

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 34 - SHATTERED
DREAMS**

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FADE IN:

EXT. THE STREETS OF DIATECH CITY - NIGHT

All is calm, as a young woman who appears to be in her early twenties walks down the sidewalk alone. She walks down a few blocks, until eventually the ringing of a cell phone can be heard. The woman takes out her phone and answers the call.

WOMAN 1

Hello? (pause) Hey Rob. (pause) Don't worry, I'm on my way. (pause) I'll be there in a few minutes. (pause) Okay. Love you.

The woman ends the call and puts her cell phone away. She continues on her path, but is now being followed by an alien looking shadowy figure.

EXT. ANOTHER PART OF DIATECH CITY - NIGHT

The woman continues to walk down a sidewalk, all the while still being followed by the shadowy figure. The lights at an intersection change to red and the woman stops. Seeing an opportunity the figure creeps up behind the woman, and launches several tentacles that wrap around the woman's body. The figure places his right hand over the woman's neck and a white flower comes out of her neck. The flower's petals turn navy, and the figure plucks it, and walks off.

EXT. AN OVERPASS - NIGHT

Another young woman walks alone, traveling underneath the overpass. The sound of a few cars can be heard driving on the overpass, as the shadowy figure starts to follow his latest victim. The ringing of another cell phone is heard and the woman takes out her phone and answers it.

WOMAN 2

Hello? (pause) Dad, how many times do I have to tell you? I'm a big girl now; I can take care of myself. (pause) I know I don't live in the best neighborhood, but it's all I can afford being fresh out of college. (pause, then sigh) Yes I know you're only doing this to protect me, and acting as a former DCPD officer. (pause) Don't worry, I'll be-

The figure stands a foot behind the woman, and wraps his tentacles around her. He places his right hand over her neck, and a white flower comes out of her neck, and turns navy. The figure plucks the flower from the woman's neck, and releases her, fleeing the scene.

INT. A SMALL APARTMENT - NIGHT

JAZON, a man who appears to be in his late teens/early twenties stands in front of a home chemistry set working on some sort of an experiment. RAZINE a young woman who appears to be in her early twenties walks out of one of the apartment's bedrooms, carrying a guitar case. She walks over to Jazon.

RAZINE

(partially sarcastic) Find a cure for some Earth disease yet?

JAZON

No this is just a personal thing I'm trying.

RAZINE

Either way, I'm taking off. John's meeting me at the coffee shop, and then we're going for our date when I'm done performing.

JAZON

Why are you wasting your time with that Earthling? There are plenty of guys from Vineria on Earth that you could date.

RAZINE

But none of them are like John, and they all usually have some kind of arrogance about them. Anyway I'm gone.

Razine starts to leave the apartment, but before she reaches the front door, she pauses for a moment and starts to cough a little.

JAZON

You okay sis?

Razine stops coughing.

RAZINE

I'm fine.

JAZON

Your ailment's acting up again. You shouldn't perform tonight, let alone go out on a date after.

RAZINE

I know you're only being protective of me, but last time I checked, I was the older sibling, not you. I'll be fine Jaze.

JAZON

At least call me if things start to act up again.

RAINE

Fine.

Razine leaves the apartment, as a worried look starts to go over Jazon's face.

FADE OUT.

FADE IN:

INT. THE HALLS OF S.P.D. H.Q. - NIGHT

JOHN (dressed in khakis, a white shirt, and a navy blazer) walks through the halls. A big smile is on his face as he walks, and he even starts to whistle a little bit. PATRICK goes through the hallway carrying a large stack of books, but pauses as he approaches John, and notices his look.

PATRICK

What are you so happy about?

JOHN

Nothing, just enjoying my night off.
Well have fun with all that paperwork
you and the rookie have to do tonight.

John goes down the hall, still looking very jovial, and he even starts to hum a little. Patrick makes his way through the halls, eventually coming into the command room. DORIAN is sitting behind his desk, while DEX, ALEXANDRA, JULIE, and RICK sit around the center console. Patrick walks up to the console and sets the books down on top of it.

ALEXANDRA

What's with you?

PATRICK

Has anyone ever seen John smile before?

DEX

Now that you mention it, no.

RICK

Yeah. I don't think I've ever seen
anything but a stoic look on John's
face.

JULIE

So what's the big deal with John
smiling?

PATRICK

I don't know what it was, but I almost
got a sense of impending doom because
of it. It's almost out of character for
him.

