

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 8 - STAKEOUT WITH A
VIEW**

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FADE IN:

EXT. SPACE, NEAR AN ASTEROID - TIME OF DAY UNKNOWN

Numerous interstellar police cruisers fly near the asteroid.

EXT. A PRISON ON THE ASTEROID - TIME OF DAY UNKNOWN

Several Mechadroids come up to one door, and place explosives on it. Once the explosives are in place the Mechadroids flee the area. An X-droid in the distance presses a button on a detonator. The explosives on the door go off taking out the door. BOOMER walks through the opening of the door.

BOOMER

Ah sweet freedom! It feels good to be out. The only thing left to do now is to "take care" of this place.

EXT. SPACE NEAR THE ASTEROID PRISON - TIME OF DAY UNKNOWN

A ship speeds away from the prison just as the prison is about to explode.

FADE OUT.

FADE IN:

INT. THE TECH ROOM - DAY

ANITA works on an experiment as DORIAN watches. Anita turns a Bunsen burner down a touch and lets a red colored liquid in a beaker simmer ever so slightly for a few minutes. After the time is up Anita carefully picks up the beaker and pours the contents into a test tube. Anita hands the test tube to Dorian.

ANITA

Here's the latest attempt. I think you know what to do.

Dorian nods and drinks the formula. Dorian feels some sort of a pain for a moment, which causes him to fall to the floor face down unconscious.

ANITA

Dorian? DORIAN!

Anita crouches down and shakes Dorian. Dorian wakes up and gets to his feet. Anita sees Dorian's face and a great smile grows.

DORIAN

What are you smiling about?

Anita goes over to a nearby filing cabinet and picks up a mirror resting on top of it. Anita hands the mirror to Dorian and he looks at himself. Dorian then drops the mirror in shock of what he is seeing in the mirror. Dorian's head is now human again.

DORIAN

(confused) I'm back to normal? (pause)
(excitedly) I'M BACK TO NORMAL!

Dorian continues to repeatedly shout, "I'm back to normal!"

ANITA

And it's good to have you back.

DEX, JOHN, PATRICK, ALEXANDRA, and JULIE enter the tech room.

JOHN

What's all the shouting about?

ANITA

Take a look at Captain Kruger's face.

PATRICK

I can't believe it.

ALEXANDRA

It's really his face.

JULIE

This is a good day.

DEX

Mom is going to be so happy when she hears about this.

DORIAN

I've got to see something.

Dorian turns his back to the Rangers and Anita. He then takes off his overcoat, and rolls up one of his shirtsleeves. Once the sleeve is rolled up Dorian's exuberant expression turns into one of utter shock.

DORIAN

You've got to be kidding me. This can't be, it just can't.

ANITA

What Dorian?

Dorian turns around and shows everyone that his right arm is still covered in blue fur.

ANITA

I don't know what went wrong. I've gone nights without sleep calculating that formula, but why has it only affected your head?

PATRICK

Uh, Captain you might want to take a look at yourself again.

Dorian picks up the mirror he dropped on the floor. He watches in horror as his head mutates once again. Once Dorian's head is back to the way it was, Dorian angrily throws the mirror to the floor. The mirror shatters upon hitting the floor. Dorian walks over to one of the chairs by the computer terminal and sits down with his back to the others.

ANITA

Dorian, I'm sorry.

DORIAN
(partially depressed) It's okay Anita.
You've done the best you can do at the
moment.

ANITA
Is there anything I can do for you?

DORIAN
No.

Dex turns to the other Rangers and Anita.

DEX
Would you guys mind giving Captain
Kruger and me a minute alone?

ANITA
Sure Dex.

Anita leads John, Patrick, Alexandra, and Julie out of the
tech room.

DEX
Look Dorian, Dr. Falco did the best she
could.

DORIAN
I know that Dex.

DEX
But?

DORIAN
But when I saw my real face again I, I,
I don't know I guess I was just looking
forward to being completely human
again.

DEX
Don't worry you know it'll happen
someday. And you know that Dr. Falco is
trying her best to fix this problem.

DORIAN
I know Dex.

DEX
Is there anything you want me to do
right now?

