, while Patrick and Julie go in the opposite direction of John and Alexandra.

INT. AN APARTMENT - DAY

A woman screams as Dr. Cybrex pulls her into a monitor resting on a desk. The woman's son runs up the computer as Dr. Cybrex completely pulls the woman into the screen.

SON

Mommy!

The son approaches the screen, and Dr. Cybrex extends his hand out to reach the boy, but Dex and Rick rush into the apartment and pull the boy away from the computer, and Dr. Cybrex goes back into the screen. Dex consoles the boy, as Rick watches the woman in the screen. The image of the woman in the screen causes Rick to flashback to an image of his mother in an upside down car surrounded by flames. In his vision, Rick's mother is also saying a few words that he cannot hear. Rick's vision ends, and he stares at the screen blankly.

DEX

(to the son) Don't worry it'll be okay.
We'll save your mom.

Dex walks over to Rick, and notices him staring at the screen. He waves his right hand in front of Rick's face.

DEX

Rick?

Rick snaps out of his trance.

RICK

Sorry.

DEX

I think we better regroup with the others.

EXT. THE APARTMENT BUILDING - DAY

Dex and Rick walk out of the building.

DEX

That kid should fine for now, right?

RICK

(not paying attention) Yeah. Sure.

DEX

Is something wrong?

RICK

It's just that when I saw that kid's mom getting pulled into the screen, I kinda flashed back to a car crash my parents were in when I was five.

DEX

Isn't that-?

Dex, and Rick's morphers start to ring. Dex takes his out and opens it to phone mode.

PATRICK THROUGH THE COMMUNICATOR

Guys, you've got to get here quick! I'm sending the coordinates.

INT. AN UNDERGROUND ROOM - DAY

John, Patrick, Alexandra, and Julie look around the room, only to find a square table with four chairs around it, with a vial of the formula Petrol Horn was trying to perfect, a laptop similar to Dr. Cybrex's, several dolls, as well as a picture of Fern. Dex and Rick enter the room with their side arms drawn. They put their side arms away when they only see the other Rangers.

DEX

Is this their base or something?

JOHN

What do you think rookie?

ALEXNADRA

All that's here are a few things from those cases.

Dex and Rick start to wander around the room, but Rick stops in front of one of the walls, and stares at it with an angered look on his face. The other Rangers walk up to him.

DEX

What's wrong?

RICK

It's him.

Rick points to the wall, and everyone else looks at it to see numerous alien newspaper clippings with pictures of REFLECTUS. Patrick looks down at a small end table on the wall that has a scrapbook of other Reflectus pictures, as well as a TV with footage of a couple S.P.D. officers arresting Reflectus.

JOHN

We need to get back to H.Q.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - EVENING

A holographic image of Reflectus is appearing on the center console, as Dex, John, Patrick, Alexandra, Julie, and Dorian are gathered around it. Rick is leaning against a wall.

DORIAN

Well there really isn't much to say about Reflectus that really varies from his file. He's a criminal mastermind who considers all of his crimes works of art.

JOHN

Has he been deleted?

RICK

No. Reflectus has captured thousands of people in mirrors, creating living portraits. Since his powers are still being analyzed, he's in solitary confinement on Eltare's maximum-security prison. He was finally caught two years ago.

DEX

How do you know this?

RICK

I brought him in.

DORIAN

Reflectus has also gained a fan following from other criminals, who see his crimes as the masterpieces that he does. And there's one other thing, but I'm not sure how to tell the six of you this.

JOHN

What is it Captain?

DORIAN

Reflectus went on a crime spree here on Earth fifteen years ago, and doing this caused a car crash that claimed the lives of a married couple. This couple's son managed to survive.

PATRICK
So where's this couple's son?

Dorian turns to Rick.

DORIAN
In this very room.

RICK
(shocked) WHAT?!

DORIAN
I'm sorry to tell you this Rick, but
it's true. It was after this that you
were brought to the nearest precinct
and eventually adopted by Commander
Falco.

Rick storms out of the room.

EXT. A RIVER BANK - NIGHT

Rick stares at the river, having another vision of his
mother mouthing those words in the car wreck. He closes his
eyes, and a few tears start to fall to the ground. Dorian
walks up to Rick.

DORIAN
I know what it's like.