Dorian starts to laugh a little.

DEX

What's so funny Captain?

DORIAN

Nothing. Other than the fact that despite how closely the six of you have worked together over the past little while, you still don't seem to know each other all that well.

PATRICK

I'd say between the five of us here, we all know each other fairly well.

ALEXANDRA

Yeah. And John's never really opened up to any of us.

JULIE

Do you think the reason behind his good mood tonight could be because of a girl?

RICK

I don't know. But then again I can't really see John dating someone.

DORIAN

Okay putting John's love life aside, does anyone know what's been going on with his professional life?

No one answers.

DORIAN

Well he's been putting in a lot of late nights studying for the Special Ops exam.

RICK

You're joking, right?

DORIAN

When have you ever seen me joke like that Rick?

DEX

What's so big about the Special Ops exam?

RICK

Did you think the test you had to promote you from rookie to sergeant was tough?

DEX

Yeah.

RICK

The Special Ops exam makes that look like some online trivia quiz. And for John to have put in all of those hours of study time is just amazing.

DORIAN

From what I've been told Commander Falco is on the verge of finishing grading John's exam and things are looking pretty good. Assuming he can complete the practical exam of course.

DEX

The practical exam?

RICK

There's more than just a written test to the Special Ops exam. When you've completed and passed the written part of the test, you're given a case to figure out on your own.

PATRICK

That's it? You're just given a case that you have to figure out on your own?

RICK

You also have to prove that you can detach yourself from your emotions to solve the case with a clear head. And it's this part of the exam that gets most people.

ALEXANDRA

But when you first got here, the case with the Zodiacs was a little personal to you.

RICK

No, it was just a case that I was working on while I was working as a P.I. It was mostly business.

ALEXANDRA

Then why'd you have to send that Chinyo woman the locket she gave you as part of you taking on the case?

RICK

That was to not lose focus on what I was doing. I was always emotionally detached from the job at hand, mostly.

ALEXANDRA

Mostly?

RICK

Well I'm not a machine.

DORIAN

Actually I've always found that having some emotional attachment to the case at hand usually gives you a better focus on whatever you're accomplishing. Either way, we all have our jobs to do at the moment. So let's try to get done sooner, so we can get some rest.

FADE OUT.

FADE IN:

INT. A COFFEE SHOP - NIGHT

Razine sits on stool on a stage, playing her guitar. John sits at a table within close proximity to the stage, watching Razine play. Other customers who are sit within the shop also watching Razine.

RAZINE
(SINGING)

Standing alone, on that corner, the
rain falling down on me/there you are
smiling, telling me that I shouldn't
worry/Ah...love is what we found,
and/it keeps turning like a merry-go-
round/You thought that I may be bad,
when we first met/But would you have
risked it all for a potential
threat?/Ah...how could we have known?
/About that warmth that's ours alone?

Razine stops singing for a moment, and just plays her guitar.

RAZINE

Saying goodbye to my old self, future
looking bright/I can hear songs of joy,
and the bells ringing toward the
light/Ah...how my dream and our love
have grown/Giving us the warmth that's
ours alone.

Razine finishes playing the song. Razine then gets up from the stool, sets her guitar down on a stand on the stage, and walks off of the stage, sitting down at John's table. John looks over at a waiter, raises his right hand and sticks out his index and middle fingers. Moments later the waiter returns carrying a tray with two cups of coffee, and a small bowl of creamers on it. The waiter puts the cups and creamers onto the table and walks away. John and Razine fix their coffees to the way they like it. Razine takes a sip of her coffee, but gags somewhat.

JOHN

What?

RAZINE

Nothing. It's just that no matter how
many times I have Earth coffee, I keep
forgetting that it's so much stronger
than a similar drink on Vineria.

John smiles and laughs a little.

JOHN

What am I going to do with you?

RAZINE

Well it's been a year since I came to this planet, and started seeing you, so you tell me.

John laughs a little as he takes a sip of his coffee.

JOHN

Look Raz, I've been doing some thinking recently.

RAZINE

What about?

JOHN

Us. This past year has been great, and I'd like to maybe keep it that way, permanently.

RAZINE

What are you saying John?

John reaches into the right hand pocket on his jacket, and pulls out a small box. He then gives the box to Razine, and she opens it, revealing a diamond ring.

RAZINE

Is this what I think it is?

JOHN

If I said yes, what would your answer be?