DORIAN
Just leave me alone right now.

DEX

Okay Dorian. By the way was it okay for me to call you by your name?

DORIAN

Let's just say that this was a moment between brothers, and not an officer talking to his commander, okay?

DEX

Okay.

Dex leaves the tech room. Dorian gets up from the chair, and finds a broom and dustpan. He goes over to the mess from the mirror and sweeps it up. As Dorian is dumping the broken mirror pieces into a garbage can, his morpher goes off. Dorian takes it out and opens it to phone mode.

DORIAN

Hello? (pause) It can't be. (pause) I see. I'll inform the Rangers and decided a plan of action from there.

Dorian hits the end call button. He then dials a number.

DORIAN

Rangers, meet me in the command room immediately.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

The screen behind Dorian's desk displays information on Boomer. The Rangers enter.

DORIAN
Rangers take a seat.

The Rangers sit down at the center console.

JOHN
What's going on Captain?

DORIAN
It appears that one of the worst serial bombers in the galaxy has escaped from his confinement. Rangers, look at the screen.

The Rangers look at the screen.

PATRICK
Who is that guy?

DORIAN
This is Boomer. He's a highly skilled explosives expert, and can make a bomb out of almost anything. I've been informed that he may be on his way here to Earth, to find an old experiment of his.

ALEXANDRA
What kind of experiment?

DORIAN
A new type of explosive, of course. However he's missing one last piece to make everything work.

DEX
What?

DORIAN
It's unknown at this time. However his ex-girlfriend lives here on Earth, and Boomer may try to contact her in some way.

JOHN
So what's the plan?

DORIAN

I want our more seasoned Rangers to investigate a cave that may be where Boomer is hiding this experiment.

PATRICK

So that means Alexandra, John, and me right?

DORIAN

Exactly Patrick.

JULIE

What about Dex and me?

DORIAN

I want the two of you to stakeout Boomer's girlfriend's apartment. Arrangements have all ready been made for you at a building near hers. John, Patrick, Alexandra, you have your orders so move out.

John, Patrick, and Alexandra get up and salute Dorian.

JOHN, PATRICK, AND ALEXANDRA

Roger!

John, Patrick, and Alexandra leave the command room.

DEX

How come you're keeping us here at the moment?

DORIAN

It has come to my attention Julie that you haven't had any stakeout experience, is that right?

JULIE

That's right.

DORIAN

Since I know Dex hasn't had anything either, I just want to lay down a couple of ground rules for the two of you. First of all absolutely no leaving your position for any reason.

DEX

What if we need to get food?

DORIAN

Order in a pizza, Chinese, whatever, I don't care just don't leave your post. Secondly, and this is THE most important one if you do by chance leave your post, do NOT make ANY contact with who you're staking out. Even one meeting could blow all of your work. Is everything clear?

JULIE

Just one question Captain.

DORIAN

Yes Julie?

JULIE

What if John, Alexandra, or Patrick, call either of us for backup?

DORIAN

That is the only exemption I'll make for either of you leaving your post.

Dorian takes out his morpher and opens it to phone mode. He presses a few buttons before closing the morpher.

DORIAN

I've sent the address of the apartment building you will be staying at to your morphers. The two of you know what to do now.

Dex and Julie get up and salute Dorian. They then leave the command room.

FADE OUT.

FADE IN:

INT. AN APARTMENT - DAY

A landlord leads Dex and Julie (both dressed in civilian clothes) into the apartment. Dex and Julie are carrying what appear to be suitcases in both of their hands.

LANDLORD

Well here you go.

The landlord hands Dex a set of keys. The landlord then leaves.

DEX

Okay let's get to work.

Julie nods, and the two of them open up the suitcases. In one of the cases Dex opens is a digital camera with a huge telephoto lens and a tripod. Dex connects the tripod to the bottom of the camera. Dex then sets the camera up at a nearby window. Dex positions the camera down at an apartment window on a building that is across from the one he is in. Julie takes out a camcorder and a tripod from one of the suitcases. She connects the tripod to the camcorder and sets it up in another window that overlooks the other apartment building. Julie turns on the camcorder and zooms in on the apartment. Dex takes out a portable TV and some AV cables out of a third suitcase. He sets the TV down on a nearby table and plugs it into a socket. Dex then places the AV cables into the TV's input, and runs the cables over to the camcorder, putting them into the camcorder's output. Julie turns the TV on and what the camcorder is recording is displayed on the TV.

