

**POWER RANGERS SPACE
POLICE DEPARTMENT:
EPISODE 9 - THE STONE**

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FADE IN:

EXT. THE BACKYARD OF A SOMEWHAT LARGE HOUSE - NIGHT

Numerous white colored lights on strings are wrapped around the branches of the trees in the backyard. A large formal party can be seen going on within the house. The muffled sound of the music can be heard from within the house as well. MARI walks out of the house, and onto the patio. She takes a deep breath, and sighs somewhat. Two girls walk out of the house.

GIRL 1

Mari, what are you doing your birthday party's in there.

MARI

I know. I just needed a breather.

GIRL 2

It's understandable. After all your parents do throw you this big party every year.

MARI

I sometimes wish they wouldn't.

GIRL 1

Why not?

MARI

It's nothing, really. I'd just like to keep a low profile for once.

GIRL 2

What do you mean by "low profile"?

MARI

I think I've said too much as it is.

GIRL 1

What is your family a band of spies or international jewel thieves?

MARI

No nothing like that.

GIRL 2

Then why the low profile?

MARI

Just never mind. We'd better get back inside.

GIRL 1

That reminds me, are you going to sing for us later?

MARI

Yeah, sometime later on in the night. Maybe when the party starts to wind down. Look I'll meet you in there; I just want to get a little more fresh air, okay?

GIRL 2

Okay.

The girls go back into the house. Mari starts to walk around her backyard, looking at some the flowers and other plants in the dark. Eventually a soft mechanical sound can be heard.

MARI

What was that?

The sound grows a little louder bit-by-bit, until a platoon of Mechadroids springs out of the bushes. The Mechadroids surround Mari and grab onto her. Once Mari is captured the Mechadroids vanish.

FADE OUT.

FADE IN:

EXT. A PRARTICE RANGE - DAY

At a range that resembles downtown Diotech City, DEX walks around with his side arm drawn. JOHN, PATRICK, ALEXANDRA, and JULIE watch from the sidelines. John is also holding a clipboard. As Dex walks around in the range a wooden alien cutout pops out. Dex fires at the cutout. Another alien cutout pops out and Dex shoots it as well. Two more alien cutouts pop out and Dex fires at both of them. A final cutout pops out and Dex fires.

JOHN

Stop!

John walks up to Dex.

DEX

What?

JOHN

Did you see that cutout?

DEX

Yeah and I fired at it.

JOHN

Look a little closer.

Dex looks at the cutout, which is not alien, but rather a human.

DEX

Oh great, Dorian would have my butt if I actually did that.

VOICE

You're right, I would.

DORIAN walks out to the range. Patrick, Alexandra, and Julie walk out to where Dex and John are standing. All five Rangers salute Dorian.

DORIAN

At ease.

The Rangers stand at ease.

DORIAN

You were doing fine Dex, until you hit "Uncle Henry" over there, but at least you didn't hit "Auntie Emm".

DEX

I'm sorry Captain. It won't happen again.

DORIAN

No apologies needed Dex, it was after all the kind of mistake I'd expect from a rookie. Now Patrick, how about you go next?

PATRICK

Okay Captain.

DORIAN

John, start simulation M1-B.

JOHN

Roger.

John takes out a control device from one of his pockets and hits a few alphanumeric buttons on it. The cutouts that Dex shot flip back to where they were. Patrick draws his side arm.

JOHN

When you're ready Patrick.

Patrick nods. The other Rangers and Dorian get out of the range. Once they are out John presses a red button on the control device. An alien cutout flips down from the entrance to a building, but Patrick does not fire. Another alien cutout pops out from the side of a building, again Patrick does not fire. A cutout of a little girl carrying a few books pops out. Patrick fires at that cutout.

JOHN

Stop!

The other Rangers and Dorian walk over to where Patrick stands.

DORIAN

Patrick would you mind telling me why "little Angie" deserved that?

PATRICK

Well she was the only one who looked like a real threat.

DORIAN

Would you mind enlightening us?

PATRICK

Certainly sir.

Patrick points to the cut out that is hanging from the building entrance.