RICK
What do you mean?

DORIAN
I know what it's like to have a parent
taken by a criminal like that.

RICK
Really?

DORIAN
Before I signed up for the S.P.D. my
father tried to stop an alien criminal
from committing a crime here on Earth,
but he was lost.

RICK
Your dad was SPD?

DORIAN

DCPD, actually, but a cop's a cop's no matter what form of law enforcement they work for. I know the pain, and I know that it's easy for this to become some kind of vendetta. Just promise me that you'll be professional when I send you to Eltare.

RICK

You're sending me to Eltare?

DORIAN

I want you to talk to Reflectus. Try to see if he'd know anything about this.

RICK

But why me?

DORIAN

You were his arresting officer.

RICK

But that was just before I dropped out of the S.P.D.

DORIAN

All that matters is that you're S.P.D. now. Besides I don't think Reflectus would give me the time of day even with my reputation. So what do you say?

RICK

I'll go. After all order are orders, right?

Dorian smiles and nods at Rick.

FADE OUT.

FADE IN:

EXT. SPACE - TIME UNKNOWN

The Mars Cyclezord flies through space, eventually coming up to Eltare's orbit. Rick sits inside of the Cyclezord in the cockpit.

RICK
(INNER)

What was mom saying that night? Maybe this meeting with Reflectus might jog my memory.

INT. A CORRIDOR IN THE ELTARE PRISON - DAY

Rick walks through the corridor, eventually coming up to a steel door with a scanner on it. Rick places his morpher against the scanner and the door opens. A security guard walks up to Rick, from the other side of the door.

GUARD

You must be Detective Selleck. Well as you know Reflectus can escape through any reflective surface, so I'm going to have to ask you remove any reflective items.

Rick takes his morpher off of his wrist, and hands it to the guard with his side arm. The guard then starts to place dark black tape over every reflective surface on Rick's uniform. The guard then hands Rick, a pair of dark black sunglasses.

GUARD

For your eyes.

Rick puts on the glasses, and walks through the door. The door closes behind Rick, as he walks into the solitary confinement corridor. Rick comes up to a gate and enters a code on a number pad. The door of the gate opens and Rick walks through, and up to the cell where Reflectus (wearing a black cloak) is pacing in.

REFLECTUS

Well, well, what do I owe this rare visit?

RICK

I'm here for information.

REFLECTUS

But too much information can be a dangerous thing.

RICK

Spare me the philosophy. I need a favor.

REFLECTUS

I am not freeing those victims so forget it. After all DaVinci did not destroy the Mona Lisa after he had painted it.

RICK

Four deleted criminals have seemingly revived, and are causing havoc on Earth. At their base was a sort of shrine to you. Are they related to you in any way?

REFLECTUS

Please Selleck, you of all people should know that I always work alone. However I will answer your question only after you answer one of my own.

RICK

What?

REFLECTUS

Do you remember the car crash that took your parents? Surely by now you should know that I was responsible for that.

RICK

All I remember is what I've been told after it. I was only five at the time.

REFLECTUS

Surely you must remember something.

RICK

All I remember was seeing my mother in the wreck saying something to me, but I don't remember what it is.

REFLECTUS

This was not an easy question to answer, but your answer was satisfactory.

Reflectus grabs a bundle of letters from within his cell.

REFLECTUS

As you know several criminals admire me for my work. They see me as a sort of celebrity among the criminal world. They even write me fan mail, telling me how much they admire me, and to have me acknowledge their own work. There are some who commit crimes just for that purpose.

Reflectus pulls a letter out of the bundle.

REFLECTUS

Take for example this fellow. His name is Replicus, and he can copy anybody's DNA with a single cell.

RICK

But a deleted criminal's DNA should've been perfectly erased.

REFLECTUS

What do you humans know of perfection? Perfection does not exist within the realm of mere mortals.

INT. A DARKENED ROOM ON EARTH - DAY

DARKWING turns around to find REPLICUS.

DARKWING

As requested, I have brought you the contract he signed, with his thumbprint.

Darkwing holds up a piece of clear plastic that has some writing on it, as well as a red thumbprint.

DARKWING

The DNA sample from the thumbprint should be more than enough for one cell. Also as per your request I have rebuilt that robot you wanted.

Replicus nods.