RAZINE

Probably yes.

An unsure look goes over John's face.

JOHN

Probably?

Razine laughs a little.

RAZINE

Definitely.

John picks up the ring from out of the box, and Razine sticks out her left hand. John slips the ring over Razine's left ring finger. Razine looks at the ring for a moment.

RAZINE

So this is what two months of a cop's salary can get.

JOHN

I actually picked up a couple more shifts to get something nicer than I would have.

RAZINE

Either way it's a beautiful ring John. But we've got to go somewhere else to celebrate.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - NIGHT

Dorian is still at his desk, while Dex, Patrick, Alexandra, Julie, and Rick are still sitting at the center console doing paperwork. ANITA walks in carrying a tray with several coffee cups on it.

ANITA

Thought you guys could use a little pick me up.

PATRICK

Thanks Dr. Falco. You won't believe how much of a cure for insomnia this work is.

The alarm rings.

DEX

Finally some action tonight.

Dorian picks up his morpher, and opens it to phone mode.

DORIAN

It appears that there have been some instances of women being attacked tonight. Either way I think you guys know what you have to do now.

Dex, Patrick, Alexandra, Julie, and Rick get up and run out of the room.

EXT. THE STREETS OF DIATECH CITY - NIGHT

A young woman walks alone, as a shadowy figure in a black overcoat stalks her a little. The sound of sirens can be heard as Night Beat, Night Chaser, and Rick on the Ops Cycle drive up to the area, and park. Dex, Patrick, Alexandra, and Julie get out of their respective cars, and Rick gets off of his Cycle. The figure in the cloak then starts to run toward a nearby parking garage, and Dex, Patrick, Alexandra, Julie, and Rick follow him.

EXT. ANOTHER PART OF THE CITY - NIGHT

John and Razine walk along the sidewalk. John is holding Razine's guitar case in his right hand, as he wraps his left arm around her. John's morpher rings, and he takes it out and opens it to phone mode.

DORIAN THROUGH THE COMMUNICATOR

Sorry to do this to you on your night
off John, but the others need your help
right now.

JOHN

I'm on my way Captain.

John closes his morpher and puts it away. He then turns to Razine.

JOHN

Look, I'm-

RAZINE

No need to explain, there's no telling
when you're going to be needed, so I
might as well get used to this now so
it won't seem too bad when we're
finally married.

John hands Razine her guitar case, and gives her a quick peck on the cheek.

JOHN

I'll swing by your place later.

John runs off.

INT. THE PARKING GARAGE - NIGHT

The figure in the black coat runs through the garage, as Dex, Patrick, Alexandra, Julie, and Rick (all morphed) follows him. Dex, Patrick, Alexandra, and Julie all have their Blasters in hand.

PATRICK

So how are we going to do this?

DEX

Just keep following him, and fire if
necessary.

RICK

Little predictable, don't you think?

Dex, Patrick, Alexandra, Julie, and Rick keeping running, until coming up to John (now morphed).

JOHN

Sorry I'm late.

DEX

Don't you have more important things to do tonight, like be with your girlfriend, and prepare for the next part of your Special Ops test?

JOHN

You're still a rookie aren't you? So where's our criminal?

JULIE

Around here somewhere.

John takes out his morpher.

JOHN

Well let's do it in S.W.A.T. Mode.

Dex, Patrick, Alexandra, and Julie all take out their morphers.

DEX, PATRICK, ALEXANDRA, AND JULIE

Roger!

JOHN

S.W.A.T. Mode, power on!

Dex, John, Patrick, Alexandra, and Julie all morph to S.W.A.T. Mode. Dex, John, Patrick, Alexandra, Julie, and Rick run further into the parking garage. John pauses for a moment, and presses the right side of his helmet.

JOHN

Activating thermal scanner.

John looks around the parking garage with the thermal scanner on, and sees something behind a car.

JOHN

There!

John aims his S.W.A.T. Defender in the direction of the figure in the black overcoat. The figure in the black overcoat then starts to run, and John chases after him.

JOHN

Freeze! Or I'll fire.

The figure in the black overcoat continues to run, and John fires several shots, one of which actually hits the figure in the black overcoat in the right arm. The figure in the black overcoat falls to his knees, and starts to bleed a green colored blood, as Dex, John, Patrick, Alexandra, Julie and Rick come up to him.

JOHN

Don't move.