JULIE

Good we're set up now.

DEX

Now what?

JULIE

We wait.

A knocking is heard at the door. Dex gets up and answers. Dorian (dressed in civilian clothes) is on the other side.

DEX

Captain, what are you doing here?

Dorian walks into the apartment. He walks into the living room area where the surveillance equipment is set up.

DORIAN

I've come to see if the two of you are set up, and it appears that you are.

JULIE

Is that everything Captain?

DORIAN

Also I did some thinking and you don't have to do the whole "don't leave your post" thing.

DEX

Why the change of heart?

DORIAN

I remembered how much stakeouts used to bore me as a rookie. However one of you has to stay here at all times, and make sure the video feed is going. Is that clear?

DEX AND JULIE

Yes sir.

DORIAN

Excellent. I'll leave the two of you now to do what you must.

Dorian leaves the apartment.

DEX

Looks like it's just us now.

JULIE

Yeah so let's get to work rookie.

Dex walks over to the camera and looks through the lens. There is no activity in the apartment. Julie watches the TV, and no activity is going on. A couple of hours pass and some activity happens on the TV.

JULIE

Dex, get over here.

Dex goes over to Julie. ANDIE can be seen entering her apartment. Andie can be seen putting her purse on a table near the front door of the apartment.

DEX

That's Boomer's ex-girlfriend.

JULIE

You weren't expecting a female version of Boomer were you?

DEX

Well...

JULIE

Do your research next time. The women of Boomer's home planet look like Earth women, while the males resemble lions. Kinda like how the women of Chinyo look like Earth women, where the males look like birds.

DEX

So what's the deal with them?

JULIE

According to the file your brother gave me, Boomer moved to Earth with his girlfriend a few years ago, but Boomer's experiments and crimes landed him in prison. His girlfriend had nothing to do with any of the crimes and was then put on witness protection.

DEX

What's her name?

JULIE

Your brother didn't give me her current name, or her old one. Not that it makes a difference because we're not supposed to make contact with her. Anyway, I'm getting kinda hungry.

DEX

Yeah me too.

JULIE

Would you mind going out and picking something up?

DEX

Why me?

JULIE

I'm a higher rank than you.

DEX

So you're pulling rank. I'd expect that from John, but not you.

JULIE

Just do it. And pick up some donuts
while you're out too.

DEX

Fine.

Dex gets up and leaves the apartment.

FADE OUT.

FADE IN:

EXT. A BEACH NEAR A CAVE - DAY

John, Patrick, and Alexandra hide behind a rock staking out the cave.

PATRICK

It's been hours since we've been here and nothing's happened.

JOHN

Give it time Patrick.

ALEXANDRA

Look.

Boomer can be seen walking up to and into the cave.

INT. THE CAVE - DAY

Boomer walks up to what appears to be a pile of rocks. He looks at and then fires two orange energy bolts at the cave's wall. The bolts cause an opening to form, which also reveals a metallic box. Boomer goes over to the box and opens it revealing five tube-like objects encased in black foam rubber to keep them protected. Boomer looks at the objects, nods and laughs a little.

EXT. THE BEACH - DAY

Boomer walks out of the cave carrying the box.

BOOMER

Excellent, with this plus one final item I can finally enact on my plan.

Several shots are fired at Boomer. He ducks to shield himself. When the dust clears John, Patrick, and Alexandra appear. They all have their side arms drawn and aimed at Boomer.

PATRICK

Hold it right there, Boomer. You're under arrest.

BOOMER

Well, well I was wondering when the S.P.D. would come my way. But since I don't have any time for you right now, here are some new playmates.

Boomer tosses out a Mechadroid containment unit. When the unit hits the ground it becomes a full platoon of Mechadroids.

JOHN

Just give up Boomer, and we'll take it easy on you.