INT. THE ELTARE PRISON SOLITARY CONFINEMENT CORRIDOR - DAY

Rick and Reflectus are where they were.

REFLECTUS

You would be surprised at the quality of work some of these criminals do just to impress me. But what you moronic officers do not realize is that soon thousands will suffer.

RICK

So what's Replicus' next crime?

REFLECTUS

You are the detective. You figure it out.

Rick goes over to a communication box, and presses a button.

RICK

Connect me to Earth branch.

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk. His morpher rings. Dorian answers it in phone mode.

DORIAN

I'm here.

RICK THROUGH THE COMMUNICATOR

It's not several criminals. It's only one, Replicus, and he's only doing a few copycat crimes.

DORIAN

I'll send the others to find him.

RICK THROUGH THE COMMUNICATOR

Tell them to be careful, because there's no telling who he could turn into.

FADE OUT.

FADE IN:

EXT. AN INDUSTRIAL DISTRICT - DAY

"Boomer" appears in the area.

DEX'S VOICE

Hold it!

Dex, John, Patrick, Alexandra, and Julie (all morphed) appear, and confront "Boomer".

DEX

There's no point in hiding. We know who you are.

"Boomer" draws his sword, but Dex quickly draws one of his Blasters, and fires at "Boomer"'s hand, knocking the sword out. Alexandra and Julie jump up and land simultaneous flying kicks on "Boomer". John and Patrick come in and simultaneously strike "Boomer" with their D-Batons. "Boomer" falls back a little. John, Patrick, Alexandra, and Julie put their arms together, and Dex jumps onto their arms to spring board himself toward "Boomer". Once he gets near "Boomer" Dex fires numerous shots from his Blasters at "Boomer". "Boomer" falls to the ground.

DEX

Now show yourself.

REPLICUS' VOICE

Then why don't I show you?

"Boomer" gets back to his feet.

REPLICUS' VOICE

Sometimes I'm the bomber Boomer...

"Boomer" turns into "Mr. Clairvoyo".

REPLICUS' VOICE

Or maybe the clairvoyant Mr. Clairvoyo...

"Mr. Clairvoyo" turns into "Fern".

REPLICUS' VOICE

Maybe I'm the Hydrolian Fern...

"Fern" turns into "Petrol Horn".

REPLICUS' VOICE
Or even the fuel scientist Petrol
Horn...

"Petrol Horn" turns into "Dr. Cybrex".

REPLICUS' VOICE
How about the cyber scientist Dr.
Cybrex?

DEX
Sorry we're not interested in these
forms.

Dex charges at "Dr. Cybrex", and tries to strike him with one of his Blasters, but "Dr. Cybrex" turns into a puddle of black energy and goes away from Dex.

REPLICUS' VOICE
But my true form is...

The black energy becomes Replicus.

REPLICUS
Replicus the copycat!

Dex puts his Blasters away.

ALEXANDRA
He's a blank slate.

JULIE
No wonder he needs to copy other
criminals.

REPLICUS
But weren't my crimes masterpieces,
though?

DEX
Yeah right.

REPLICUS
Please you S.P.D. morons didn't get it
until it was almost too late. But I'm
sure my idol Reflectus will be
impressed.

JOHN
Knock it off!

Replicus charges at the Rangers. John tries to trip him, but Replicus flips out of the way. Julie and Alexandra both try to kick him, but he blocks both of the attacks. John comes up to him, but Replicus gives him a roundhouse kick, knocking him down. Patrick tries to punch Replicus, but Replicus grabs onto his fist, turns him around, and gives Patrick a hard kick, knocking Patrick down. Dex comes in and lands a flying kick on Replicus, which causes Replicus to go flying back. John, Patrick, Alexandra, and Julie all draw their D-Batons and charge at Replicus. John tries to strike Replicus, but Replicus blocks the attack, but John is able to get a quick slash in on Replicus. Patrick, gives Replicus a couple of slashes, and then with John gives him a hard kick. Alexandra and Julie run up to Replicus, and try to strike, but he back flips to dodge the attack, but Alexandra and Julie manage to simultaneously thrust their Batons at Replicus, which knocks him down.

REPLICUS

I didn't realize how strong you guys are, but I know your weakness.

DEX

What do you mean?

REPLICUS

One of the galaxy's strongest criminals...