The figure in the black overcoat gets back to his feet, and whips a tentacle at Dex, John, Patrick, Alexandra, Julie, and Rick. The whipping creates some confusion, allowing the figure in the black overcoat to escape.

DEX

Great he got away.

INT. THE HALLWAY OF AN APARTMENT BUILDING - NIGHT

John (now powered down) walks up to one of the apartments, and knocks on the door. Razine opens.

RAZINE

Hey.

JOHN

Hey. So you want to go out?

RAZINE

Jazon just got home, and apparently he got into some kind of an accident while he was out toni-

Razine starts to cough somewhat uncontrollably.

JOHN

Are you okay?

Razine stops coughing.

RAZINE

I'm fine, it's just a partial illness that I've had for a while. I'm sorry John; I didn't want you to see that. Anyway, I'm going to have to take a rain check on doing something else tonight.

JOHN

That's fine, just take care of your brother.

John walks away from the door.

INT. RAZINE'S APARTMENT - NIGHT

Razine walks away from the door, and over to the couch in the living room where Jazon is now sitting, with a bandage on his right arm that has a green stain on it.

JAZON

It happened again, didn't it?

RAZINE

I'll be fine, don't worry about me.

JAZON

This has been going on too long. You've got to take it eas-

RAZINE

Why have you been so overprotective of me since our planet was destroyed? I thought I told you that I was the older sibling.

JAZON

But-

RAZINE

I'll be fine, so just relax.

JAZON

Believe me Raz; I won't let the only family I have left die on me.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian stands behind his desk, as Dex, John, Patrick, Alexandra, Julie and Rick stand before him.

DORIAN

We just got word from the hospital that the women who were attacked are all fine, but they're all currently in comas. It also appears that a nutrient that's found only in human blood has been taken from them.

PATRICK

So what's this nutrient for?

DORIAN

That's unknown. But it's going to be a few days before these women could possibly be back on their feet.

Commander FALCO appears on the screen behind Dorian's desk.

FALCO

Kruger, I need to speak to Friday.

JOHN

What is it sir?

FALCO

I have just finished grading your written test, and I am extremely pleased with the results. As to be expected from one of Earth's top officers.

JOHN

Thank you, sir.

FALCO

As far as the practical end of the test goes, I would like you to handle the current situation on your own.

JOHN

If I need the other Rangers for any help, can I contact them?

FALCO

As long as they do not interfere with your work, yes. But I think we both know that given your test results you more than likely won't need them.

JOHN

Anything else I should know sir?

FALCO

You have forty eight hours to complete the task. So I suggest that you should get to work immediately.

JOHN

Yes sir.

FALCO

And good luck Friday.

The screen goes blank. John goes over to one of the side computer terminals and starts to press a few buttons.

JOHN

Hmm...this has been going on for a while. There have been a few instances within the past year, but things have accelerated more within the past couple of weeks.

Anita walks into the room.

ANITA

I just got a quick call from my father John, and heard about your test results. Congrats.

JOHN

Thank you, Dr. Falco.

ANITA

Also Dorian I just finished analyzing that blood sample that you guys took from your run in with that criminal last night.

DORIAN

What'd you find?

ANITA

Vinerian DNA.

John pauses for a moment, and looks over at Anita.

JOHN
Did you say Vinerian DNA?

ANITA
Yes, why?

JOHN
I think I need to go pay my fiancé's
brother a quick visit.

John walks out of the room.

FADE OUT.

FADE IN:

INT. THE HALLWAY OF RAZINE'S APARTMENT BUILDING - DAY

John walks up to the door of Razine's apartment and knocks. Razine opens the door, and a surprised look goes over her face.

RAZINE

What are you doing here right now?

JOHN

Is Jazon around at all?

Razine opens the door fully and John steps into the apartment, and he and Razine walk into the living room. A bedroom door opens and Jazon walks out of it and into the living room.

JAZON

What do you want John?

JOHN

I need to talk to you for a minute.

EXT. THE APARTMENT BUILDING - DAY

John and Jazon step out of the building and start to walk down the sidewalk.

JAZON

So what do you want?

JOHN

Where were you last night?

JAZON

In the apartment, working on my experiment. Why?

JOHN

What exactly is this experiment?

JAZON

I'm trying to create a new super drug.

JOHN

Now if you were put on the witness stand to testify about your whereabouts last night, could you do so without lying?

JAZON

What are you trying to get at John?