BOOMER

Get them.

The Mechadroids charge at John, Patrick, and Alexandra. John, Patrick, and Alexandra take out their morphers.

JOHN, PATRICK, AND ALEXANDRA

Emergency, SPD!

John, Patrick, and Alexandra morph. John jumps out to tackle a Mechadroid, and rolls with it on the ground. As John gets back to his feet a Mechadroid comes up behind him. John kicks the Mechadroid and it falls forward a little bit. John then judo chops the Mechadroid in the back of its neck, and it falls to the ground. Another Mechadroid comes up behind John, and he gives it a hard kick with his right foot. In another area Patrick jumps up with his D-Baton drawn. He lands on a ledge where two Mechadroids are located. Patrick starts to slash at the Mechadroids until one of them falls into the nearby water. In another area Alexandra jumps up with her Strike Blaster drawn. She fires a few shots, which hit a Mechadroid. When she lands a Mechadroid approaches her and she hits it with her Blaster. Another Mechadroid tries to come up to her, but she manages to hit it with her Blaster. Alexandra then fires at the Mechadroids until they are all destroyed. One defeated Mechadroid falls in front of Boomer.

ALEXANDRA

Just give it up Boomer and we can get you a lighter sentence.

Boomer grunts and fires a blue energy bolt at John, Patrick, and Alexandra, which hits the ground and cause an explosion. The explosion serves as a distraction, and when the dust settles Boomer vanishes.

FADE OUT.

FADE IN:

EXT. A DARKENED ALLEYWAY - DAY

Boomer walks into the alley now wearing a cape over his other clothes. Boomer walks into the alley further.

VOICE

Where's my money?

Boomer turns around. DARKWING has appeared.

BOOMER

Money for what?

DARKWING

The Mechadroids that busted you out of prison.

BOOMER

I almost forgot that I want to express my gratitude for those Darkwing.

DARKWING

Don't give me that. Gratitude doesn't pay the bills. Again, where's my money?

BOOMER

I'm sorry but I'm a little short at the moment. However I've got something that could get you ten times the amount of one Mechadroid containment unit.

DARWING

Really and what might that be?

Boomer opens up his cape to reveal the objects from the box.

BOOMER

These.

DARWING

You're offering me toys?!

BOOMER

These "toys" as you put it are highly concentrated proton bombs. I'm the only one who knows about the technology, so I can guarantee you that once your usual clients get word of this they'll pay through the nose for these.

DARKWING

I'm sorry but I don't get into business ventures with people like you, at least not without some sort of collateral.

Boomer takes out one of the bombs. He hands it to Darkwing.

BOOMER

There that way you can also check out the merchandise.

DARKWING

There now you do you what you have to.

Boomer leaves the alley.

DARKWING

And in the mean time I'll work on duplicating this thing.

FADE OUT.

FADE IN:

EXT. A PLAZA IN DIATECH CITY - DAY

Dex walks around, and eventually into a park. As he walks in the park he passes by Andie. After walking past Dex for a while, three men dressed primarily in black surround Andie, and she stops walking.

MAN 1

Well, well, aren't you a pretty little thing?

ANDIE

What do you want from me?

The second man looks over at Andie's purse.

MAN 2

Your wallet and everything that's in it.

MAN 3

And we're prepared to take it by any means necessary.

The three men start to close in on Andie. As the men draw ever closer Andie starts to cry out in fear.

ANDIE

HELP!

Hearing Andie's calls for help Dex rushes over to the men.

DEX

Leave her alone.

The three men turn to Dex.

MAN 1

Looks like some little punk thinks he can take us.

MAN 2

I bet he probably doesn't know what he's getting into.

MAN 3

So let's teach this runt a lesson.

The men surround Dex. The first man launches a fast punch with his right hand at Dex. Dex dodges the attack and manages to kick the man in his midsection with his right foot. The second man tries the same thing, but ends with the same result of Dex kicking him in his midsection. The third man launches a jab with his left fist, which Dex dodges just as the first man starts to come up behind him. The third man hits the first man, and the two of them start to fight. The second man tries to break them up. Dex leaves the scene. A D.C.P.D. squad car pulls up to where the three men are as Dex leaves the scene. Andie follows him soon after.