Replicus turns into LIBRA Zodiac.

LIBRA

Libra Zodiac!

"Libra" draws his blaster and fires a few shots at the Rangers, which knocks them down.

LIBRA

Pathetic.

The Rangers get back to their feet.

DEX

Let's just see about that.

LIBRA

Really?

"Libra" raises his left hand, which forms a circle underneath the Rangers' feet. The Rangers start to feel the effect of the circle.

LIBRA

Time to finish this.

DEX

Do you really think the same attack is going to work?

Dex starts to fire numerous shots from his Blasters at the circle, and John, Patrick, Alexandra, and Julie all thrust their Batons onto the circle. The shots and Baton thrusts destroy the circle.

LIBRA

No!

DEX

Let's do it!

The Rangers charge at "Libra". "Libra" fires a few shots at them, but the shots are dodged. Dex then jumps up, and fires numerous shots from his Blasters at "Libra". Dex lands and extends his arms; allowing John and Patrick to spring board themselves off his arms. John and Patrick then land simultaneous slashes on "Libra" from their D-Batons. Alexandra, and Julie jump up and land simultaneous flying kicks on "Libra". Alexandra and Julie back flip off of "Libra" after they hit him, and land on Dex, John, and Patrick's shoulders.

ALL FIVE RANGERS

Tower formation!

The Rangers then fire numerous shots at "Libra" with their Blasters, which cause him to fall down and turn back into Replicus. Alexandra and Julie jump down to the ground.

REPLICUS

Why? The info I had on you said that you were no match for Libra.

PATRICK

You may be able to copy people, but we've all grown since we fought those criminals.

ALEXANDRA

And we're not going to lose to Libra.

JULIE

Or any other criminal for that matter.

JOHN

So let's put an end to this pathetic hoedown.

Replicus gets back to his feet.

REPLICUS

Well I've got something else for you.

Replicus jumps over the Rangers' heads, and into a robot, which is a copy of the Zodiacs'.

JOHN

He copied the Zodiacs' robot?

PATRICK

You gotta admit he is dedicated to being a copycat.

DEX

Please Patrick.

Dex takes out his morpher and opens it to phone mode.

DEX

Dr. Falco, the Zords.

INT. THE TECH ROOM - DAY

Anita sits at the controls. Scout is sitting beside her.

ANITA

Sending the Patrol Zords now.

Scout barks enthusiastically, as Anita presses a button on the controls.

INT. THE ZORD BAY - DAY

The Patrol Zords activate and take off.

EXT. DOWNTOWN DIATECH CITY - DAY

The Patrol Zords make their way to the Rangers, and the Rangers jump up and into their respective Zords.

ALL FIVE RANGERS

Megazord formation!

The Patrol Zords combine.

ALL FIVE RANGERS

Patrol Megazord, online!

Replicus' robot turns around to face the Patrol Megazord.

REPLICUS

Do you really think that you can beat the Zodiacs' robot?

The robot charges, and the Patrol Megazord charges with the Justice Sword in hand. The Patrol Megazord tries to slash at the robot, but the robot blocks the attack with one of its arms. The robot breaks free of the hold, and punches the Patrol Megazord quickly, causing it to fall back a little. The robot punches the Patrol Megazord a few times, and the Rangers scream a little. The robot goes onto to make another punch.

DEX

Psych!

The Patrol Megazord catches the robot's punch with its right hand, and grabs onto the robot, flipping it over the Patrol Megazord's head. The robot lands on its back.

DEX

We said we've grown, didn't we?

REPLICUS

Take this!

The robot gets back up, and lunges itself at the Patrol Megazord. The Patrol Megazord jumps up, and lands a flying kick on the robot, which causes the robot to fall down again. The Patrol Megazord goes over to the robot, grabs onto one of its hands, and gets the robot into a hold on the ground.

REPLICUS

Can't move!

Inside of the robot, Replicus tries to make the controls work, but blue energy bolts start to come out.

REPLICUS

What's this?

The Patrol Megazord lets go of the robot, and holds out its left arm with P-Zord 5's screen flipped up.

DEX

Replicus, for several copycat crimes,
and causing massive
destruction...JUDGMENT!

A judgment cycle starts, until it ultimately registers an "X" verdict.

ALL FIVE RANGERS

Delete approved!