PATRICK

I was going to fire at this guy until I realized that he was just doing some chin ups from the frame of the door. I don't know about you sir, but if I was in the gym and someone aimed a blaster at me, while I was on the treadmill or something I'd be kinda upset.

DORIAN

Go on.

Patrick points to the cutout that popped out from the side of a building, which is of an alien holding a white handkerchief.

PATRICK

Now that guy was holding a hanky. So I figured that he's just got a cold, and no real threat.

DORIAN

And "little Angie"?

PATRICK

I wasn't going to fire at her, but then I noticed the quantum physics books she's holding. She looks like she's only about eight or so, and those books are WAY too advanced for her. She's about to start something.

Patrick looks over at Dorian who has a stoic look on his face.

PATRICK

Or do I owe her an apology?

DORIAN

John, would you mind taking the head off of "little Angie"?

JOHN

The head sir?

DORIAN

That's right the head.

John walks over to the cutout of "little Angie" and takes off the head. When the head is removed, an alien head is shown from underneath.

DORIAN
John, give Patrick an "A" plus on his
practice today.

JOHN
Yes, sir.

Patrick marks down the grade on the clipboard.

DORIAN
Now can anyone tell me why Patrick
deserves this grade?

Alexandra sticks her hand up.

DORIAN
Alexandra.

ALEXANDRA
Speaking from experience, things are
not always what they appear to be. In
this case "little Angie" was really
some mad scientist or something
disguised as a little girl.

DORIAN
Exactly.

PATRICK
Why did you choose me for this test
run?

DORIAN
You are after all the one who spot
things like this, as was the case when
the five of you were investigating
Mantrux.

Dorian's morpher rings. He pulls it out and opens it to
phone mode.

DORIAN
I see. I'll send them right away.

Dorian hits the end call button.

DORIAN
Rangers, it appears that there's been a
kidnapping.

Dorian hits a few buttons on his morpher.

DORIAN

I've sent the address of where you need
to be to your morphers. Now move out.

ALL FIVE RANGERS

Yes sir!

The Rangers salute Dorian and walk away.

FADE OUT.

FADE IN:

INT. A STUDY IN MARI'S HOUSE - DAY

The Rangers are lead in by MARI'S MOM. Mari's mom leads her to a desk where MARI'S DAD is sitting.

MARI'S DAD

Welcome Rangers.

DEX

If you don't mind my asking, why did you call the S.P.D.? I'm sure the Diatech City Police Department could easily handle your case.

PATRICK

Looks like someone didn't learn anything from the whole "nothing is what it seems" lesson this morning.

DEX

What do you mean?

PATRICK

If you had looked into things Dex, you'd know that our hosts here are what remain of the planet Midoria's royal family. Am I right?

MARI'S DAD

You are.

Mari's parents revert to their true Midorian forms.

MARI'S MOM

Years ago we escaped to Earth with our daughter just before our planet was destroyed by invaders. A few of our citizens were able to escape to other planets, but most perished when the planet did. Luckily enough when we sought out the help of the S.P.D. Dorian Kruger was able to make arrangements for us to come here to Earth.

JOHN

Why would someone want to capture your daughter?

MARI'S DAD

We do not know. It could be anything really.

Without warning a small metallic ball comes flying in through a window in the study. Alexandra picks it up. The ball has a small speaker embedded on it.

JULIE

What is it?

ALEXANDRA

Looks to be some sort of audio message.

JOHN

Play it.

Alexandra hits the button on the ball.

VOICE FROM THE BALL

Your highness, it is with a somewhat heavy heart that I present you with this message, because I know how much you treasure your daughter. But enough small talk. Bring me the Midoria Ruby today at three P.M. and nothing will come of your daughter. If you fail to do that, or if you do not come alone, well let's just say that I'm not going to hold myself responsible for what could happen to your daughter.

MARI'S VOICE

Father no!

VOICE FROM THE BALL

Shut up! You have your instructions. See you at three.

The audio message ends.

MARI'S MOM

How could someone do that to us?

Mari's mom starts to cry a little bit.

PATRICK

If you don't mind my asking, what's the Midoria Ruby?