ANDIE

Wait up!

Dex starts to speed up to a near run.

ANDIE

Hey!

Andie starts to run after him. She catches up to him, and stops him.

ANDIE

I just want to thank you for that back there. I'm Andie by the way.

DEX

Dex.

ANDIE

You know Dex you could almost be a cop or something with those moves.

Dex laughs somewhat nervously.

DEX

(nervously) Me? A cop? No way. Besides I'm a uh...uh...uh...a guy who fixes toilets.

ANDIE

You're a plumber?

DEX

(nervously) Yeah that's the word I was looking for.

ANDIE

Great, would you mind taking a look at a leak in my kitchen sink?

DEX

Okay I guess.

ANDIE

Great, just follow me back to my
apartment.

Dex and Andie start to walk off.

FADE OUT.

FADE IN:

INT. THE APARTMENT - DAY

Julie continues to watch the surveillance footage on the TV. She sees Andie entering the apartment.

JULIE
Good she's back.

Dex can be seen entering the apartment on the TV.

JULIE
THAT IDIOT! He's probably ruined the investigation.

INT. ANDIE'S APARTMENT - DAY

Andie leads Dex into the kitchen.

ANDIE
Here's the sink.

Dex opens up the cabinet that is under the sink and peers his head in. Water droplets fall on Dex's head.

DEX
(INNER)
Great, just what did you get yourself into? First you compromise the stakeout by meeting up with her, and now you're pretending to be a plumber? Great Kruger, just great at this rate you'll never be half the cop that Dorian is, or dad was.

Dex pulls out a handkerchief from one of his pants pockets and ties it around the pipe. He gets out from under the sink. A kettle boils on the sink. When it starts to shoot out steam Andie picks it up and pours the water into a French press coffee maker. She then puts a few scoops of coffee grinds into the water, and presses down on the press' plunger to brew the coffee. She pours the coffee into two mugs, and picks them up.

DEX
There fixed, until you can get a new pipe.

ANDIE
Okay. Here.

She hands Dex one of the mugs, and leads him to her living room. They sit down on the couch.

BOOMER'S VOICE

You're getting awfully chummy with an enemy of mine.

Boomer walks into the living room.

ANDIE

When did-

BOOMER

While you were out. I teleported into your bedroom.

ANDIE

Dex how are you an enemy of his?

DEX

Uhh...

BOOMER

Go on tell her Ranger.

ANDIE

Ranger?

BOOMER

He's S.P.D. And judging by the look of him, I'd say you were Kruger's little brother, aren't you?

DEX

Yes.

BOOMER

Now be a good little rookie, and let the grown ups talk now.

ANDIE

What do you want Boomer?

BOOMER

I've come for something I gave you before your little friend's colleagues locked me up. Where is it?

ANDIE

I threw it away years ago.

BOOMER

You always were a terrible liar. Just like that line you told me about us breaking up.

ANDIE

That wasn't a line, and we're not a couple anymore.

BOOMER

Fine, there are plenty of women out there who'd want someone like me. Now for old time's sake, where is that item?

Andie looks behind her at a plush blue bird sitting on top of the couch.

BOOMER

I see.

Boomer walks over to the couch, shoves Dex and Andie to either side of him, and grabs the blue bird. He rips off its head and grabs the item within.

BOOMER

You've been a real help. How 'bout a kiss for old time's sake?

John, Patrick, Alexandra, and Julie (now in her uniform) burst through the door. They all have their side arms drawn and aimed at Boomer.

JOHN

Freeze Boomer!

BOOMER

You three again? And I see you've brought another friend with you.

JULIE

Just do as we say and you won't get hurt.

BOOMER

Who said anything about me getting hurt? Now if you don't mind I've got a city to destroy.

Boomer vanishes. John, Patrick, Alexandra, and Julie put their side arms away. Alexandra helps Andie up.

ALEXANDRA

You okay?

ANDIE

I'm fine.

JOHN

How could you have risked the investigation like that?

DEX

It's not like I planned on meeting her.

ANDIE

Dex what's going on?