The robot charges as the Patrol Megazord draws the Signal Blaster.

Full power! DEX
 Five! JULIE
 Four! ALEXANDRA
 Three! PATRICK
 Two! JOHN
 One! DEX
 FIRE! ALL FIVE RANGERS

The Patrol Megazord fires numerous shots at the robot. The shots cause the robot to fall down and explode, taking Replicus with it.

INT. THE APARTMENT FROM BEFORE - DAY

The woman comes out of the computer screen, and her son runs up to her.

 SON
 Mommy!

The woman crouches down, and hugs her son.

INT. THE COMMAND ROOM - DAY

Dorian sits at his desk, and Anita stands beside it. Anita grabs a hold of Dorian's morpher.

 ANITA
 Guys, the victims of the crimes are
 starting to be freed.

INT. THE ELTARE PRISON SOLITARY CONFINEMENT CORRIDOR - DAY

Rick and Reflectus are still where they were. A transmission comes in through the communication box.

 DORIAN THROUGH THE COMMUNICATOR
 Rick, good job, you were right.

The transmission ends.

REFLECTUS

Replicus was an annoyance anyway. Tell me Selleck, would you like to know what she was saying?

RICK

What do you mean?

REFLECTUS

I know exactly what your mother was saying before-

RICK

Just tell me.

REFLECTUS

As you know I was on Earth committing a crime spree, when one night a car nearly ran me down. I fired a blast at it, and it flipped over. As you know your parents were fatally wounded in the wreck, but as I walked over to the car I heard your mother's voice pleading, "please take my son to safety". She must have thought I was an EMS worker or something. With no other options I pulled you out of the wreck. And after I did, I heard your mother saying, "Please take care of our Ricky. He's a good boy, and he's going to grow up to become someone strong one day. We're both proud of him."

RICK

That's what she was saying?

REFLECTUS

What do I have to gain by lying to you now?

RICK

I remember now.

Rick tilts his head down, and a couple tears start to fall down Rick's cheeks. Reflectus sees the tears, and when Rick looks up, he sees that Reflectus is no longer in his cell.

RICK

Oh no.

REFLECTUS' VOICE

See you on Earth Selleck!

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. - DAY

Rick wanders the halls. A couple lower ranking officers come up to him.

OFFICER 1

I'm sorry Detective Selleck, but we can't find him anywhere.

RICK

Keep searching. He wouldn't use this opportunity to do nothing here on Earth.

OFFICER 2

Roger!

The two officers take off. Rick starts to look a little frustrated.

RICK

Get a grip of yourself.

INT. A MEN'S ROOM - DAY

Rick stands before a sink with the faucet running. He cups his hands together, collects some water and splashes it in his face. Rick then looks at himself in the mirror, and sees that Reflectus (without the cloak) is also there. Rick looks behind himself.

RICK

Where are you?

REFLECTUS

Where else? The mirror world.

Rick turns to the mirror again

RICK

Why are you doing this?

REFLECTUS

Really Selleck, you should consider yourself honored to be the first to see the advent of my greatest masterpiece.

RICK

What is this masterpiece?

REFLECTUS

Now, now, you do not want to spoil the surprise, do you? But here is a hint. As I compile this new masterpiece, you will come to know suffering beyond your wildest imagination.

RICK

You're not going to get away with this.

Rick makes a fist and starts to thrust it toward the mirror.

REFLECTUS

Now, now, you do not want seven years bad luck, on top of everything else, do you?

Rick puts his arm to his side.

RICK

Why me?

REFLECTUS

Revenge. Revenge for arresting me before I could complete my last masterpiece. But if anyone deserves to be the real victim of my next work, it's you.

Reflectus disappears from the mirror.

INT. NIGHT BEAT - DAY

Patrick sits in the driver's seat driving the car, while Julie sits in the front passenger seat fussing with her hair.

PATRICK

You're really having a bad hair day, aren't you?

JULIE

I'd be able to do something better if I could actually look in a mirror. You heard what Rick just said.

Patrick continues on the road going into a tunnel. Once the car is completely in the tunnel, Reflectus appears in the windshield.

EXT. THE OTHER SIDE OF THE TUNNEL - DAY

An empty Night Beat drives out, and crashes into a nearby street lamp.