Mari's dad rolls the top part of the globe on his desk over to reveal a red button. He presses the button, which makes the bookshelf behind the desk move to the right side of the room. Once the bookshelf has been moved a small safe is revealed within the wall. Mari's dad opens the safe and pulls out a box contained within. He then places the box on his desk, and opens it. A somewhat large star-like ruby is contained within the box. Mari's dad picks up the ruby.

MARI'S DAD

This ruby is a treasure passed down from generation to generation within the Midorian Royal Family. I was planning on giving to Mari last night at her birthday party, but she was captured before I could get the chance.

JOHN

Why would someone want this gem?

MARI'S MOM

Midorian legend has it that the Ruby has great power.

ALEXANDRA

So maybe someone wants to use that power.

MARI'S DAD

But that power is merely a rumor.

PATRICK

Would you mind if we took the Ruby back to our H.Q. and ran some tests on it?

MARI'S DAD

If it means getting our daughter back, please do.

Patrick walks over to the desk and picks up the Ruby from the box.

FADE OUT.

FADE IN:

INT. A TESTING LAB WITHIN S.P.D. H.Q. - DAY

The Rangers and Dorian stand off to the side. They are all holding goggles. Anita sets up the Smash Blaster on a stand. A metal orb rests on a stand a distance away from the Blaster.

ANITA

Here we have the Smash Blaster on its lowest setting.

Anita squeezes the trigger of the Blaster and a green laser is fired at the orb. The laser barely makes a scratch.

ANITA

As you can see the orb doesn't even have a scratch.

Anita pulls out a control device from one of her pockets and hits a button on it. A stand holding the Midoria Ruby comes up through the floor. Anita puts on her goggles, as do the Rangers and Dorian. Anita fires another laser at the orb, which passes through the Ruby. When the laser hits the orb, it explodes. Everyone takes off his or her goggles.

ANITA

As you can see the Midoria Ruby has the power to amplify whatever passes through it.

JOHN

What if someone were to fire a laser through the Ruby at full power?

ANITA

There's no telling what could happen. That laser might even be powerful enough to destroy a planet.

PATRICK

I can see why someone would want that stone.

DEX

What's the plan Captain?

DORIAN

Maybe we should let one of the five of you disguised as Mari's father, go in his place. While John waits on a ledge with his Snipe Blaster waiting to target whoever captured her.

PATRICK

I've got an idea that I'd like to try.

DORIAN

What is it Patrick?

PATRICK

Let's just say that I'm going to need the Ruby and some time alone.

Patrick walks over to the Ruby, grabs it and walks away.

FADE OUT.

FADE IN:

INT. AN ABANDONED WAREHOUSE - DAY

EL NATH paces around Mari who is tied up with rope.

MARI

Why have you done this?

EL NATH

Simple, I get the Midoria Ruby, and then my partner and I will sell it to the highest bidder and make a huge profit.

MARI

By why capture me, and not my father?

EL NATH

Very simple princess, your father would do anything to ensure your safety, and as such I'm sure he'd give me anything to make sure that happens.

MARI

Just who is this partner of yours?

DARKWING appears.

DARKWING

El Nath, why is this taking so long?

EL NATH

Relax Darkwing. His majesty has until three to show up with the Ruby. If not someone may not see her nineteenth birthday.

MARI

No.

DARKWING

I'm growing impatient El Nath. The sooner we get the Ruby the sooner we can sell it and make a fortune. Send a new message to the king to tell him to meet you at the Diatech City Stadium at two instead of three.

EL NATH

Very well Darkwing.

DARKWING

Also when we get the stone, make sure
that the princess has "made peace" with
everything around her.

EL NATH

Yes Darkwing. In fact it'll be a
pleasure to do that.

El Nath turns to Mari and starts to laugh a little.

FADE OUT.

FADE IN:

INT. THE COMMAND ROOM - DAY

Dorian paces around. Mari's dad sits at the center console. Dex walks in, followed soon by John, Julie and Alexandra (in that order). Patrick enters not wearing the jacket portion of his uniform. He also has filings of a red substance all over his shirt. All five Rangers sit down at the center console.