John stands in front of Jazon, and grabs his right wrist with his left hand. John then rolls up Jazon's right sleeve, revealing the bandage.

JOHN

Just what I thought.

JAZON

What?

John lets go of Jazon.

JOHN

Last night after Razine and I left the coffee shop she was performing at, I got called in to take care of a criminal. While pursuing this guy I fired a blast at his right arm, and he spilled some blood.

JAZON

And what's this got to do with me?

JOHN

First of all there's the wound on your right arm. How'd you get it?

JAZON

It was an accident.

JOHN

Then tell me why Vinerian blood was found after I fired at that criminal last night?

JAZON

I might as well tell you. I was out getting supplies for my experiment. Did you know that there's a nutrient in human blood that can actually cure some ailments?

JOHN

And why are you going around attacking young women?

JAZON

It's for Razine.

JOHN

What's for Razine?

JAZON

This experiment, everything is for Razine.

JOHN

Why?

JAZON

She's dying.

JOHN

(surprised) What?!

JAZON

When Vineria was destroyed about a year ago, we lost our parents. Razine told me that we should come to Earth; it's a planet of opportunity, she said. But when we got here, Razine struggled to make ends meet for us, all the while working on her music. She eventually contracted this virus that's supposed to be common on this planet, and most humans usually get over it in a few days. But this virus had a strange effect on her Vinerian DNA, and has caused the illness Razine now has. Tell me something John, do you love my sister?

JOHN

Of course, why else would I ask her to marry me?

JAZON

Then if you really loved her, you'd let me continue with my experiment. I'm almost there with the cure. I just need to find another young woman to get material from.

JOHN

I can't have you attacking people like this. Look Jazon if you cooperate with me right now, I can make it so that you can continue your experiments while in prison so you can cure Razine.

JAZON

I can't accept that.

JOHN

And why not?

JAZON

By my best estimate, she only has a little over a week left. If you really loved Razine you'd let me try to cure this.

JOHN

Like I said, I can't have you attacking people like this. I'm going to give you one more chance; if you come along quietly I'll pull some strings and see if there's a compromise that we can come to let you finish your experiment.

Jazon runs off.

JOHN

It didn't have to go this way.

FADE OUT.

FADE IN:

EXT. AN UNDERPASS - DAY

Jazon runs up to the area, and leans against a nearby parked car. He starts to breathe a little heavily as he turns into his true Vinerian form. Jazon hears the sound of someone talking and ducks down behind the car a little, but leaves enough of a vantage point to see who is talking, a young woman who appears to be in her late teens/early twenties. Jazon then starts to slowly creep in on her, but stops when he hears the sound of a male voice. Jazon looks over at the young woman, and sees a boy walking up to her.

BOY

Wait up!

The boy runs up to the young woman.

WOMAN 3

Okay.

The boy catches up to the woman, and the woman notices that the boy's right shoe is untied. She the bends over and ties his shoe.

WOMAN 3

What am I going to do with you?

BOY

Thanks sis.

Jazon returns to his human form, and runs away from the area.

INT. RAZINE'S APARTMENT - DAY

Razine walks into the living room, and looks over at the flowers around Jazon's work area. She walks over to the work area and looks at the flowers.

RAZINE

Where does he manage to get such beautiful flowers? But what does he use them for?

Razine sniffs one of the flowers just as the sound of a phone ringing can be heard. Razine looks around the apartment, and goes over to a phone that is resting beside a framed picture of her and John. Razine picks up the phone.

RAZINE

Hello? (pause) You did? (pause) Thank you. (pause) Really? (pause) Just let me grab my guitar, and I'll be there as soon as I can. (pause) Great. See you then. Bye.

Razine excitedly puts the phone down, but in her exuberance knocks the picture of her and John onto the floor, causing the glass of the frame to break.

RAZINE

Oh no.

Razine picks up the frame, and carefully picks up the pieces of broken glass. Razine sets the frame next to the phone face down, and puts the pieces of glass on top of the frame.

RAZINE

I'll get it later.

Razine runs into one of the bedrooms and grabs her guitar case. The sound of thunder can be heard coming from outside.

RAZINE

Might as well grab an umbrella just in case.

EXT. THE STREETS OF DIATECH CITY - DAY

Rain has now started to fall as Jazon runs frantically through the city. He sees another young woman going down into a subway terminal and follows her. John catches up to Jazon and follows him into the terminal. The young woman eventually evades Jazon, but John comes up behind Jazon and grabs onto his shirt.