INT. AN ELEVATOR WITHIN S.P.D. H.Q. - DAY

John and Alexandra ride in the elevator.

JOHN

So he could be anywhere.

ALEXANDRA

Maybe even the mirror.

Alexandra points to the mirror within the elevator. John and Alexandra keep their backs to the mirror, as Reflectus appears in it.

INT. THE HALLS OF S.P.D. H.Q. - DAY

A flash of light is seen coming through the middle of the doors, and when it opens up, nothing is inside of it.

INT. THE COMMAND ROOM - DAY

Dorian paces in front of his desk. Dex and Rick walk in.

DEX

What's going on?

DORIAN

I just got a report saying that an empty Night Beat crashed into a street lamp. And John and Alexandra are nowhere to be found now.

RICK

That's it. He's going after everyone to make me suffer.

The alarm goes off, and the screen behind Dorian's desk shows a feminine looking robot destroying part of the city.

DORIAN

A robot has appeared.

RICK

I'm going.

DEX

No I'll go, you find out how Reflectus captures his victims.

RICK

But.

DORIAN

He's right. Dex since you can't form
the Patrol Megazord on your own use the
Cyclezord.

DEX

Got it.

Dex morphs quickly and jumps into one of the jump tubes.

FADE OUT.

FADE IN:

EXT. S.P.D. H.Q. - DAY

The Mars Cyclezord jumps off of the building, and makes its way toward the robot.

DEX
You've gone far enough.

The robot turns around to face the Cyclezord. The Cyclezord gets close to the robot, does a wheelie, and strikes the robot with its front wheel. The robot goes flying back, but lands on its feet.

DEX
Cyclezord transform!

The Cyclezord transforms.

DEX
Mars Racer Megazord, online!

The robot draws a lance, and charges at the Mars Racer Megazord.

DEX
Arm Blades!

The Arm Blades extend out of the Mars Racer Megazord's arms. The Mars Racer Megazord charges at the robot and it tries to strike with its lance, but the Mars Racer Megazord blocks the attack. The robot frees itself from the hold, and gets behind the Mars Racer Megazord; the Mars Racer Megazord turns around. On the ground Rick is riding on the Ops Cycle.

RICK
(INNER)
Just how does he do it? He's got to be watching this from somewhere.

Rick continues down the street getting nearer to where the Mars Racer Megazord and the robot are fighting. The Robot tries to strike the Mars Racer Megazord, but the attack is blocked. Inside of the Mars Racer Megazord Dex (morphed) does a scan on the robot, revealing that an X-droid is piloting it.

DEX
So he can't do his own dirty work.

The Mars Racer Megazord charges at the robot. The Mars Racer Megazord tries to slash at the robot, but the robot blocks the attack with its lance. The robot then tries to thrust its lance at the Mars Racer Megazord, but the attack bounces off of the Mars Racer Megazord's chest. The Mars Racer Megazord then gives the robot a quick slash.

DEX

Take this!

The Mars Racer Megazord fires a sound wave at the robot, but the robot uses its wings to shield itself from the blast. The blast bounces back at the Mars Racer Megazord. The robot then jumps up, and lands a flying kick on the Mars Racer Megazord, knocking it down. The robot lands. The robot then takes out its lance again, and prepares to attack.

DEX

Oh no you don't!

The Mars Racer Megazord gets back up, and blocks an incoming attack with one of the Arm Blades. The Mars Racer Megazord then slashes at the robot a few times knocking it down.

DEX

Visor down!

The visor on the Mars Racer Megazord flips down.

DEX

Slide mode!

The Mars Racer Megazord's legs combine, and the Mars Racer Megazord drives face down toward the robot.

DEX

Full power! Cyclone Slash!

The Mars Racer Megazord jumps up and does the Cyclone Slash attack on the robot. The robot takes the hit, and falls down and explodes. The Mars Racer Megazord's reflection appears on a nearby building, where Reflectus also appears. Reflectus comes out of the mirror world and goes onto the roof of a building. He then opens up his chest.

REFLECTUS

Reflection illusion!

Reflectus uses his chest mirrors to create an endless mirrored corridor that causes the Mars Racer Megazord to be absorbed into the reflective surface of the building. Rick sees all of this from the ground.

RICK

So that's how he does it. All I need to do is destroy the chest mirror.