JOHN

Your highness, what are you doing here?

MARI'S DAD

I received another message from the kidnapper. It was a holographic one this time.

DEX

What?

MARI'S DAD

Yes, he has bumped up the meeting time to two instead of three.

PATRICK

But that only gives us forty-five minutes.

ALEXANDRA

You said that this was a holographic message, right?

MARI'S DAD

That is correct. In fact I brought it with me.

Mari's dad takes out the holo-projector and presses the button on it. El Nath and Mari appear in the image.

EL NATH

Good afternoon your majesty. My partner in crime is starting to grow impatient, and as such now wants the Ruby at two. You can meet me at the Diotech City Stadium. I'll be bringing your daughter, so be sure to bring the Ruby.

The message ends.

DORIAN

Rangers, we don't have much time left.
So get ready to execute our plan now.

PATRICK

Captain could you just give me about
five to ten more minutes?

DORIAN

Why Patrick?

PATRICK

Let's just say-

DORIAN

Patrick, please tell me what you're
planning, because this secrecy that
you're trying to pull on my today is
starting to wear thin.

PATRICK

Okay, but I need the other Rangers out
of the room.

DORIAN

Fine. Dex, John, Alexandra, Julie, you
are all excused.

Dex, John, Alexandra, and Julie leave the command room.

MARI'S DAD

What about me?

PATRICK

This actually involves you so you can
stay, your highness.

DORIAN

Now Patrick, about your plan...

PATRICK

Don't worry Captain, I'll tell you
everything.

FADE OUT.

FADE IN:

EXT. DIATECH CITY STADIUM - DAY

El Nath has Mari stored within a glass pyramid, he is also holding a control device. In the distance Dex and John (both morphed) are perched on a high up ledge. John has his Snipe Blaster aimed at the top of the pyramid. On the ground near where Dex and John are, Patrick and Alexandra carefully watch El Nath pacing around Mari. Patrick also has his morpher in phone mode monitoring the scene.

ALEXANDRA

Why are you monitoring El Nath like that?

PATRICK

There's something about this that I don't like, and I can't quite put my finger on it.

Patrick moves his morpher to view the pyramid, but some sort of interference obstructs the screen.

PATRICK

Hmm.

ALEXANDRA

What?

PATRICK

Why would there be some sort of inference with the screen?

ALEXANDRA

What do you mean?

PATRICK

When I pointed my morpher over at that pyramid the screen went all wonky. Normally it shouldn't, unless there was something making some kind of transmission.

ALEXANDRA

It's probably a nearby cell phone tower.

Mari's dad walks up to El Nath holding a briefcase.

EL NATH

Your majesty so good of you to make it.

MARI'S DAD

I've brought you the Ruby. Now release my daughter.

EL NATH

Show me the ruby first.

Mari's dad opens up the briefcase. The Ruby rests within the case. El Nath grabs the Ruby and pushes Mari's dad to the ground.

EL NATH

I've got what I need. Now say good-bye to your daughter.

El Nath holds up the device. Just as he is about to hit the button a shot is fired at the top of the pyramid, and the four sides fall down. Mari still sits in the pyramid for some inexplicable reason.

EL NATH

Who did that?

Dex and John jump down to the ground.

JOHN

El Nath, you're under arrest.

EL NATH

The Rangers, but how?

Mari's dad starts to laugh a little. He turns around, and it is revealed that he was in fact Julie in disguise.

JULIE

We had you going there didn't we?

EL NATH

You'd think so, wouldn't you? Now where are the other two?

Patrick and Alexandra walk out. Eventually Patrick turns around, draws his side arm, and fires underneath the ledge that Dex and John were at. Parts of a projection device fall to the ground, and Mari disappears.

DEX

Where'd she go?

PATRICK

She was never really there.

JULIE

What do you mean Patrick?

PATRICK
She was a hologram.

EL NATH
Good work Green Ranger, but how did you manage to find that one out?

PATRICK
While I was monitoring you, the screen on my morpher picked up some interference when I was looking at the pyramid. I knew there had to be something making a transmission that was nearby, and lo and behold it was your holographic projector.