DEX

When we got word that Boomer had broken out of prison, we set up a stakeout of your apartment to see if Boomer would swing by.

ANDIE

Why didn't you tell me?

DEX

I couldn't blow my cover.

PATRICK

Speaking of blowing things Boomer's going to blow the city up, if we don't stop him.

JOHN

Let's go. I'm sure Captain Kruger will have a nice punishment for you later Dex.

The Rangers leave the apartment. Dex is the last to leave. He looks over at Andie and smiles nervously. Andie is clearly not amused.

FADE OUT.

FADE IN:

EXT. A WAREHOUSE DISTRICT - DAY

Boomer takes out the item he got from Andie's apartment. He then takes out one of the bombs and places the item to an input port on the bomb. He holds the item to the port for a few seconds and then puts it away. Boomer then equips the bomb onto his right arm. He aims at a nearby garbage can. He fires a high-powered shot at the can. The shot tears the can apart.

BOOMER

Excellent.

Without warning Boomer receives numerous shots.

BOOMER

What?

Boomer looks to his right to see the Rangers (all morphed) running up to him. Dex has both of his Magnum Blasters drawn.

BOOMER

So the five of you think you can take me out, eh?

DEX

I know we can.

BOOMER

Fine then it's you and me Red Ranger.

Dex charges at Boomer. Boomer fires a bolt from his eyes, and it hits the ground. Dex jumps through the kicked up dust, and lands a flying kick with his right foot on Boomer. Dex lands as Boomer gets back to his feet. Boomer looks at Dex and grunts a little. Dex then fires numerous shots at Boomer with both of his Blasters. Boomer dodges the shots and jumps onto several nearby cement tubes. Dex follows Boomer onto the tubes. Boomer tries to strike Dex with his right hand, but Dex dodges and hits Boomer with the Blaster in his right hand. Boomer extends out his right hand, but Dex grabs it, grabs onto Boomer's cape and pushes Boomer off of the tubes. The cape is ripped off of Boomer's back as he falls from the tubes. As Boomer falls Dex fires a few shots at him. When Boomer lands, Dex tosses the cape aside and jumps down to the ground with both Blasters aimed at Boomer. Boomer gets up.

BOOMER

Curse you!

Boomer aims the bomb on his right arm at Dex, but Dex shoots it off. Boomer then draws his sword and charges at Dex. Dex in turn charges at Boomer. Boomer tries to swipe at Dex, but Dex blocks and strikes Boomer with one of his Blasters. Boomer tries to hit Dex, but Dex manages to land every attack possible on Boomer. Dex kicks Boomer hard with his right foot, and Boomer goes flying in the air. Dex fires his Blasters at Boomer. The shots hit Boomer and he lands on some rubble. The other Rangers come up behind Dex. Boomer then gets out of the rubble.

BOOMER

Time to finish you all off!

Boomer fires a bolt from his eyes, which hits the ground, Alexandra and Julie roll through the kicked up dust, jump up and both land flying kicks on Boomer. John and Patrick then jump up and both slash Boomer with their D-Batons. Dex then jumps up and lands a flying kick on Boomer. Boomer falls to the ground again, but gets back up again. Once back up Boomer pulls out a robot control device. Boomer hits a button on the device to make the robot appear. Boomer hits another button and teleports into the robot. Dex takes out his morpher and opens it to phone mode.

DEX

Dr. Falco we need the Zords.

EXT. S.P.D. H.Q. - DAY

The side of the building opens up and the Zords drive out of the building. The Rangers get in their Zords and combine them into the Patrol Megazord.

ALL FIVE RANGERS

Patrol Megazord, online!

The Megazord aims the Signal Blaster at Boomer's robot. Boomer's robot then multiplies itself.

JOHN

Great there's more than one.

The Megazord starts to spin around and fire shots. As the shots are fired each of the duplicate robots vanish.

JOHN

Where'd he go?

The Megazord turns around to try to find Boomer's robot.

DEX

There!

The Megazord rolls on the ground and fires numerous shots. The shots hit Boomer's robot, which causes its cloaking device to malfunction. The Megazord gets to its feet again. Inside of Boomer's robot, Boomer sits at the controls.