Rick revs the throttle of the Cycle, and goes up the side of the building that Reflectus is on. Rick lands on the roof, and gets off of the Cycle.

REFLECTUS

Ah Selleck, I am glad you came. I hope your suffering is just as bad as I told you it would be.

RICK

There's no suffering now that I know how to defeat you. Emergency, SPD!

Rick morphs quickly.

RICK

Rising up like the morning sun. The detective of daybreak, Mars Ranger!

REFLECTUS

You may have figured this out, but you will never succeed.

RICK

You're wrong there's nothing that's going to stop me from destroying your chest mirror.

REFLECTUS

We will see about that.

Rick charges at Reflectus, and Reflectus draws a sword. Rick tries to attack, but Reflectus dodges and slashes at Rick. Reflectus tries a few more slashes, but Rick dodges the attacks. Reflectus tries another slash, and Rick kicks it out of the way, but Reflectus manages to slash at him again, which knocks Rick down. Rick gets back to his feet, and jumps up and toward Reflects, but Reflectus blocks the attack Rick is trying to land. Rick lands on the roof, and Reflectus tries to slash at him a few times, but Rick dodges the attacks. Rick manages to grab onto Reflectus' sword, but Reflectus breaks free of the hold, and knocks Rick down again. When Rick gets back to his feet, Reflectus draws a blaster, and fires a few shots at Rick, which knocks him off of the roof. Rick falls to the ground, and Reflectus lowers himself in front of Rick.

REFLECTUS

Pathetic Selleck, I know you can do better than that.

Rick gets back to his feet, and pulls out the throttle on his morpher, and starts to rev it.

RICK
Electro Blast!

Once the meter on Rick's morpher has reached its max, Rick places the throttle back into position, and places his left hand on the ground. A bolt of energy goes toward Reflectus, but Reflectus turns himself into light, and goes into the reflective surface of a nearby building. Rick turns to see Reflectus in the building, before Reflectus disappears. All that can be heard is the sound of Reflectus' sinister laughing.

RICK
You're grudge is with me. There's no point in getting anyone else involved.

Reflectus appears in another building.

REFLECTUS
Just watch.

Reflectus disappears revealing Dex (now unmorphed), John, Patrick, Alexandra, and Julie looking like they are in pain in the mirror world.

DEX
Rick!

RICK
Guys!

Reflectus appears in another building.

REFLECTUS
So what do you think of my latest masterpiece? I think I shall call this latest living portrait "The Suffering of Friends".

RICK
Let them go!

Reflectus comes out of the visor on Rick's helmet. Reflectus grabs a hold of Rick.

REFLECTUS
I cannot do that, now can I? I promised you suffering beyond your wildest imagination. So tell me Selleck, what do you think of "The Suffering of Friends"?

JOHN

Reflectus!

Reflectus turns his head to see Dex, John, Patrick, Alexandra, and Julie getting to their feet.

JOHN

Your "masterpiece" is a complete failure!

REFLECTUS

What?

ALEXANDRA

You act like some artist, but you're no different than any other criminal.

JULIE

What you create isn't art.

REFLECTUS

How is this a failure?

PATRICK

There's one member of Earth branch that you forgot about.

DEX

A portrait without Rick isn't complete.

RICK

(struggling) Guys...

REFLECTUS

Why you!

Rick makes a fist with his left hand, and grabs onto the arm Reflectus has around his neck. Rick moves the arm up, and quickly elbows Reflectus, hard. Reflectus falls back from the attack.

REFLECTUS

Idiots. My art is beauty, not the grotesque vision that you see.

Rick and Reflectus charge at each other. Rick tries to kick Reflectus, but Reflectus blocks the attack. Reflectus tries to strike Rick, but Rick ducks under the attack. Rick and Reflectus both kick each other, but neither attack does much damage. Reflectus strikes Rick a few times knocking him down. As Rick tries to get back up, Reflectus kicks him. Rick rolls on the ground a little, but is unable to get back up. Reflectus walks over to him and starts to pound Rick a few times with one of his feet. Reflectus pulls Rick up, and punches Rick's gut a few times, before sending Rick flying in front of another building.

REFLECTUS

I'm finished with you Selleck. So as per your friends' request, I will complete this masterpiece.