EL NATH
Excellent deduction Sherlock, but you forget that I still have the Ruby.

El Nath pulls out a blaster, and places the Ruby on the end of its barrel. Patrick, Alexandra, and Julie take out their morphers.

PATRICK, ALEXANDRA, AND JULIE
Emergency, SPD!

Patrick, Alexandra, and Julie morph. Dex and John get behind them. El Nath aims the blaster at the Rangers, and squeezes the trigger. A weird sound starts to come out of the blaster as it shakes somewhat violently. El Nath throws the blaster to the ground and it explodes.

EL NATH
What the-?

PATRICK
Did I mention that I made duplicate of the stone out of plastic?

EL NATH
You what?

PATRICK
The real Ruby is with Mari's dad back at his house.

EL NATH
I'll destroy the five of you first and then visit his royal highness to get what's rightfully mine. I think I'm going to start with you Green Ranger.

El Nath starts to charge at the Rangers.

JOHN

Patrick I hope you have a plan.

PATRICK

Dex, John, Julie, let's try to distract El Nath, while Alexandra tries to read his mind to find out where he's keeping Mari.

DEX

Sounds good.

JULIE

Let's do it.

ALEXANDRA

Power down!

Alexandra powers down. Dex draws his Blasters while John, Patrick, and Julie, draw their D-Batons. Dex, John, Patrick, and Julie all charge at El Nath. John and Patrick start out by striking him simultaneously with their Batons. This is followed by Dex striking El Nath with both of his Blasters, and then a slash from Julie's Baton. Alexandra slowly but surely creeps up behind El Nath and takes off one of her gloves. She gets right up behind him and touches him. She closes her eyes. She holds her hand on El Nath for a few seconds.

ALEXANDRA

Got it.

Alexandra lets go of El Nath and quickly runs away. She then pulls out her morpher and opens it up to phone mode. She hits a few buttons before closing it again. Seeing that Alexandra is out of the way Dex fires a series of shots at El Nath and he falls down for a second. The other Rangers approach Alexandra.

JOHN

Well?

ALEXANDRA

I've sent the coordinates to your morphers.

JULIE

So what's the plan?

DEX

I think because he figured everything out, Patrick should decide.

PATRICK

Thanks Dex. John you and Julie go find Mari. I'm sure Dex, Alexandra and I can take El Nath.

JOHN

Why me?

PATRICK

You're the best shot of us all. There's no telling what El Nath could be using to prevent us from getting Mari.

JOHN

Okay, I guess. C'mon Julie.

John and Julie run off. El Nath gets back to his feet.

EL NATH

Since you Rangers destroyed my plans, I think destroying the city should make us about even.

El Nath pulls out a giant robot control device. He twists a couple of the dials to make the robot appear. Alexandra takes out her morpher and quickly morphs in a flash of yellow light. She then opens up her morpher to phone mode.

ALEXANDRA

Dr. Falco, Patrick, Dex, and I need our Zords.

INT. THE TECH ROOM - DAY

Anita sits at the computer terminal.

ANITA

Launching P-Zords 1, 3, and 4.

EXT. S.P.D. H.Q. - DAY

The side of the building opens up and P-Zords 1, 3, and 4, speed out of it. Dex, Patrick, and Alexandra jump up and into their Zords. El Nath's robot starts to walk toward the Zord. Inside of P-Zord 1 Dex presses a couple of buttons.

DEX

Deploying arms.

Outside, the rear of P-Zord 1 flips out revealing the arms.

ALEXANDRA

You're going to need this Dex.

Inside of P-Zord 4 Alexandra presses a button. Outside the floodlights on P-Zord 4 launch out of the Zord. The side of P-Zord 3 opens up launching the blade of the Justice Sword.

PATRICK

And here's the blade.

The arms on P-Zord 1 catch the floodlights and the blade and combine them. The arms then place the combination onto the left rear wheel.

DEX

Let's do this.

P-Zord 1 drives by the robot slashing at its legs. The robot falls back a little.

PATRICK

Time to finish this Dex.