JAZON

Let me go John.

JOHN

I thought I told you, I can't have you going after people like this.

Jazon breaks free of John's grasp, reverts to his true form, and faces John.

JAZON

You said you loved Razine. Please just let me do this.

JOHN

Believe me Jazon when I say that I do
love your sister, but I have a job to
do, and I can't let my emotions
interfere with it.

John takes out his morpher. Jazon thrusts a tentacle over
at John, but John dodges it. John then gets back to his
feet, and faces Jazon.

JOHN

Emergency, SPD!

In a flash of blue light John morphs. John takes out his
morpher again, puts the mode selector on judge, and pressed
the top button.

EXT. THE STREETS OF DIATECH CITY - DAY

Razine walks down the sidewalk, carrying her guitar in her
right hand, and an open umbrella in her left, as she starts
to head toward the subway terminal that Jazon went down.

INT. THE SUBWAY TERMINAL - DAY

John (still morphed) stands before Jazon (still in Vinerian
form) holding his morpher in judge mode.

JOHN

Delete approved.

John puts his morpher away, and places his hands on his D-
Baton and Knuckle Grip, just as Jazon starts to run. Jazon
runs up the stairs to the street, and John takes out and
combines his Knuckle Grip and D-Baton. John aims the Snipe
Blaster at Jazon, and fires a single shot. The shot hits
Jazon just as he reaches the top of the stairs.

EXT. THE STREETS OF DIATECH CITY - DAY

The rain starts to come down harder, as people surround
Jazon's body. Razine sees the crowd and walks up to it, but
upon seeing Jazon's body, she drops her guitar case and
umbrella, and holds her brother in her arms.

RAZINE

Jazon? Jazon! C'mon wake up. Wake up!

Razine starts to cry, just as John walks up to the street
from the terminal, still holding the Snipe Blaster. John
looks over at Razine and Jazon and lowers his head. Razine
then looks at John.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

A few days later, Dex, Patrick, Alexandra, Julie, and Rick sit at the center console. A transparent plastic box with a gold S.P.D. badge within it rests on the top.

JULIE

So John made it.

RICK

Too bad he turned down the offer.

JULIE

Really? Why?

ALEXANDRA

Apparently the criminal he had to go after was his girlfriend's brother, and he even asked her to marry him.

PATRICK

I thought I heard somewhere that his girlfriend had some kind of illness.

Dorian and Anita walk into the room.

DORIAN

You heard right Patrick.

ANITA

And her brother was working on a cure for it, and even succeeded. She's fine now.

DEX

So what'd she have?

ANITA

When she first got to Earth she contracted a very common virus that most humans are able to get out of their systems within a few days. But it had a reaction to her Vinerian DNA making it more than it was.

JULIE

So if this virus is so common, what is it?

ANITA

A cold. I was actually able to complete the cure for Razine's condition based on her brother's notes.

ALEXANDRA

So that's why you wanted a blood sample from me.

ANITA

But despite this cure it appears that Razine no longer has anything to live for.

DORIAN

I actually talked to her, and it appears that the guilt of everything her brother did has gotten to her. Not to mention that John feels horrible about what's happened.

RICK

No wonder he turned down the Special Ops position.

DORIAN

Either way, there's no telling what effect these shattered dreams could have on both John and Razine.

EXT. A CEMETARY - DAY

John (dressed in a black suit, with matching tie) holds a bouquet of flowers in his left hand, and walks through the rows of monuments until coming up to one simply marked "JAZON", where Razine (wearing a black dress) is standing. John stands beside Razine and tries to put his right arm around her, but she shoots him a cold look. John puts his arm to his side.

RAZINE

Why are you here?

JOHN

Just paying my last respects to Jazon.

RAZINE

Well hurry up and get out of here.

John places the bouquet down beside the monument.

JOHN

I've been trying to call you for the past few days. I want to talk about what happened.

RAZINE

I have nothing to discuss with you. And I don't care if you were just trying to uphold the law. You took the only family I have left from me, and I can't forgive that. No matter the reason.

JOHN

I understand.

John starts to walk away from Razine.

RAZINE

John...

John turns to Razine.

JOHN

What?

Razine throws the ring John gave her at him.

RAZINE

I think you know what to do with that.

JOHN

I do.

John turns around and walks even further away from Razine.

END