Reflectus opens up his chest armor.

REFLECTUS

Reflection illusion!

RICK

War hammer!

Rick lunges himself at Reflectus, and give Reflectus' chest mirrors a powered punch from his left fist. The chest mirrors take the hit, and get destroyed, knocking Reflectus back. Dex, John, Patrick, Alexandra, and Julie go flying out of the building they were in and fall face first on the ground. The Mars Racer Megazord also falls to the ground out of the building it was in. Dex, John, Patrick, Alexandra, and Julie run up to Rick.

DEX

Rick!

RICK

Guys, you're okay.

DEX

Like we wouldn't be.

REFLECTUS

You'll pay for this!

DEX

Let's do it!

Dex, John, Patrick, Alexandra, and Julie take out their morphers.

DEX, JOHN, PATRICK, ALEXANDRA, AND
JULIE
Emergency, SPD!

Dex, John, Patrick, Alexandra, and Julie all morph. Rick regroups with the other, and they all charge at Reflectus. John and Patrick jump up and land simultaneous flying kicks on Reflectus, knocking him back. Alexandra and Julie draw their D-Batons as they charge toward Reflectus, and both give him slashes. Dex jumps up and toward Reflectus and fires numerous shots from his Blasters. Dex lands and fires even more shots at Reflectus. Rick jumps over Dex's head, and lands a chop from his left hand on Reflectus. Reflectus falls to the ground.

INT. THE COMMAND ROOM - DAY

Anita walks up to Dorian, who is sitting behind his desk.

ANITA
Reports are coming in that all of
Reflectus' victims are returning to
normal.

Dorian opens up his morpher in phone mode.

DORIAN
Rangers, there's no point in keeping
him around anymore.

EXT. DOWNTOWN DIATECH CITY - DAY

Dex, John, Patrick, Alexandra, and Julie line up.

JOHN
Even a mastermind like you isn't
infallible.

DEX
Judge him Rick!

RICK
Reflectus, for the abduction of
millions on one hundred and twenty-four
planets, including five S.P.D.
officers, and trapping them in the
mirror world...

Rick raises his left arm, and pulls out the throttle on his morpher.

RICK
JUDGMENT!

Rick presses the "VI" button on his morpher to start the judgment cycle. As the cycle works, Rick places his right hand on the throttle, and once the cycle has finished, Rick rotates the throttle to register an "X" verdict.

RICK
Delete approved.

REFLECTUS
By destroying this mirror you have weakened me, but I am not totally powerless.

RICK
What?

REFLECTUS
You cannot stop me, because I am as fast as light.

Reflectus partially turns himself into light and flies toward Rick. Rick pulls out the throttle on his morpher, revs it, and places it back in its position.

RICK
Throttle Morpher...Maximum Hyper punch!

Reflectus gets near Rick, and Rick punches him hard with his left fist. Reflectus takes the hit and goes flying back. Rick then charges at Reflectus, and quickly grabs onto Reflectus' head.

RICK
I don't think so. My fist is faster than light. Hyper Punch!

Rick gives Reflectus an uppercut with his left fist, which sends Reflectus flying up in the air, eventually exploding.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dex, John, Patrick, Alexandra, Julie, and Rick are sitting around the center console. Dorian is sitting at his desk and Anita is standing beside him.

DORIAN

Well reports are coming in that all of Reflectus' victims over the years are returning. Great work everyone, especially Rick.

RICK

I'm just glad that I was able to take care of Reflectus, especially after what he did to my parents fifteen years ago.

DORIAN

I know how that feels.

JULIE

You know, we should probably do something to celebrate this big case that we closed.

PATRICK

That's actually not such a bad idea.

JULIE

And since Rick did most of the work on this one, I think it should be his treat.

RICK

Wait a minute it's supposed to be the other way around.

ALEXANDRA

Julie does make a good point.

RICK

Oh come on!

DORIAN

Now, now everyone we don't have to necessarily do anything. Even though Rick should be the one to treat.

ANITA

Even Captain Kruger agrees, Rick.

RICK
Even you Anita?

Anita nods.

JOHN
Just leave Rick alone, or else he won't
do anything.

RICK
Than-...wait a minute; you're for this
too, aren't you?

John smirks a little.

DEX
So are we going, or what?

RICK
Fine.

END