ALEXANDRA

Make it a good one.

The robot fires and energy bolt at P-Zord 1, but it does nothing. P-Zord 1 continues to drive toward the robot.

DEX

I just hope this works.

P-Zord 1 leans on its right side bringing up the floodlight/blade combo. P-Zord 1 speeds toward the robot, and slashes it with the blade. The robot falls down and explodes. Dex stops his Zord.

DEX

Got him!

INT. THE ABANDONED WAREHOUSE - DAY

John and Julie (still morphed) enter. John holds onto his Snipe Blaster, while Julie is holding her Strike Blaster.

JOHN

Just be careful. Like Patrick said there's not telling what could be in here.

John and Julie continue to make their way into the warehouse.

JULIE

Mari!

A muffled sound can be heard.

JOHN

What was that?

JULIE

Don't know.

The sound is heard again and continues. John and Julie start to approach where the sound is. They eventually stumble upon a box that is moving. John opens up the box to see Mari tied up and gagged. Julie removes the cloth that is tied around Mari's mouth.

MARI

Thank you.

JOHN

Are you okay?

MARI

I'm fine, now.

JULIE

If you just come with us we'll take you home.

John unties Mari, and he and Julie help her to her feet. All three of them leave the warehouse.

EXT. DIATECH CITY STADIUM - DAY

El Nath stands on the ground as Dex, Patrick, and Alexandra land.

EL NATH

I guess if a giant robot can't do the job, looks like I will.

El Nath charges at Dex, Patrick and Alexandra. They draw their weapons, and charge at El Nath. Dex begins by striking El Nath with his Blasters followed by a couple of quick shots to him. Patrick and Alexandra slash at El Nath simultaneously with their D-Batons. They then take out their Knuckle Grips and combine them with their D-Batons. They then start to fire numerous shots at El Nath with their respective Blasters. John and Julie show up.

JOHN

Sorry we're late.

JULIE

You'll be happy to know that Mari is safe and sound with her parents again.

PATRICK

Good to know. Now let's finish this guy off.

Patrick takes out his morpher and puts the mode selector to "judge".

PATRICK

El Nath, for kidnapping a member of an alien royal family, holding her ransom and for numerous profiteering rackets, JUDGMENT!

Patrick presses the top button on the morpher. The one-minute judgment cycle works its way to an "X" verdict.

DEX, JOHN, ALEXANDRA, AND JULIE

Delete approved.

PATRICK

Scout, fetch!

Scout appears as Patrick tosses up the key bone. Scout fetches the key, and transforms into the K-9 Blaster. The K-9 Blaster lands in the Rangers' hands.

PATRICK

Target locked.

ALL FIVE RANGERS

Fire!

Two shots are fired at El Nath. The shots hit El Nath and he falls down and explodes.

FADE OUT.

FADE IN:

INT. THE KITCHEN OF MARI'S HOUSE - DAY

The Rangers sit at the table with Mari and her parents.

MARI'S MOM

Thank you Rangers for finding our daughter.

PATRICK

All in a day's work.

MARI

But I'd like to know one thing.

PATRICK

What?

MARI

How were you able to find me?

ALEXANDRA

I have psychic abilities, so it was just a matter of reading El Nath's mind.

MARI'S DAD

Either way you all did an excellent job. I'm sure Kruger will be more than pleased with you.

JOHN

I've got to know one thing Patrick.

PATRICK

What?

JOHN

Why make a fake version of the Ruby?

PATRICK

It was more or less a "just in case" situation.

DEX

Just in case for what?

PATRICK

If El Nath tried to do what he did by combining the Ruby with a blaster. Although I had no idea, that the fake Ruby would overload a blaster like that.

JULIE

About El Nath's other crimes, how'd you know about those?

PATRICK

Simple research. El Nath had been running numerous profiteering scams like the one he tried here on other planets.

JOHN

Anyway, I think the five of us should get going now.

MARI'S MOM

Can't you stay for dinner?

ALEXANDRA

We'd like to, but can't, maybe another time.

The Rangers get up, as do Mari and her parents. Mari and her parents see the Rangers off.

END