BOOMER

Not bad Rangers, but it is enough?

Boomer places the item from the stuffed blue bird into the control panel of the robot. He then puts the input shield over top of the item and hits a button.

BOOMER

You may be good but can you handle one hundred times my usual power?

The robot's power gets 100 times more power. Outside the robot draws its blaster and places it by what would be its mouth.

BOOMER

Fire!

The robot fires a missile at the Megazord. The Megazord takes the hit, which causes the Signal Blaster to fly up into the air and the Megazord itself to fall down.

PATRICK

We should've expected that from a serial bomber.

JOHN

I wouldn't worry too much. This is when the criminal usually screws up.

ALEXANDRA

You sure about that John?

BOOMER

If one hundred times the power did that to you, I wonder what one thousand times the power could do.

Inside of the robot Boomer turns a dial down to multiply the robot's power by 1000.

BOOMER

Maybe with this much power I'll destroy your precious Megazord. Either way the five of you will look real nice once you explode.

DEX

If you think we're just going to let you blow us up, you've got another thing coming Boomer.

The Megazord gets back to its feet.

BOOMER

You guys have got to be tough if you could stand up to one hundred times the power. However you won't survive one thousand!

The robot aims its blaster again, and fires. The missile launches at the Megazord.

DEX

I hope this works!

The Megazord catches the missile. The missile's thrust starts to push the Megazord back.

JULIE

What are you trying to do Dex?

The Megazord manages to stop.

DEX

Time to get a taste of your own medicine Boomer.

The Megazord turns around.

DEX

Take THAT!

The Megazord lets go of the missile and lets it fly at Boomer's robot.

BOOMER

WHAT?!

Boomer escapes out of the robot just as the missile hits the robot. The robot falls down and explodes. The Rangers get out of the Megazord and meet up with Boomer on the ground. Dex takes out his morpher.

DEX

Boomer, for numerous bombings on several different planets, blowing up a remote prison, and threatening to blow up Earth...JUDGMENT!

Dex opens his morpher to judge mode. The one-minute judgment cycle works its way to an "X" verdict.

JOHN, PATRICK, ALEXANDRA, AND JULIE
Delete approved.

DEX
Scout!

Dex tosses up the key bone and Scout fetches it. Scout then transforms into the K-9 Blaster. The Rangers catch the Blaster.

ALL FIVE RANGERS
K-9 Blaster!

Boomer starts to charge at the Rangers.

DEX
Target locked.

ALL FIVE RANGERS
FIRE!

Two shots are fired at Boomer. Boomer takes the shots and falls down and explodes.

FADE OUT.

FADE IN:

EXT. A PARK - DAY

Andie walks through the park. Dex (now in his uniform) runs after her.

DEX

Andie!

Andie stops.

ANDIE

So you really are a cop?

DEX

Yeah.

ANDIE

And you were staking me out because of Boomer, right?

DEX

Yeah.

ANDIE

I'd ask why, but you were just doing your job. Anyway when you saved me the way you did today, actually got me thinking that you might be the kind of guy I want to see on a regular basis if you know what I mean.

DEX

Really?

ANDIE

Yeah.

Andie reaches into her purse and take out a bracelet. She hands it to Dex.

DEX

What's this for?

ANDIE

Take it as a symbol that I want you as my...

DEX

Yes.

ANDIE

Friend.

DEX

Just a friend?

ANDIE

Yeah, what did you think I meant?

DEX

Maybe your boyfriend.

Andie laughs a little.

ANDIE

That's cute, but Dex you look like you're not even eighteen yet, and I don't date younger guys.

Andie gives Dex a quick hug.

ANDIE

I've gotta go now, but I'll see you around sometime.

Andie walks away. The other Rangers come up behind Dex.

PATRICK

BURN!

DEX

Hey!

JOHN

Don't worry rookie. I think even your brother has a female friend who he would've liked to have gone out with.

DEX

Who?

JOHN

Not sure, but there's something telling me that it's Dr. Falco. Anyway we've got to get back to H.Q. Someone's got some paper work to do.

The Rangers walk out of the park.

END